Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. - Notes in [brackets] are optional.

Bassoon

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Weissenborn: *50 Advanced Studies*, #15
2. Mozart: *Serenade in C-minor*, K. 388; quarter=108
3. Stravinsky: *Pulcinella Suite*, Variazione 2a (no repeats)
Weissenborn 50 Advanced Studies, #15
(play from Andante to the end, quarter note=60-68)
Mozart: Serenade in C-minor; movement 4
quarter=108-112