

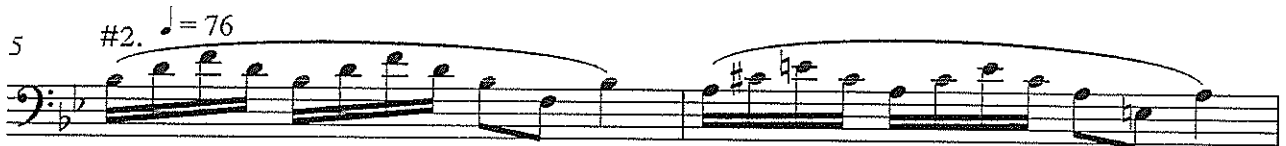
Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories - Trombone/Euphonium

#1. Lip Slurs ♩ = 76



14 #4. Double Tonguing (fast, but clean)



18



24 #5. Triple Tonguing (fast, but clean)



29

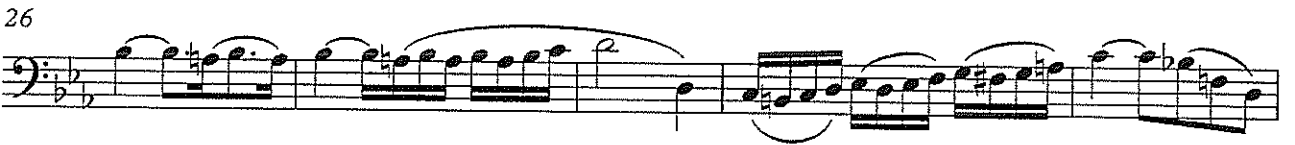
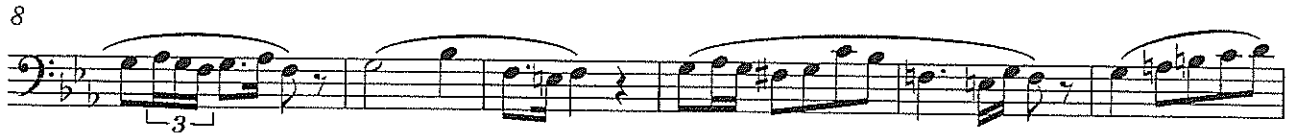


Vocalise #2

Giuseppe Concone

Andante Cantabile

♩ = 76



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Bordogni: *Etude No. 1*
2. Mozart: *Requiem* K. 626
3. Rossini: *Overture to William Tell*
4. King: *Barnum and Bailey's Favorite*, 1 measure before second ending through fourth measure of the trio.
5. Thomas: *Come Sunday* mm. 95-123

Bordogni – *Etude No. 1* [Beginning through m. 20]

From the Vocalises of
MARCO BORDOGNI

Book One

Selected and Transcribed by
JOANNES ROCHUT

No. 1

Andante ($\text{♩} = 60$)

p

ritard.

a tempo

The musical score is written in bass clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a blue diagonal line on the left. The tempo is marked 'Andante (♩ = 60)' and the dynamic is 'p'. The music consists of eighth notes with slurs. The second staff has a 'ritard.' marking. The third staff has an 'a tempo' marking. The fourth and fifth staves continue the melodic line with slurs and accidentals. The score ends with a blue diagonal line on the right.

Requiem, K. 626 (Mozart)

Musical score for Requiem, K. 626 (Mozart), featuring a Solo section. The score is written in 3/8 time and consists of four staves. The first staff begins with the word "Solo" and contains a melodic line with a fermata. The second and third staves feature intricate, flowing passages with many slurs and grace notes. The fourth staff includes dynamic markings *p* and *f*, and contains a fermata. The score concludes with a double bar line.

Solo

p *f* *a* *b* 5

Overture to *William Tell* (Rossini)

Allegro.

The musical score is written for a string quartet, with two parts in bass clef and two parts in treble clef. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a *ff* dynamic marking. The first system contains the first two staves, and the second system contains the next two staves. The third system contains the first two staves, and the fourth system contains the next two staves. The fifth system contains the first two staves, and the sixth system contains the next two staves. The seventh system contains the first two staves, and the eighth system contains the next two staves. The score concludes with a final measure in the eighth system.

March, "Barnum and Bailey's Favorite" (King) - play top line of divisi

(♩=144)

The musical score is written for the top line of divisi in bass clef, 2/4 time, with a tempo of quarter note = 144. The key signature has two flats. The score consists of ten staves. The first staff begins with a dynamic of *ff* and features a triplet of eighth notes. The second staff has dynamics of *f*, *p*, *f*, *p*, *f*, and *mf*. The third staff includes first and second endings and dynamics of *f* and *mf*. The fourth staff has dynamics of *f*, *mf*, and *f*. The fifth staff is marked "Trio." and begins with *fff*, followed by *p*. The sixth staff has dynamics of *f* and *mf*. The seventh staff has dynamics of *ff* and *ff*. The eighth staff includes first and second endings and dynamics of *f* and *mf*. The ninth staff has dynamics of *ff* and *ff*. The score concludes with a double bar line.

measure 95-123

II. Shout!

half note=140

68 69 70 71 72 73

74 75 76 77 78 79

80 81 82 83

84 85 86 87 88 89 90 91 92 93 94

11 sfz mf

95 96 97 98

99 100 101

mf sfz sfz fp mf

102

103 104 105 106

ff f mf

108 109 110 111 112 113

114 115 116 117 118

mp mf mp f

119 120 121 122 123

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