

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Oboe

Musical notation for Oboe exercise #1, consisting of two staves. The first staff shows an ascending scale from C4 to G5 with slurs and accents. The second staff shows a descending scale from G5 to C4 with slurs and accents, ending with a double bar line and a 3/4 time signature change.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

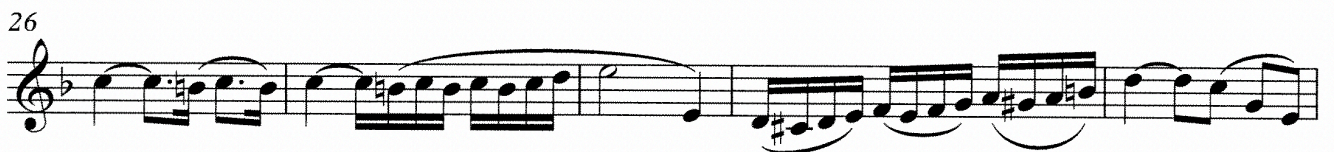
Musical notation for Oboe exercise #2, consisting of two staves. The first staff shows an ascending scale from C4 to G5 with triplets of eighth notes. The second staff shows a descending scale from G5 to C4 with triplets of eighth notes.

Oboe

Giuseppe Concone

Vocalise #2

Andante Cantabile ♩ = 76



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Strauss: *Don Juan*
2. Rossini: Overture to *La Scala di Seta* (begin measure 5, beat 2 though 2 measures after rehearsal 3)
3. Grainger: *Lincolnshire Posy*, Mvt. III "Rufford Park Poachers"
4. Grainger: *Lincolnshire Posy*, Mvt. IV "The Brisk Young Sailor"

Strauss: Don Juan

a tempo, ma tranquillo
Solo
p sehr getragen und ausdrucksvoll
M
espr.
cresc. - - - - - *dim.*
pp *molto espr.* *molto -*
dim. ppp *espr.* *dim!*
N *molto tranq.* *molto dim.* *string.* *a tempo*
pp *f* *ff*

The musical score consists of six staves of music. The first staff begins with a tempo marking of 'a tempo, ma tranquillo' and a 'Solo' instruction. The dynamics start at 'p' (piano) with the instruction 'sehr getragen und ausdrucksvoll'. The second staff has a '2' above it and 'M' above the next measure, with 'espr.' (espressivo) below. The third staff has 'cresc.' (crescendo) and 'dim.' (diminuendo) markings. The fourth staff has '6' above it, 'pp' (pianissimo), 'molto espr.', and 'molto -' (molto sostenuto). The fifth staff has '3' above it, 'dim. ppp', 'espr.', and 'dim!' (diminuendo). The sixth staff has 'N' above it, 'molto tranq.', '4' above it, 'molto dim.', '3' above it, 'string.' (stringent), 'a tempo', 'pp', 'f', and 'ff' (fortissimo) markings.

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

3

Andantino

ff > *p dolce*

10

p

17

1 1 Allegro

22

15 2

43

49

3

ff

3. Grainger, *Lincolnshire Posy*, Mvt. III, "Rufford Park Poachers"

eighth note=140

Solo

pp mp p

95

f p p

slow

3

long

ppp

Detailed description: This musical score is for the third movement of 'Lincolnshire Posy', 'Rufford Park Poachers'. It is written in a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'eighth note=140'. The piece begins with a 'Solo' instruction. The first line of music starts with a half note, followed by a series of eighth notes and quarter notes, with dynamic markings *pp*, *mp*, and *p*. A box containing the number '95' is placed above the staff. The second line continues with eighth notes and quarter notes, marked *f*, *p*, and *p*. The third line features a triplet of eighth notes and a 'slow' marking. The fourth line concludes with a long note marked *long* and a final *ppp* dynamic.

4. Grainger, *Lincolnshire Posy*, Mvt. IV, "The Brisk Young Sailor"

quarter note=100

Solo

mf (detached)

Detailed description: This musical score is for the fourth movement of 'Lincolnshire Posy', 'The Brisk Young Sailor'. It is written in a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'quarter note=100'. The piece begins with a 'Solo' instruction. The first line of music starts with a quarter rest, followed by a series of eighth and quarter notes, with a dynamic marking of *mf (detached)*. The second line continues with eighth and quarter notes, featuring accents and dynamic markings.