

## Violin 2

Prepare a short solo selection of your choice (90 seconds), followed by these excerpts in the listed order

\* indicates recordings of the specific excerpt to be found on [orchestraexcerpts.com/violin/](http://orchestraexcerpts.com/violin/)

### Schubert 9

mov't 1: m. 61—80

mov't 2: m. 267—283

mov't 3 (Scherzo): Opening through m. 56 (the repeat sign)

mov't 4 (Allegro vivace) *practice slowly!*

\* opening through m. 54

\* m. 257—269 *backwards bowing ("shoeshine") preferred, on or off*

\* m. 717—letter K *hooked bowing OK*

\* m. 1093—1127

**Mahler 1 movt. 4:** entire first page **half note = 84** *practice slowly!*

3 after 17, thru 19 **half note = 60**



















2. Violine.

ff  
ffgeth.  
Mit grosser Wildheit.  
ff  
p  
ff  
ff  
13 Etwas zurückhaltend.  
G-Saite  
14 Molto riten.  
G-Saite.  
15 äusserst zärt, aber aus-  
drucksvoll. Etwas drängend  
5 am Griffbrett  
16 Sehr gesangvoll.  
12 (G. Viol.)  
riten.  
gliss.  
ppp  
espress.  
17 Poco rit.  
a Tempo  
ppp  
espress.  
18 Zurückhaltend. Breit.  
2  
pp  
p  
cresc.  
poco accel.  
poco riten.  
3 3 2  
accel.  
rubato  
nicht Bogen abziehen  
mit grossem Ton  
nur ein kurzes Anhalten  
rit.  
mf  
ff  
accel.  
19  
3 4 5 4 1 20 7 21 Langsam.  
ppp  
molto riten. (Celli)  
4

half note = 60

MUTET