

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. - Notes in [brackets] are optional.

Bassoon

Musical notation for exercise #1, consisting of two staves in bass clef, 3/4 time, with a key signature of two flats. The first staff shows an ascending scale with slurs and accents, including an optional section in brackets. The second staff shows a descending scale with slurs and accents, ending with a repeat sign and a 3/4 time signature.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

Musical notation for exercise #2, consisting of two staves in bass clef, 3/4 time, with a key signature of two flats. Both staves contain a series of eighth-note triplets with the number '3' written below each group.

Bassoon 1

Vocalise #2

Giuseppe Concone

Andante Cantabile ♩ = 76

8

14

20

26

31

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Weissenborn: *50 Advanced Studies*, #15
2. Mozart: *Serenade in C-minor*, K. 388; quarter=108
3. Stravinsky: *Pulcinella Suite*, *Variatione 2a* (no repeats)

Weissenborn 50 Advanced Studies, #15

(play from Andante to the end, quarter note=60-68)

Andante.

espress. *p*

f espress. *>pp* *riten.*

10 Mozart: Serenade in C-minor;
movement 4
quarter=108-112

Fagotto I

144



148



153



157



162



166



171



175



pp *mfp* *mfp*

Stravinsky, Igor. *Pulcinella Suite (Revised 1949 Version)*.
no repeats

Bassoon 1

Variation 2a

81 Allegro più tosto moderato, ♩ = 88

accompanando

82 1

83

84 1 2

Detailed description: This is a musical score for Bassoon 1, Variation 2a, measures 81-84. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 81 begins with the tempo marking 'Allegro più tosto moderato' and a quarter note equal to 88 (♩ = 88). The word 'accompanando' is written below the first staff. The music consists of eighth and sixteenth notes, often beamed together. Measure 82 features a first ending bracket above the staff. Measure 83 is marked with a double bar line and a repeat sign. Measure 84 includes first and second endings, with the first ending marked '1' and the second ending marked '2'. The score concludes with a double bar line.