Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Flute

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

#3 - Double Tonguing - As fast as possible while presenting clear articulations.

#4 - Triple Tonguing - As fast as possible while presenting clear articulations.
Vocalise #2

Piccolo

Andante Cantabile  \( \frac{d}{\text{m}} = 76 \)

Giuseppe Concone
Flute 1

Vocalise #2

Andante Cantabile  $\frac{\text{d} = 76}{\text{d}}$

Giuseppe Concone
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Holst: *Second Suite in F for Military Band*, "Song Without Words"
2. Holst: *Hammersmith*
3. Beethoven: *Symphony No. 7*, op. 92, Movement 1
4. Hindemith: "Andantino" from *Symphonic Metamorphosis*
5. **Piccolo** Shostakovich/arr. Hunsberger: *Festive Overture*
   a. Rehearsal 5 through 8 mm. after Rehearsal 6
   b. Rehearsal 14 through 7 mm. after Rehearsal 16
Hammersmith (Holst)

Poco vivace $ \cdot \frac{\text{J}}{\text{=}} = 126$

1st Fl. Soli (The accents must not be overdone)
Symphony No. 7, Opus 92, 1st movement (Beethoven)

Vivace $\frac{1}{2} = 104$

sempre piano
cresc.

\[\text{f} \rightarrow \text{p} \quad \text{f} \quad \text{sf} \quad \text{sf} \quad \text{sf} \quad \text{sf} \quad \text{sf} \]
THIS EXCERPT TO BE PLAYED ON PICCOLO (OPTIONAL)
Shostakovich/arr. Hunsberger, *Festive Overture* - Rehearsal 5 through 8 mm. after Rehearsal 6; Rehearsal 14 through 7 mm. after Rehearsal 16;
Tempo: half note=152