

## Violin 2

Prepare a short solo selection of your choice (90 seconds), followed by these excerpts in the listed order

### Schubert 9

mov't 1: m. 61—80

mov't 2: m. 267—283

mov't 3 (Scherzo): Opening through m. 56 (the repeat sign)

mov't 4 (Allegro vivace) *practice slowly!*

\* opening through m. 54

m. 257—269 *backwards bowing ("shoeshine") preferred, on or off*

m. 717—letter K *hooked bowing OK*

m. 1093—1127

**Mahler 1 movt. 4:** entire first page **half note = 84** *practice slowly!*

3 after 17, thru 19 **half note = 60**

# Symphony No. 7

in C Major

VIOLIN II

(MB)

F. Schubert.

Andante.

1 2 5 *esp* *pizz.*

Cornet

13 *pp* *arco* *pizz.*

21 *decrease.* *pp* *cresc.* *ff* *arco*

30 1  $\Delta$  *ff* *ff* *p* *ff* *p*

43 *ff* *p* *ff* *p* *ff* *f* *p* *f* *p* *B*

52 *ff* *p* *ff* *p* *ff* *f* *p* *f* *p* *ff* *pp*

61 *pp* *off the string* *quarter = 72*

66 *poco accel.* *cresc.*

72 *f* *cresc.* *ff*

78 *Allegro, ma non troppo.* *f*

in 4

half note = 120

Schubert 9 mvt 2 half note = 58

Handwritten musical score for Schubert's 9th Symphony, movement 2, measures 264-277. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). Measure 264 starts with a fortissimo (*ff*) dynamic and an arrow pointing left. A red bracket highlights the first measure of the 'arco' section starting at measure 265, which is marked *pp* (pianissimo) and 'arco'. The second staff (measures 271-277) features a '7' above the first measure and several 'v' (accents) above notes. The third staff (measures 277-283) ends with a red bracket. The score includes various musical notations such as slurs, ties, and dynamic markings.

Omb. B. 131...

Schubert 9 mvt 3

*cresc. -*

**SCHERZO.**  
**Allegro vivace.**

bar = 80

Orch. B.  $\text{131/132}$

**VIOLIN II**

48

11

mvt 4 bar = 84  
practice slowly!

Scherzo da Capo.

in 1

Allegro vivace.

ff p ff p ff fz fz fz fz

cresc. - - - - - ff fz fz fz fz

Orch. B. 131/132.

VIOLIN II

[divisi bowing]

23 36 44 52

fz fz fz fz fz fz

p 3 3

fp

[mvt 4 cont'd]

The image shows a handwritten musical score for two staves. The top staff begins with a measure marked '257' in a yellow box. The notation includes various rhythmic values, dynamic markings such as 'p', 'cresc.', and 'ff', and articulation marks like 'v' and 'pizz'. The bottom staff starts with a measure marked '268'. It features similar notation, including a measure with a 'D' in a yellow box. A large red bracket on the left side of the page encompasses both staves, indicating a specific section of the music.



[mvt 4 cont'd]

717

*ff*

724

*ff*

731

*ff* *decreso.* *p*

745

*ff* *fz* G. P.

1097 *fs fs* *fff* *ff* **INI**

Musical staff 1097: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth notes. The first three measures are marked *fs*. A red bracket highlights the first three notes of the fourth measure. The fourth measure is marked *fff*. The fifth measure is marked *ff*. A yellow box with the letters 'INI' is placed above the fifth measure. The sixth measure is marked *ff*.

1098 *ff* *p*

Musical staff 1098: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth notes. The first measure is marked *ff*. The last measure is marked *p* and circled. A yellow box with the letters 'INI' is placed above the fifth measure.

1107 *cresc.* *ff* *p* *trm*

Musical staff 1107: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth notes. The first measure is marked *cresc.*. The fifth measure is marked *ff*. The sixth measure is marked *p*. The seventh measure is marked *trm*.

1115 *cresc.* *ff* *p* *trm*

Musical staff 1115: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth notes. The first measure is marked *cresc.*. The fifth measure is marked *ff*. The sixth measure is marked *p*. The seventh measure is marked *trm*.

1122 *cresc.* *ff*

Musical staff 1122: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a sequence of eighth notes. The first measure is marked *cresc.*. The fifth measure is marked *ff*. A red bracket highlights the last three notes of the fifth measure.



half note = 84

2. Violine.  
IV. Satz.

Mahler 1

9

Stürmisch bewegt. Den ersten Ton scharf herausgehoben.



2. Violine.

11

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff* *ff* *ff*  
*ff* *ff* *ff* *ff* *ff* *ff*

Mit grosser Wildheit.

14 *Molto rit.*  
1 *G-Saite.* 5 am Griffbrett 15 äusserst zart, aber aus-  
*mf=p* *pp* *ppp*  
drucksvoll. Etwas drängend *riten.* 16 Sehr gesangvoll.  
*riten.* *gliss.* *ppp* *espress.*

half note = 60

17 *Poco rit.* *ppp* *espress.* *a Tempo*  
*pp* *cresc.* *poco accel.* *poco rit.*

18 Zurückhaltend. *pp* *Breit.* *p* *accel.* *rubato* *nicht Bogen abziehen*  
*rit.* *mf* *rit.* *mf* *ff* *acc.*  
*mit grossem Ton* *nur ein kurzes Anhalten*

19 *riten. G-Saite* 3 4 5 4 1 20 7 21 *Langsam.* 4  
*mf* *fff* *p* *molto rit.* *(Celli)*

MUTET