Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories - Trombone/Euphonium

#1. Lip Slurs $j = 76$

#2. $j = 76$

#3. $j = 108$

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Euphonium

Vocalise #2

Andante Cantabile  \( j = 76 \)

Giuseppe Concone
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Holst: *Second Suite in F*  "March"
2. Mantia: *Believe Me if All Those Endearing Young Charms*
3. Williams/Lavender: *Raiders March*
4. Thomas: *Come Sunday* mvt. 2, mm 136-165
March from Suite in F for Military Band, Opus 28, No. 2 (Holst)
“Believe Me, If All Those Endearing Young Charms” (Mantia)

\[- \frac{\text{Be}}{\text{lieve Me, If All Those Endearing Young Charms}} \text{ (Mantia)}\]

\[\textbf{Theme (freely)}\]

\[\textbf{Piu mosso}\]

\[\textbf{Var. I} \quad \text{(69+)}\]
measures 136-165; half note=140

II. Shout!