The 2024 Ohio State University **String Teacher Workshop** (6.3.24)

Workshop Location

Timashev Family Music Building Weigel Hall 1866 College Road Columbus, OH 43210

Daily Schedule \checkmark = Instrument needed to play in the session = BYOD (Bring Your Own Device)

Sunday, July 7 2:00 - 4:00 PM Workshop Check-in: Timashev Complete any remaining tuition payment
 Receive nametag, workshop binder, and t-shirt Lobby • Sign-up and pay for workshop binder, and testint • Turn in parts for "My Favorite Orchestra" (8-8-5-5-5) • Turn in parts for Conducting Lab (8-8-5-5-5) Workshop Welcome: Bob Gillespie 4:00 - 4:30 PM Weigel Stage 4:30 - 5:20 PM K Creativity in the Orchestra Classroom: Heather Lofdahl Weigel Stage Weigel Stage 5:30 - 7:00 PM Stanton's Reading Session: Jim Strouse, Stanton's Sheet Music 7:00 - 8:00 PM Opening Reception: David Schlub Timashev Lobby Reception The Loft Violin Shop, Columbus, OH 8:00 - 8:45 PM Workshop Orchestra 💰 Workshop Rehearsal #1: Bob Gillespie Weigel Stage 8:45 PM Credit meeting for participants electing graduate credit and CEUs Weigel Stage Workshop registration continues in Timashev Lobby: Bob Gillespie & Heather Lofdahl Monday, July 8

7:30 - 8:15 AM	Secondary instrument distribution	Weigel Stage
8:30 - 9:30 AM	Secondary instrument classes (see packet for daily topic schedule)	Weigel Stage
	 Intermediate Bass: Doug Wright & Matt Radspinner 	Weigel 177
	Instrument Identification & Evaluation of Varnish and Workmanship 16th-21st Century, Part 1: Baroque Violin Shop	Timashev 108
9:45 - 10:45 AM	Secondary Instrument Classes (see packet for daily topic schedule)	
	🗼 • Beginning Violin/Viola: Bob Gillespie	Weigel 174
	🗼 • Intermediate Cello: Julie Ellis	Weigel Stage
	🗼 • Non-String Player Secondary Lab, Part 1: Matt Radspinner	Weigel 177
	Instrument Identification & Evaluation of Varnish and Workmanship 16th-21st Century, Part 1: Baroque Violin Shop (repeat of 8:30 session)	Timashev 108
11:00 AM - 12:00 PM	Secondary instrument classes (see packet for daily topic schedule)	
	🗼 • Intermediate Violin/Viola: Bob Gillespie	Weigel 174
	🗼 • Beginning Bass: Doug Wright	Weigel 177
	 Non-String Player Secondary Lab, Part 2: Matt Radspinner 	Weigel Stage
	Instrument Cleaning & Touchup: Baroque Violin Shop	Timashev 108

12:00 - 1:00 PM	LUNCH			
1:00 - 1:50 PM	General Session	×	Conducting General Session: Efficiency in Rehearsal: Miriam Burns	Weigel Stage
2:00 - 2:50 PM	Reading Session	X	Excelcia Music Publishing Reading Session: Alan Lee Silva	Weigel Stage
3:00 - 3:50 PM	Reading Session	X	Carl Fischer Reading Session: Alan Lee Silva	Weigel Stage
4:00 - 4:50 PM	General Session	X	Dance with the Music: Exploring Effective Techniques to Energize Your Orchestra and Chamber Groups: Debbie Price	Weigel Stage
5:00 - 6:30 PM	DINNER			
6:30 - 7:20 PM	Breakout Sessions	*	 Conducting Lab - Group A, Session 1: Miriam Burns Chamber Music Lab, Session 1: Debbie Price Energizing and Creating Growth in an Existing Program: Tanner Otto & Angela Santangelo 	Weigel Stage Weigel 174 Weigel 177
7:30 - 8:30 PM	Breakout Sessions	* *	Conducting Lab - Group B, Session 1: Miriam Burns Chamber Music Lab, Session 2: Debbie Price	Weigel Stage Weigel 174

Tuesday, July 9 8:30 AM - 12:00 PM Same schedule and sites as Monday for: × Secondary Instrument Classes Weigel Stage Instrument Identification & Evaluation of Varnish and Workamanship Timashev 106 16th-21st Century, Part 2: Baroque Violin Shop (Hours 1 & 2) • Bow History, Bow Maintenance and Rehair: Baroque Violin Shop (3rd hour) Timashev 106 12:00 - 1:00 PM LUNCH Pizza Party Mixer: Jeremy Bartel Timashev Cafe Baroque Violin Shop, Cincinnati, OH Funding and Selecting Instruments For Use In Your Orchestral Program: Baroque Violin 1:00 - 1:50 PM **General Session** Weigel Stage Shop 2:00 - 2:50 PM **Breakout Sessions** Conducting Lab - Group A, Session 2: Miriam Burns Weigel Stage · Perfecting the Art of the Beginning Orchestra Class: Margaret Selby Weigel 177 3:00 - 3:50 PM **Breakout Sessions** Conducting Lab - Group B, Session 2: Miriam Burns Weigel Stage · Sustainability and Happiness—How to Teach Your Heart Out Without Burning Out: Weigel 177 Margaret Selby Viola Lab: Heather Lofdahl Weigel 174 4:00 - 4:50 PM General Session X Playing In Tune Is Not Magic: Exercises and Rehearsal Strategies that Dramatically Weigel Stage Improve String Ensemble Intonation: Chris Selby 5:00 - 6:15 PM DINNER Weigel Stage 6:15 - 7:15 PM Breakout Sessions X • Rhythms and Rushing: Effective Strategies for Teaching Students to Read Rhythms and Listen Across the Ensemble: Chris Selby • Teach the Movement and the Music Will Follow: Kathleen Horvath & Juliet White-Smith Weigel 174 · Jaws and Jazz: Tips for Successful Recruitment: Emily Way Weigel 177 ✓ • The Secret is the Right Hand: Developing Amazing Tone and Articulation in Every Level 7:30 - 8:20 PM **Breakout Sessions** Weigel Stage of String Ensemble: Chris Selby Weigel 177 • The Art and Craft of Recording School Orchestras in Sight and Sound: Matt Kinnear · ATTN: Teachers - PUT YOUR OXYGEN MASKS ON FIRST! The Importance of Weigel 174 Self-Care as it Relates to the 21st Century Music Instructor: Kathleen Horvath & Juliet White-Smith 8:30 - 9:30 PM Reading Session My Favorite Orchestra Reading Session #1 Weigel Stage

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8:30 AM - 12:00 PM			Same schedule and sites as Monday for:	
		×	Secondary Instrument Classes	
			Hands On with Contemporary Instruments, Baroque to Modern Transition: Baroque Violin Shop (Hours 1 & 2)	
			Bridges: Baroque Violin Shop (Hour 3)	
12:00 - 1:00 PM	LUNCH		Special Luncheon for NEW TEACHERS: Workshop Staff	Timashev Cafe
1:00 - 1:50 PM	General Session		The Art of Motivating Students: What We Know from Motivational Research and How to Apply It in the School Orchestra: Bob Gillespie	Weigel Stage
2:00 - 2:50 PM	General Session		Instrument Fleet Maintenance: The Loft Violin Shop	Weigel Stage
3:00 - 5:00 PM	BREAK/DINNER		Free time to rest, explore, visit The Loft Violin Shop, visit Stanton's Sheet Music	
5:00 - 5:50 PM	General Session		The Habit Loop and Applications to Rehearsal Strategy: Scott Laird	Weigel Stage
6:00 - 6:50 PM	Breakout Sessions		Computational Thinking and the Orchestra Classroom: The Model, Lesson Planning, Strategies, and Advocacy: Scott Laird	Weigel 177
			Teaching Vibrato in the Heterogeneous String Class: Bob Gillespie 21st Century Orchestra: Cory Zilisch	Weigel Stage Weigel 174
7:00 - 7:50 PM	Breakout Sessions		Approach, Arrive, Depart: Strategies for Developing Expressive Ensembles (Lab): Scott Laird	Weigel Stage
		×	Grade 1 Reading Session (tailored toward string secondary teachers): Matt Radspinner Thriving Through Dynamic Shifts: How to Maintain Excellence in Your Program: JulieAnn Bernard	Weigel 177 Weigel 174
8:00 - 8:45 PM	General Session		Wisdom Through the Ages: What I Have Learned That Works and What Does Not: JulieAnn Bernard	Weigel Stage
Thursday, July 11				
Thursday, July 11 8:30 AM - 12:00 PM		×	Same schedule and sites as Monday for: • Secondary Instrument Classes • Instrument & Bow Evaluation, Student to High End: Baroque Violin Shop (Hours 1 & 2)	
		×	Secondary Instrument Classes	
	LUNCH	*	 Secondary Instrument Classes Instrument & Bow Evaluation, Student to High End: Baroque Violin Shop (Hours 1 & 2) 	
8:30 AM - 12:00 PM	LUNCH Reading Session		 Secondary Instrument Classes Instrument & Bow Evaluation, Student to High End: Baroque Violin Shop (Hours 1 & 2) 	Weigel Stage
8:30 AM - 12:00 PM 12:00 - 1:00 PM		×	 Secondary Instrument Classes Instrument & Bow Evaluation, Student to High End: Baroque Violin Shop (Hours 1 & 2) Sound Post Setting: Baroque Violin Shop (Hour 3) 	Weigel Stage Weigel Stage
8:30 AM - 12:00 PM 12:00 - 1:00 PM 1:00 - 1:50 PM	Reading Session	×	 Secondary Instrument Classes Instrument & Bow Evaluation, Student to High End: Baroque Violin Shop (Hours 1 & 2) Sound Post Setting: Baroque Violin Shop (Hour 3) Grand Mesa Strings Reading Session: Andy Dabczynski & Sarah Siegler 	
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Friday, July 12				
8:30 AM - 12:00 PM		X	 Same schedule and sites as Monday for: Secondary Instrument Classes General Maintenance and Preventative Maintenance of Instruments In Your Classroom: Baroque Violin Shop (Hours 1 & 2) Repair/Rental Shop Expectations: Baroque Violin Shop (Hour 3) 	
12:00 - 12:15 PM		X	Walk to the Ohio Union for the community performance. Setup, tune, and warm-up.	
12:15 - 12:45 PM	Workshop Orchestra	X	Workshop Performance	Ohio Union
12:45 - 1:00 PM	Workshop Orchestra		Stay seated for a group photo.	
1:00 - 2:30 PM	LUNCH		Lunch on your own.	
2:30 - 3:30 PM	General Session		Getting them and keeping them: it's what it's all about!: Brian Cole	Weigel Stage
3:40 - 4:30 PM	Reading Session	×	Hal Leonard New Music Reading Session: Bob Gillespie	Weigel Stage
4:30 - 5:00 PM			Return OSU instruments to Instrument Room	
7:00 - 9:00 PM			WORKSHOP DINNER: <i>PARTY TIME!</i> Schmidt's Sausage Haus (40 E Kossuth St, Columbus, OH 43206)	

Saturday, July 13

Check out of room or hotel prior to final morning sessions.

9:00 - 9:50 AM	General Session	"Leadership Quest:" Practical and proven strategies that empower our students to become lifelong leaders: Brian Cole	Weigel Stage
10:00 - 10:50 AM	General Session	Culturally Responsive Teaching in the Orchestra Classroom: Heather Lofdahl	Weigel Stage
11:00 - 11:50 AM	General Session	We Need You! Keeping Joy in Your Life and in Your Teaching: Bob Gillespie	Weigel Stage
12:00 - 12:30 PM		Workshop Evaluation	Weigel Stage