Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories - Trumpet

#1. Lip Slurs  \( \text{\textit{j}} = 76 \)

#2.  \( \text{\textit{j}} = 76 \)

#3.  \( \text{\textit{j}} = 108 \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Charlier: *Etude No. 2 Du Style*
2. Hindemith: *Symphony in B-flat*, mvt. 1
3. Prokofiev: *March*, op. 99
4. Respighi: *Pines of Rome*, mvt. 1 (two excerpts)
5. Sousa: *Hands Across the Sea* (play upper divisi, no first endings)
Etude No. 2 - Charlier

DU STYLE

Allegretto (M. M. 84=3)
Hindemith: Symphony in Bb

Moderately fast, with vigor (d 88-92)

Prokofiev: March Op. 99

Allegro $\frac{d}{=}$ 134

SOLO
Respighi: *Pines of Rome*

1.
Respighi: *Pines of Rome* (continued)

2.

Sousa: *Hands Across the Sea* (play upper divisi, no first endings)