Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories - Horn

#1. Lip Slurs \( \cdot = 76 \)

#2. \( \cdot = 76 \)

#3. \( \cdot = 108 \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Hindemith: *Symphonic Metamorphosis*; Mvt. IV, pickup to 5 before J-end
2. Bernstein: *Symphonic Dances from West Side Story*, mm. 286-293
3. Jenkins: *American Overture for Band*, mm. 80-105
4. Mahler: *Symphony No. 1*, movement II, Rehearsal #14 - 4 measures after Rehearsal #16
5. Mahler: *Symphony No. 1*, movement III (bass clef)
6. Beethoven: *Symphony No. 3*, movement III, begins on Trio pickup
Bernstein: *Symphonic Dances from West Side Story*

Jenkins: *American Overture for Band*
Hindemith: Symphonic Metamorphosis
Mahler: *Symphony No. 1*, movement II, Rehearsal 14 to 4 measures after rehearsal 16 (Horn 1 in F)

Mahler: *Symphony No. 1*, movement III (Horn 2 in F, bass clef)
Beethoven: *Symphony No. 3* movement III, begin on Trio pickup *(Horn 2 in E-flat)*