

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories - Trumpet

#1. Lip Slurs ♩ = 76



5 #2. ♩ = 76



7



9 #3. ♩ = 108



14 #4. Double Tonguing (fast, but clean)



18



24 #5. Triple Tonguing (fast, but clean)



29

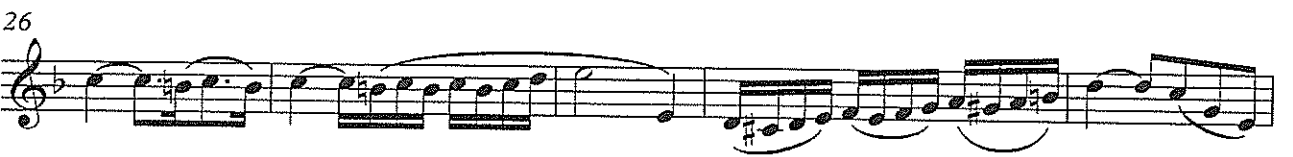
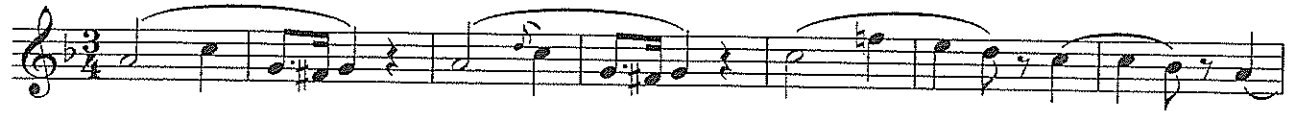


Trumpet in Bb 1

Vocalise #2

Giuseppe Concone

Andante Cantabile $\text{♩} = 76$



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Charlier: *Etude No. 2 Du Style*
2. Hindemith: *Symphony in B-flat*, mvt. 1
3. Prokofiev: *March*, op. 99
4. Respighi: *Pines of Rome*, mvt. 1 (two excerpts)
5. Sousa: *Hands Across the Sea* (play upper divisi, no first endings)

Etude No. 2 - Charlier

№ 2

DU STYLE

5

様式の研究

Allegretto (M.M. 84 = ♩)

The musical score consists of five staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked 'Allegretto' with a tempo of 84 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic. The second and third staves contain complex rhythmic patterns with slurs and accents. The fourth staff features a variety of dynamics including forte (*f*), piano (*p*), and mezzo-forte (*mf*), along with triplets and a crescendo (*cresc.*) marking. The fifth staff concludes with piano (*p*) dynamics and a 'poco rit.' (poco ritardando) marking. The score is written in a standard musical notation style with a treble clef.

Hindemith: *Symphony in Bb*

Moderately fast, with vigor (♩ 88-92)

Musical score for Hindemith's *Symphony in Bb*, measures 1-8. The score is written in treble clef with a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The first measure contains a triplet of eighth notes. The piece concludes at measure 8 with a circled letter 'A' above the staff.

Prokofiev: *March Op. 99*

Allegro ♩ = 134

SOLO

Musical score for Prokofiev's *March Op. 99*, SOLO section. It is written in treble clef with a 2/4 time signature and begins with a dynamic marking of *p* (piano).

Musical score for Prokofiev's *March Op. 99*, measures 1-10. The score is written in treble clef with a 2/4 time signature. It features several dynamic markings: *mp* (mezzo-piano) at measure 1, *mf* (mezzo-forte) at measure 2, *f* (forte) at measure 3, and *mf* at measure 10. The piece is divided into five measures, each marked with a circled number (1-5). Measure 3 includes the instruction '(ALL)'. The score concludes with a final measure at the bottom.

Respighi: *Pines of Rome*

1.

Allegretto vivace (♩ = 87-88)

The image displays a musical score for the first movement of Respighi's *Pines of Rome*. The score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked **Allegretto vivace** with a metronome marking of ♩ = 87-88. The music features a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. There are several accents (^) and a dynamic marking of **ff** (fortissimo) in the middle of the first staff. The piece concludes with a final cadence in 3/8 time.

