Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories

Choose one chromatic scale below - Perform at a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Rossini/Brown: Overture to *La Gazza Ladra*
2. Mendelssohn: Scherzo from *A Midsummer Night's Dream*
3. Borodin: *Polovtsian Dances*
4. Grainger: *Lincolnshire Posy*, Mvt. 4
Overture to *La gazza ladra* (Rossini/Brown)
Scherzo from *A Midsummer Night's Dream* (Mendelssohn)

Allegro vivace (\( \text{\textit{\textdegree}} = 84\text{-}92 \))
Polovtsian Dances (Borodin)

№ 17. ПОЛОВЕЦКАЯ ПЯСКА СЪ ХОРОМЪ.
Lincolnshire Posy – 4th movement, “The Brisk, Young Sailor” (Grainger/Fennell)

quarter note=100

Sprightly

\( \text{Lincolnshire Posy} \)}