

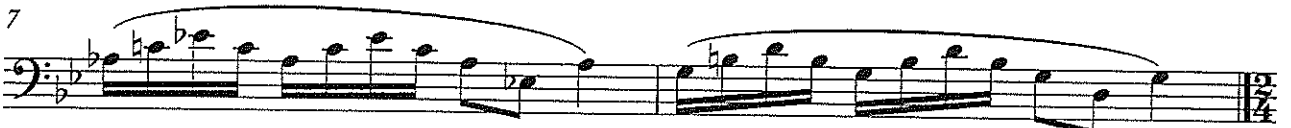
Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories - Trombone/Euphonium

#1. Lip Slurs ♩ = 76



14 #4. Double Tonguing (fast, but clean)



18



24 #5. Triple Tonguing (fast, but clean)



29



Vocalise #2

Giuseppe Concone

Andante Cantabile ♩ = 76

Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. The staff contains the first six measures of the piece, featuring a melodic line with slurs and ties.

8

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. The staff contains measures 7-13, including a triplet of eighth notes in measure 8.

14

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. The staff contains measures 14-19, with a prominent melodic line and slurs.

20

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. The staff contains measures 20-25, featuring a melodic line with slurs and ties.

26

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. The staff contains measures 26-30, with a melodic line and slurs.

31

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. The staff contains measures 31-36, concluding the piece with a final melodic line and a double bar line.

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Bordogni: *Etude No. 1* **Played one octave lower than written**
2. Mozart: *Requiem* "Kyrie"
3. King: *Barnum and Bailey's Favorite* 1 measure before second ending through fourth measure of the trio.
4. Thomas: *Come Sunday*

Bordogni – *Etude No. 1* [Beginning through m. 20]

From the Vocalises of
MARCO BORDOGNI

Book One

Selected and Transcribed by
JOANNES ROCHUT

No. 1

Andante ($\text{♩} = 60$)

p

ritard.

a tempo

The musical score is written in bass clef with a 3/4 time signature. It consists of five staves of music. The first staff begins with a blue diagonal line on the left. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The dynamic is 'p' (piano). The music features a series of eighth-note runs with slurs. A 'ritard.' (ritardando) marking appears at the end of the second staff. The tempo returns to 'a tempo' at the start of the third staff. The score ends with a blue diagonal line on the fifth staff.

Bass Trombone

Mozart - Requiem

Kyrie

quarter note = 100

19

24

29

35

39

43

47

Adagio

The image shows a page of musical notation for the Bass Trombone part of Mozart's Requiem, Kyrie. The score consists of seven staves of music, each beginning with a measure number: 19, 24, 29, 35, 39, 43, and 47. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked as 'Adagio' at the beginning of the final staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the staves, possibly indicating fingerings or breath marks.

March, "Barnum and Bailey's Favorite" (King) - play bottom line of divisi

(♩=144)

The musical score is written for the bottom line of a divisi bassoon part. It begins with a tempo marking of quarter note = 144. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score consists of ten staves of music. The first staff starts with a dynamic of *ff* and features a series of chords and eighth notes. The second staff has dynamics of *f*, *p*, *f*, *p*, *f*, and *mf*. The third staff includes first and second endings, with dynamics of *f* and *mf*. The fourth staff continues with dynamics of *f*, *mf*, and *f*. The fifth staff is marked "Trio." and begins with *fff*, followed by *p*. The sixth staff has dynamics of *f* and *mf*. The seventh staff has dynamics of *ff* and *ff*. The eighth staff includes first and second endings. The score concludes with a double bar line.

measures 14-43

Turn Up! ♩ = 140+

The musical score for Bass Trombone, measures 14-43, is presented in a single system with ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Turn Up! ♩ = 140+'. The score begins with a dynamic of *sffz* and includes several accents. Measure numbers 10, 18, 26, 34, and 42 are boxed. Dynamics include *p*, *mf*, and *f*. The piece ends with a fermata over measure 43.

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