

Collegiate Winds

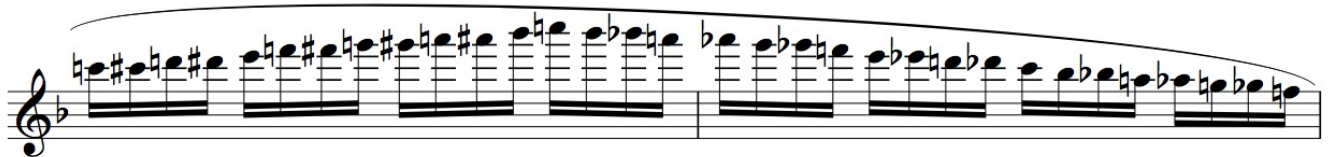
Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories

Choose one chromatic scale below - Perform at a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Clarinet in B \flat

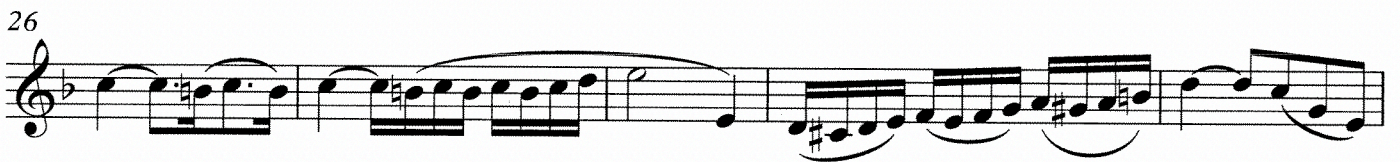


Vocalise #2

Clarinet in B \flat 1

Giuseppe Concone

Andante Cantabile $\text{♩} = 76$



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Rossini/Brown: Overture to *La Gazza Ladra*
2. Mendelssohn: Scherzo from *A Midsummer Night's Dream*
3. Borodin: *Polovtsian Dances*
4. Grainger: *Lincolnshire Posy*, Mvt. 4

Overture to *La gazza ladra* (Rossini/Brown)

7 SOLO *p* 3 TUTTI

SOLO 3 3 3 TUTTI

p 3 3 3

3 3 3 3 3 3 3

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a boxed number '7' in the first measure. The first section is marked 'SOLO' and starts with a piano (*p*) dynamic. It features several triplet markings (indicated by a '3' below the notes) and is characterized by a series of slurs and accents. The second section is marked 'TUTTI' and begins with a change in dynamics. This section contains more complex rhythmic patterns, including sixteenth-note runs and further triplet markings. The score concludes with a final melodic phrase.

Scherzo from *A Midsummer Night's Dream* (Mendelssohn)

Allegro vivace (♩. = 84-92)

The musical score is written for a single melodic line in 3/8 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff contains first and second endings, with a *dim.* (diminuendo) marking. The third staff includes a section labeled 'A' and another first ending. The fourth staff features a *cresc.* (crescendo) marking. The fifth staff concludes with four trills (*tr*) and a final piano (*p*) dynamic. The key signature has one sharp (F#), and the tempo is marked 'Allegro vivace' with a quarter note equal to 84-92 beats per minute.

Polovtsian Dances (Borodin)

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Allegro vivo.
in B. 2

mf

Lincolnshire Posy – 4th movement, “The Brisk, Young Sailor” (Grainger/Fennell)

quarter note=100

Sprightly

mp

9

mp (short)

(short, detached)

17

mp

mf

25

ff