Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories - Trombone/Euphonium



Giuseppe Concone



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

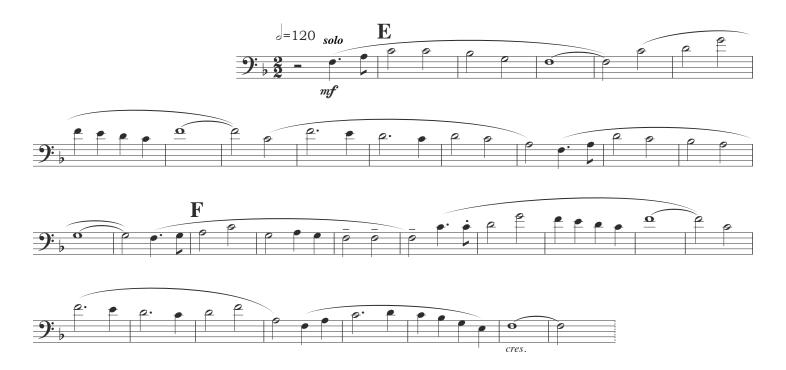
1. Holst: Second Suite in F "March"

2. Mantia: Believe Me if All Those Endearing Young Charms

3. Williams/Lavender: Raiders March

4. Thomas: Come Sunday mvt. 2, mm 136-165

March from Suite in F for Military Band, Opus 28, No. 2 (Holst)



Theme (freely) "Believe Me, If All Those Endearing Young Charms" (Mantia) ∫ = 112





