

## **Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

# Compulsories - Trombone/Euphonium

#1. Lip Slurs ♩ = 76

5 #2. ♩ = 76

7

9 #3. ♩ = 108

14 #4. Double Tonguing (fast, but clean)

18

24 #5. Triple Tonguing (fast, but clean)

29

Euphonium

# Vocalise #2

Giuseppe Concone

Andante Cantabile ♩ = 76

Musical staff 1: Euphonium part, measures 1-7. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with slurs and a flat sign above the eighth measure.

8

Musical staff 2: Euphonium part, measures 8-13. This staff includes a triplet of eighth notes in the eighth measure.

14

Musical staff 3: Euphonium part, measures 14-19. The staff continues the melodic development with various slurs and articulations.

20

Musical staff 4: Euphonium part, measures 20-25. The staff shows a continuation of the melodic line with slurs.

26

Musical staff 5: Euphonium part, measures 26-30. This staff features a dynamic marking of "f" (forte) above the eighth measure.

31

Musical staff 6: Euphonium part, measures 31-36. The staff concludes the piece with a final melodic phrase and a double bar line.

## **Wind Symphony, Symphonic Band, Symphony Orchestra Winds**

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Holst: *Second Suite in F "March"*
2. Mantia: *Believe Me if All Those Endearing Young Charms*
3. Williams/Lavender: *Raiders March*
4. Thomas: *Come Sunday* mvt. 2, mm 136-165

March from Suite in F for Military Band, Opus 28, No. 2 (Holst)

$\text{♩} = 120$  *solo* **E**

*mf*

**F**

*cres.*

“Believe Me, If All Those Endearing Young Charms” (Mantia)

**Theme** (*freely*)

♩ = 112 



*Piu mosso*  
7

**Var. I** ♩ = 69+



Raiders March (Williams/Lavender)

69 **Meno Mosso**

♩ = 112

67 *mf* *poco rall.*

73

79 *Solo*

85

(Solo) *End Solo*

(Section)

*mp*

92

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# II. Shout!

4

139 140 141

142 143 *sfz* < *sffz* **144**

145 146 147

148 149 150

151 153 154 155 **152**

156 157 158 159 *mf* **160**

161 162 163 *f* **164**

165 166 167 168 169

*ppp* **170** 171 172

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