Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories

II. Lyrical Etude (Vocalise #2)
Compulsories - Trombone/Euphonium

#1. Lip Slurs $j = 76$

#2. $j = 76$

#3. $j = 108$

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Bordogni: Etude No. 1  **Played one octave lower than written**
2. Mozart: Requiem "Kyrie"
3. King: Barnum and Bailey's Favorite  1 measure before second ending through fourth measure of the trio.
4. Thomas: Come Sunday
Bordogni – *Etude No. 1* [Beginning through m. 20]

*From the Vocalises of MARCO BORDOJNI*

**Book One**

Selected and Transcribed by JOANNES ROCHUT

Andante \( \text{\textit{j} = 60} \)

\[\text{\textbf{No. 1}}\]

\[\text{\textbf{\textit{a tempo}}}\]

\[\text{\textbf{ritard.}}\]
Mozart - Requiem
Kyrie

quarter note = 100
measures 14-43

Turn Up! $\text{\textbf{\textit{\texttt{d}} = 140+}}$

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