

CELLO

Prepare a short solo selection of your choice (90 seconds), followed by these excerpts in the listed order

* indicates recordings of the specific excerpt to be found on orchestraexcerpts.com/cello/

Schubert Symphony No. 9 in C major “Great”

Mov't 1 (Allegro, ma non troppo): measures 499—549

Mov't 2 (Andante con moto): measures 254—267

* Mov't 3 (Scherzo): opening thru m. 56

* Mov't 4 (Allegro vivace): beginning through measure 36
m. 293—304
m. 595—646

Mahler Symphony No. 1

Mov't 1: 7 measures before 8 through downbeat of 11.

Mov't 4: 16 through 2 bars after 17 (top line)
22 through 25

For those auditioning for front desk, please also prepare:

*** Shostakovich Symphony No. 1**

Mov't 4 solo, 34—40 (top line)

Schubert: Movement 1 (Allegro, ma non troppo)

Schubert 9 mvt 1

498 *ff*

506 *p f p f p f p* *cresc. - - f* *decresc. - - -* **M**

513 *pp*

521

528 *cresc. poco a poco*

535

542 *ff* **N**

550 *ff*

Schubert: Movement 2 (Andante con moto)

Schubert 9 mvt 2

25 *pizz.* *pp* **V** *arco* *Jz Jz Jz cresc. - Jz - - JJJ*

259 *pp*

267 *pizz.*

Schubert: Movement 3 (Scherzo)

cresc.

SCHUBERT 9 mvt 3 - Vcl

pp um. - -

in 1 **SCHERZO.**
Allegro vivace.

16

25

35

46

Orch. B. 181/132.

Schubert: Movement 4 (Allegro vivace) excerpt 1

in 1 **Allegro vivace.**

12

25

39

Schubert: Movement 4 (Allegro vivace) excerpt 2

ff fz fz fz ff fz f fz fp *cresc.*
287 11 12 13 14 15 16 *sim.*
300 *cresc.*
- - ff fz fz fz ff fz fz fz fz fz fz fz

Schubert: Movement 4 (Allegro vivace) excerpt 3

588 2 1 *pp*
604 *ff* *p* *cresc.*
613 *H*
628 *fz* *fz* *cresc.* *ff* *fz*
642 *fz* *fz* *fp*

Mahler: Movement 1

14

zum Zeichen.

ohne Nachschl.

8

pp

arco

1

Von hier an in sehr allmählicher aber stetiger Steigerung bis

p

sempre pp

9

geth.

ff

Hier ist ein frisches, belebtes Zeitmass

arco

ff

eingetreten. (Haupttempo.)

10

ff

11

Noc ein wenig beschleunige!!

ff

ppza.

f

f

f

Mahler: Movement 4 (excerpt 1; TOP LINE)

Violoncell.

16 Sehr gesangsvoll.

arco

molto rit. n.
gliss.

geth. *ppp* *rit.* *pp* *pp* *sempre pp*

ppp *rit.* *ppp* *pizz.* *p*

Poco riten.
espress. *ppp*

a tempo. *ppp* *pp* *Poco ac.*

Mahler: Movement 4 (excerpt 2)

Violoncell.

unis.

22 *Stürmisch bewegt.* *Strich für Strich*

pp-fff *rit.* *ff* *sempre ff*

Strich für Strich *sempre f*

fp *fp* *fp* *fp* *fp*

23 *ff*

24 *ff* *ff*

25 *ohne Nachschl.* *3* 26 8 1 2 3 4 5 6 7 27 *ppp* *fp* *ppp*

***For those who wish to be considered for front desk, please also prepare:
Shostakovich: Movement 4 (top line); next page***

Violoncello.

35 Adagio. J-84
Cello Solo.

Largo. J-65
con sord.
P. molto.espr.

2 Celli.

pp.

Altri celli.

Pizz.
pp.

Cello Solo.

poco f.

pp.

2 celli.

Altri Celli.

39

cresc.

pp.

2 celli.

40 Senza Sord.

Tutti Celli
arco.