Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Bordogni: *Etude No. 1*
2. Mozart: *Requiem* K. 626
3. Rossini: *Overture to William Tell*
4. King: *Barnum and Bailey's Favorite*, 1 measure before second ending through fourth measure of the trio.
5. Thomas: *Come Sunday* mm. 95-123
Bordogni – *Etude No. 1* [Beginning through m. 20]
Requiem, K. 626 (Mozart)
Overture to William Tell  (Rossini)

Allegro.
March, “Barnum and Bailey’s Favorite” (King) - play top line of divisi