Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

1. Copland: Variations on a Shaker Melody from *Appalachian Spring*
2. Hindemith: *Symphony in B-flat*, mvt. 1
3. Hindemith: Symphony in B-flat, mvt. 1
4. Hindemith: Symphony in B-flat, mvt. 1
5. Grainger: *Molly on the Shore*
Copland: Var. on a Shaker Melody, from Appalachian Spring...
In 2/4; mm. Quarter Note = 80

Hindemith: Symphony in B-flat, mvt. I (excerpt 1)...
In 3/2; mm. Half Note = 88-92

Hindemith: Symphony in B-flat, mvt. I (excerpt 2)...
In 2/2; mm. Half Note = 88-92
(Bass Clarinet) Hindemith: *Symphony in B-flat*, mvt. I (excerpt 3)... In 3/2; mm. Half Note = 88-92

Molly on the Shore (Percy Grainger)

half note=100