**CELLO**

Prepare a short solo selection of your choice (90 seconds), followed by these excerpts in the listed order:

* indicates recordings of the specific excerpt to be found on orchestraexcerpts.com/cello/

**Schubert Symphony No. 9 in C major “Great”**
- Mov’t 1 (Allegro, ma non troppo): measures 499—549
- Mov’t 2 (Andante con moto): measures 254—267
- * Mov’t 3 (Scherzo): opening thru m. 56
- * Mov’t 4 (Allegro vivace): beginning through measure 36
  - m. 293—304
  - m. 595—646

**Mahler Symphony No. 1**
- Mov’t 1: 7 measures before 8 through downbeat of 11.
- Mov’t 4: 16 through 2 bars after 17 (top line)
  - 22 through 25

*For those auditioning for front desk, please also prepare:*

**Shostakovich Symphony No. 1**
- Mov’t 4 solo, 34—40 (top line)
Schubert: Movement 1 (Allegro, ma non troppo)

Schubert: Movement 2 (Andante con moto)
Schubert: Movement 3 (Scherzo)

Schubert: Movement 4 (Allegro vivace) excerpt 1
Schubert: Movement 4 (Allegro vivace) excerpt 2

Schubert: Movement 4 (Allegro vivace) excerpt 3
Mahler: Movement 1

Mahler: Movement 4 (excerpt 1; TOP LINE)
For those who wish to be considered for front desk, please also prepare: Shostakovich: Movement 4 (top line); next page