

Violin 1

Prepare a short solo selection of your choice (90 seconds), followed by these excerpts in the listed order

Schubert 9

mov't 3 (Scherzo): opening thru m. 56 (the repeat sign)

mov't 4 (Allegro vivace) *practice all of this slowly!*

opening through m. 90 *note the divisi bowing; top or bottom*

m. 257—269 *backwards bowing ("shoeshine") preferred, on or off*

m. 717—letter K *hooked bowing OK*

m. 1093—1127

Mahler 1 mov't 4 half note = 84

* opening through 1 bar before 6

top of p. 14 through 12 bars after 8

rehearsal 16—19 half note = 60

rehearsal 22—23

Schubert 9 mvt 3

[in 1]

SCHERZO.
Allegro vivace.

VIOLIN I

8 6

23 *p* *cresc.* - - - *f* *p* *f*

33 *p* *f* *pp*

44 *cresc.* - - - *f* *ff* *f* *f*

57 *ff* *f* *f* 3

Schubert 9 mvt 4a

VIOLIN I

In 1 Allegro vivace.

The musical score for Violin I of Schubert's 9th Symphony, 4th movement, is presented in ten staves. The first staff starts with a circled 'In 1' and the tempo 'Allegro vivace.'. The music is marked with dynamics such as *ff*, *p*, *cresc.*, and *f*. The score includes various musical notations like slurs, accents, and articulation marks. A red bracket is drawn on the left side of the first staff, and a yellow highlight is present on a note in the third staff.

Schubert 9 mvt 4b

VIOLIN I

13

79 *sf* *f* *cresc.*

85 *sf* *f*

Schubert 9 mvt 4c

257

simile

cresc.

ff

f

Orch. B. 157/162

Detailed description: This is a musical score for the Orchestra B section, covering measures 157 to 162. The music is written on a single staff in treble clef. It begins with a dynamic marking of *p* and a *simile* instruction. The tempo is marked *cresc.* (crescendo). The dynamics increase to *ff* (fortissimo) and then *f* (forte). There are several accents and slurs throughout the passage. A red bracket on the left side of the staff highlights measures 157 and 158. A yellow highlight is placed over the number 257 at the beginning of the staff.

VIOLIN I

17

f

f

p

ff

simile

Detailed description: This is a musical score for the Violin I section, covering measures 167 to 172. The music is written on a single staff in treble clef. It begins with a dynamic marking of *f* (forte) and continues with *f*, *p* (piano), and *ff*. The passage concludes with a *simile* instruction. There are several accents and slurs throughout the passage. A red bracket on the left side of the staff highlights measures 167 and 168. A yellow highlight is placed over the letter 'D' in measure 170. The page number 17 is located in the top right corner.

Schubert 9 mvt 4d

VIOLIN I

702

713

723

732

739

742

ff

decresc.

p

ff

f

G.P.

p

2 4

1 2 3

4 5 6 7 8

Schubert 9 mvt 4e

1093 *fff* *simile* *ff* *ff* *ff* *ff* *ff* *ff* *fz* *fz* *fz*

1101 *ff* II. *ff* *cresc.*

1108 *ff* *p*

1115 *cresc.* *ff* *p*

1123 *cresc.* *-ff*

Detailed description: This image shows a page of musical notation for the fourth movement of Schubert's 9th Sonata. The score is written on five staves. The first staff (measures 1093-1100) features a series of chords with dynamic markings *fff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *fz*, *fz*, and *fz*. A red bracket highlights the first measure. The second staff (measures 1101-1107) begins with *ff* and includes a yellow box containing the handwritten text "N=1". The third staff (measures 1108-1114) starts with *ff* and ends with *p*. The fourth staff (measures 1115-1122) begins with *cresc.* and ends with *p*. The fifth staff (measures 1123-1129) starts with *cresc.* and ends with *-ff*. A red bracket highlights the final measure of this staff.

half note = 84

Stürmisch bewegt.
Den ersten Ton scharf herausgehoben.
(Becken)

IV.

Mahler 1

1. Violine.

Wild **2**
fff

3 *fff* *ff* *ff* *ff*

f *fff* *sempre ff*

ff *ff*

ff *ff sempre*

ff

6 *ff* *not spiccato* *Energisch.*

1. Violine.

ff

unis.

ff

f

Zurück

halten.

f goth.

a tempo

half note = 60

Handwritten musical score for violin, featuring German annotations and red markings. The score is written on seven staves in G major (one sharp) and 4/4 time. The tempo is marked as *Andante*. The score includes various dynamics and performance instructions:

- Staff 1: *am Griffbrett*, *ppp*, *ausserst zart, aber ausdrucksvoll.*, *riten.*
- Staff 2: *16* (circled in red), *Sehr gesang-voll.*, *pp*, *sempre pp aber ausdrucksvoll.*, *riten.*
- Staff 3: *molto riten.*, *pp*, *espress.*, *ppp*, *copresc.*, *17*, *Poco riten.*, *a tempo*
- Staff 4: *Poco riten.*, *Zurück-halten.*, *18*, *Breit.*, *pp*, *cresc. poco accel.*
- Staff 5: *Rubato*, *pp*, *p molto espress.*
- Staff 6: *acceler.*, *riten.*, *mit grossem Ton.*, *mf*
- Staff 7: *ff*, *acceler. mf*, *riten.*, *G-Saite*, *19* (circled in red), *p*

Additional annotations include "nicht Bogen abziehen. nur ein kurzes Anhalten." and "G-Saite". The score is marked with various dynamics such as *ppp*, *pp*, *p*, *mf*, and *ff*, and performance directions like *riten.*, *acceler.*, *Rubato*, *espress.*, *copresc.*, *a tempo*, *cresc. poco accel.*, and *mit grossem Ton.*

half note = 84

16 *Stürmisch bewegt.* **1. Violine.**

22 *unis.* *sempre ff* *Streich für Strich.* *Streich für Strich.* *sempre f* *mf* *f* *cresc.* *ff* *mf* *cresc.* *ff nicht*

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