Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Oboe

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Strauss: Don Juan
2. Rossini: Overture to La Scala di Seta (begin measure 5, beat 2 though 2 measures after rehearsal 3)
3. Grainger: Lincolnshire Posy, Mvt. III "Rufford Park Poachers"
4. Grainger: Lincolnshire Posy, Mvt. IV "The Brisk Young Sailor"
Strauss: *Don Juan*

eighth note=140

Solo


quarter note=100

Solo