

Viola

Prepare a short solo selection of your choice (90 seconds), followed by these excerpts in the listed order

Schubert 9

mov't 2: b. 286—306

mov't 3 (Scherzo): opening through m. 56 (the repeat sign)

movt. 4 (Allegro vivace) *practice slowly!*

* opening thru 2 after A

m. 257—269 *backwards bowing* (“shoeshine”) preferred, on or off

m. 1105—1122

Mahler 1 mov't 4 half note = 84 *practice slowly!*

* opening – 7

pick-up to 5 bars before 10—12

8 bars before 19 to 19 half note = 60

22—25

8 bars after 45—47

VIOLA

Schubert 9 mvt 2 half note = 58

Handwritten annotations in the score include:

- A yellow box containing "I 1" above measure 285.
- A yellow box containing "R" above measure 297.
- Red brackets highlighting the first six measures (285-290) and the last four measures (301-304).
- Performance markings: *p* (piano) at measure 285; *cresc.* (crescendo) at measure 301; *decresc.* (decrescendo) at measure 302; and *pp* (pianissimo) at measure 304.
- Other markings include *mf* (mezzo-forte) and *f* (forte) in measures 297-298, and *tip* and *nv* in measure 304.

cresc. - - *ff* *ff* *P* *pp dim.* - -

Schubert 9 mvt 3 bar = 80



SCHERZO.
Allegro vivace.

mvt 4, cont'd

Handwritten musical score for three staves, measures 251-268. The score includes various musical notations and annotations:

- Staff 1 (Measures 251-257):** Starts with a *cresc.* marking. The music is marked *ff*. A red bracket highlights measures 256-257, with the number 257 written in yellow. A large 'X' is written at the end of the staff.
- Staff 2 (Measures 258-267):** Starts with a *p* marking and a *simile* instruction. The music is marked *ff* and *fz*. There are several accents (*v*) and slurs over the notes.
- Staff 3 (Measures 268-277):** Starts with a *fz* marking. A red bracket highlights the first measure (268). A yellow box contains the number 4 and the letter D. The music is marked *ff* and *sp*. There are several accents (*v*) and slurs over the notes.

mvt 4, cont'd

Handwritten musical score for two staves, measures 1104 and 1113. The score is in 3/8 time and features a melodic line with various ornaments and dynamics. Measure 1104 includes a yellow box labeled 'N1' around the first two notes, a red bracket around the first two measures, and a red bracket around the final measure. Measure 1113 has a red bracket around the final measure. Dynamics include *p*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1, 4, and 0. Ornaments (v) are present above several notes. A *f* dynamic is written at the beginning of measure 1104.

ya tempo

ff

p

molto cresc.

ff

10

12 1 0 1 4

12 1 1

2-1

14 3-3 2-2 1-4 3

2

11

f p

3

11

12

ff

With great wildness
Mi grosser Wildheit.

f

mf

mus. v p v poco accel. p (poco rit.) Zurückhaltend. 18 Breit. acceler.

half note = 60

(1. Viol.) mf mit grossem Ton.

kurzes Anhalten acceler. ff mf pp p p

riten. 19 p p 20 21 Langsam.

half note = 84

12 22 27

Stürmisch bewegt.
ohne Dämpfer. *sempre ff*

Strich für Strich *sempre ff*

Don't rush *Nicht eilen.*

25 26 27 28

ppp *pp*

goth. *unis.*

Viola.

The image shows a page of handwritten musical notation for a Viola part. The score is written on five staves. The first staff begins with a red bracket on the left side, spanning measures 12 to 22. Above the first staff, the word "Viola." is written in a large, bold font. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red and black ink are scattered throughout the score, including the instruction "half note = 84" at the top, "Stürmisch bewegt." and "ohne Dämpfer." above the first staff, "Strich für Strich" and "sempre ff" above the second staff, and "Don't rush" and "Nicht eilen." above the third staff. Measure numbers 12, 22, 25, 26, 27, and 28 are clearly marked. The score concludes with a double bar line and a fermata over the final note in measure 28.

Handwritten musical score with annotations. The score consists of six staves. The first staff is labeled "Violin" and has a *fff* dynamic marking. The second staff has a *pp* dynamic marking and a red bracket with the text "half note = 84". The third staff has a *ff* dynamic marking and a red bracket. The fourth staff has a *ff* dynamic marking and a red bracket. The fifth staff has a *p* dynamic marking and a red bracket. The sixth staff has a *pp* dynamic marking and a red bracket. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in red and black ink, including a large red 'X' at the end of the sixth staff and the text "ON STRING".

Violin

fff

pp

half note = 84

ff

ff

p

p

pp

ON STRING

X