

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Flute

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

#3 - Double Tonguing - As fast as possible while presenting clear articulations.

#4 - Triple Tonguing - As fast as possible while presenting clear articulations.

Piccolo

Vocalise #2

Giuseppe Concone

Andante Cantabile ♩ = 76

8

14

20

26

31

The musical score is written for a piccolo in 3/4 time, key of B-flat major. It consists of six staves of music. The tempo is marked *Andante Cantabile* with a metronome marking of 76. The score includes various musical notations such as slurs, ties, and a triplet. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music features a series of eighth and sixteenth notes, often grouped with slurs. A triplet of eighth notes is indicated in the second staff. The score concludes with a double bar line at the end of the sixth staff.

Flute 1

Vocalise #2

Giuseppe Concone

Andante Cantabile ♩ = 76

8

14

20

26

31

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Holst: *Second Suite in F for Military Band*, "Song Without Words"
2. Holst: *Hammersmith*
3. Beethoven: *Symphony No. 7*, op. 92, Movement 1
4. Hindemith: "Andantino" from *Symphonic Metamorphosis*
5. **Piccolo** Shostakovich/arr. Hunsberger: *Festive Overture*
 - a. Rehearsal 5 through 8 mm. after Rehearsal 6
 - b. Rehearsal 14 through 7 mm. after Rehearsal 16

5. Holst, *Second Suite in F for Military Band*, 2nd mvt ("Song without words") - 4th beat of Rehearsal A through 15th m. of Rehearsal A

A *a tempo*

ad lib.

This system contains three staves of music in 4/4 time, key of F major. The first staff begins with a box labeled 'A' and the tempo marking 'a tempo'. The music features a melodic line with various ornaments and a long slur. The second and third staves continue the melodic line. The system concludes with the marking 'ad lib.'.

Hammersmith (Holst)

Poco vivace ♩ = 126

1st Fl. *Soli* (The accents must not be overdone)

p stacc.

pp

p

1st Fl.

C

p

D

This system contains five staves of music in 2/4 time, key of F major. The first staff is for the 1st Flute, marked 'Soli' and 'p stacc.'. The second staff features a piano accompaniment marked 'pp'. The third staff continues the 1st Flute part. The fourth and fifth staves contain rhythmic patterns marked 'p'. The system is divided into sections labeled 'C' and 'D'.

Andantino from *Symphonic Metamorphosis* (Hindemith)

Andantino ♩. = 104-108

Solo
mf

C

f

mf

f

mf cresc. *f*

dimin.

allarg. *p*

Symphony No. 7, Opus 92, 1st movement (Beethoven)

Vivace ♩ = 104

sempre piano cresc. p

The first system of musical notation covers measures 65 to 69. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking 'sempre piano' is placed below the first measure, 'cresc.' below the fourth measure, and 'p' below the sixth measure.

70

The second system of musical notation covers measures 70 to 78. It continues the eighth-note pattern from the previous system. The measure number '70' is written at the beginning of the system.

79

f > *p* *f* *sf* *sf* *sf* *sf*

The third system of musical notation covers measures 79 to 86. It continues the eighth-note pattern. The measure number '79' is written at the beginning of the system. Dynamic markings are placed below the measures: *f* > *p* under measure 79, *f* under measure 80, and *sf* under measures 81, 82, 83, 84, 85, and 86.

THIS EXCERPT TO BE PLAYED ON PICCOLO (OPTIONAL)

Shostakovich/arr. Hunsberger, *Festive Overture* - Rehearsal 5 through 8 mm. after Rehearsal 6; Rehearsal 14 through 7 mm. after Rehearsal 16;

Tempo: half note=152

The image displays a musical score for piccolo, consisting of five systems of staves. Each system begins with a rehearsal mark in a box: 5, 6, 14, 15, and 16. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system (rehearsal 5) starts with a dynamic marking of *mf* and features a melodic line with a long slur. The second system (rehearsal 6) continues the melodic line, also with a long slur. The third system (rehearsal 14) begins with a dynamic marking of *f*. The fourth system (rehearsal 15) continues with a dynamic marking of *f*. The fifth system (rehearsal 16) begins with a dynamic marking of *ff* and ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.