

## **Bass**

**Prepare a short solo selection of your choice (90 seconds), followed by these excerpts in the listed order**

\* indicates recordings of the specific excerpt to be found on [orchestraexcerpts.com/doublebass/](http://orchestraexcerpts.com/doublebass/)

## **Schubert 9**

Mov't 2: 13 before C to 1 after D

\* Mov't 3: opening to the repeat sign  
letter B to 7 after letter C

## **Beethoven 7**

Mov't 1:

\* 9 before A to letter A

\* 3 before letter I until the fermata.

Mov't 2: 9 after F to letter G

## **Mahler 1**

\* bass solo: start of mov't 3

Schubert: Movement 2 (Andante con moto)

39 *fz* *p* *ffz* *p* *ffz*

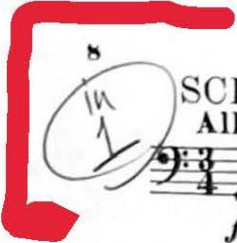
48 *p*

58 *ffz* *fz* *p* *ffz*

66 *cresc.* *ff* *fz* *fz* *fz* *fz* *fz* *etc.* *D* *fz*

Orch. B. 131/132.

Schubert: Movement 3 (Scherzo) excerpt 1 & 2 on following page



SCHERZO.  
Allegro vivace.

BASS

8 6  
f f f f

23 p cresc. - - - f p fp

34 pp cresc. - - -

48 f ff fz fz fz ff

59 fz p 3

73 1 2 3 f fz f fz

89 1 2 3 4 5 6 7 8 pp cresc. - - -

103 ff fz fz fz fz fz p

114 pp cresc. - - -

130 ff ff

146 fz [C] ff pp 9 8 pp

174 V.V V.V V.V



### Beethoven: Movement 1 (excerpt 1)

Poco sostenuto  $\text{♩} = 69$

12

19

23

*f* *f* *f* *p* *dim.* *pp*

*cresc. ff*

*dim.*

*p* *pp* *Kb* *Kb.* *cresc.* *ff*

### Beethoven: Movement 1 (excerpt 2)

[Vivace tempo, in 2]

273

279

285

291

297

*p* *più f* *ff*

*cresc.*

*pizz.* *arco*

*p* *p*

*pizz.* *pizz.*

*p* *p*

### Beethoven: Movement 2 (Allegretto)

181 *dim.* **F** 5 Viol. II arco *pp* *sempre pp*

196

202 *p* *cresc.*

213 *ff* **G** *ten.* *pizz.*

### Mahler: Movement 3

MAHLER 1, mvt 3 opening Bass solo

1 (Pauken) *pp* *p mit Dämpfer*

2

3 Nur eine Hälfte. *pizz.* 1 2 3 4

8 Alle Dämpfer ab *pp*