

## **Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

# Compulsories - Horn

#1. Lip Slurs ♩ = 76

5 #2. ♩ = 76

7

9 #3. ♩ = 108

16 #4. Double Tonguing (fast, but clean)

21

26 #5. Triple Tonguing (fast, but clean)

31

# Vocalise #2

Horn

Giuseppe Concone

*Andante Cantabile* ♩ = 76

8

14

20

26

31

Detailed description of the musical score: The score is written for a single horn in B-flat major (one flat) and 3/4 time. It begins with a tempo marking of 'Andante Cantabile' and a metronome marking of 76. The first staff contains measures 1-7, featuring a melodic line with a slur and a tie. The second staff (measures 8-13) includes a triplet of eighth notes in measure 8. The third staff (measures 14-19) continues the melodic development with slurs and ties. The fourth staff (measures 20-25) shows more rhythmic activity with eighth and sixteenth notes. The fifth staff (measures 26-30) features a more complex rhythmic pattern with sixteenth notes and slurs. The sixth staff (measures 31-36) concludes the piece with a final melodic phrase and a double bar line.

## **Wind Symphony, Symphonic Band, Symphony Orchestra Winds**

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Hindemith: *Symphonic Metamorphosis*; Mvt. IV, pickup to 5 before J -end
2. Bernstein: *Symphonic Dances from West Side Story*, mm. 286-293
3. Jenkins: *American Overture for Band*, mm. 80-105
4. Mahler: *Symphony No. 1*, movement II, Rehearsal #14 - 4 measures after Rehearsal #16
5. Mahler: *Symphony No. 1*, movement III (bass clef)
6. Beethoven: *Symphony No. 3*, movement III, begins on Trio pickup

Bernstein: *Symphonic Dances from West Side Story*

**286** **Adagio**  
Solo  
*p dolce espr.* 3 *cresc.*



Jenkins: *American Overture for Band*

**Allegro molto**  
Gestoft



84 *mf* *ff* *open*

95 *3 Soli* *ff*

100 *Con Forza*

110 *5 Soli* *ff*

Hindemith: *Symphonic Metamorphosis*

The image displays a page of musical notation for Hindemith's *Symphonic Metamorphosis*. It consists of seven staves of music, all in treble clef and 2/2 time. The notation includes various dynamics, articulations, and performance markings.

- Staff 1:** Starts with a dynamic marking of *f* (forte). The music features a series of eighth and sixteenth notes with slurs.
- Staff 2:** Contains a circled letter 'J' above the first measure. The music continues with slurs and ends with a dynamic marking of *mf* (mezzo-forte).
- Staff 3:** Features a *cresc.* (crescendo) marking and a dynamic marking of *f* towards the end of the staff.
- Staff 4:** Contains a circled letter 'K' above the first measure. It includes a hairpin crescendo marking and a dynamic marking of *ff* (fortissimo).
- Staff 5:** Starts with a dynamic marking of *f*, followed by a *cresc.* marking, and ends with a dynamic marking of *ff*.
- Staff 6:** Contains a circled letter 'L' above the first measure. The music consists of quarter and eighth notes.
- Staff 7:** Ends with a triplet of eighth notes marked with a '3' above them.

Mahler: *Symphony No. 1*, movement II, Rehearsal 14 to 4 measures after rehearsal 16 (**Horn 1 in F**)

13 **Vorwärts**  
(i. Viol.)  
9 *ff*

14 *ff*

15 *ff accel.*

16 **Mässig**  
3 Solo *mf poco rit.* *p* *pp*

**TRIO**  
Recht gemächlich

17 *poco rit.* *pp zart*

18 *a tempo* 1

12 Fag. *zart*

6

Mahler: *Symphony No. 1*, movement III (**Horn 2 in F, bass clef**)

13 **Wieder etwas bewegter**  
(Celli u. Bässe pizz.)  
deutlich

14 *sempre pp*

15 *sempre pp* 1

Beethoven: *Symphony No. 3* movement III, begin on Trio pickup (**Horn 2 in E-flat**)

The image shows a musical score for Horn 2 in E-flat, beginning on the Trio pickup. The score is written in 3/4 time and consists of four staves. The first staff is the main melody, starting with a *ff* dynamic and featuring a first ending (1.) and a second ending (2.). The second staff is labeled "TRIO" and begins at measure 171, marked with a *f* dynamic and a *cresc.* marking. The third staff begins at measure 182, marked with a *f* dynamic. The fourth staff begins at measure 194, marked with a *cresc.* dynamic, and ends at measure 18. The score includes various musical notations such as notes, rests, and dynamic markings.