

# The Buckeye Battle Cry

Words and Music by  
Frank Crumit

7

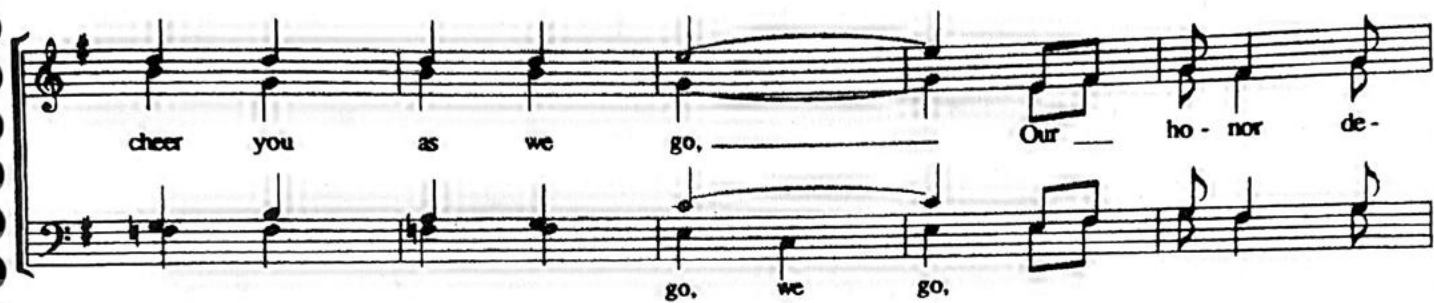
In Old O - hi - o there's a team that's  
known thru out the land, E - lev - en war - riors brave and bold whose fame will nev - er  
stand, And when the ball goes o - ver, our cheers will reach the sky, O -  
hi - o Field will hear a - gain the Buck - eye Bat - tle Cry: \_\_\_\_\_

## CHORUS (in parts)

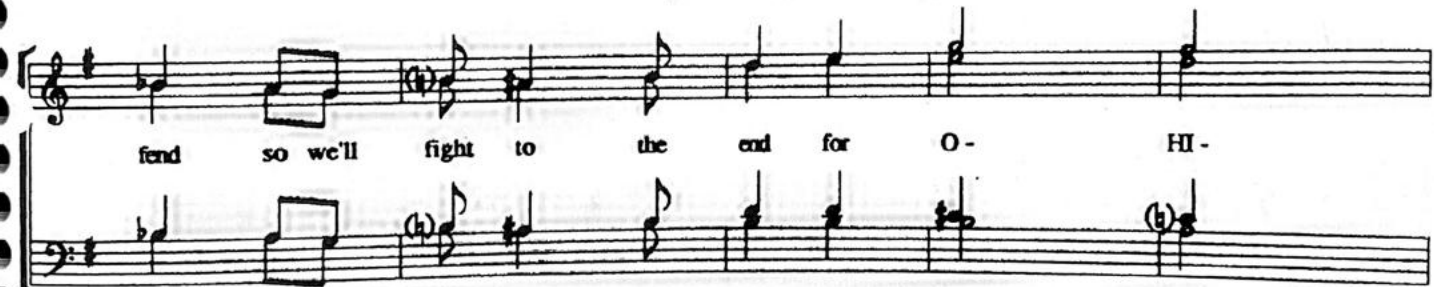
Drive, \_\_\_\_\_ drive on down the field, \_\_\_\_\_ Men \_\_\_\_\_ of the  
Scar - let and Gray, \_\_\_\_\_ Don't let them  
thru that line \_\_\_\_\_ we have to win to - day!  
thru that line, \_\_\_\_\_ win this game to day. O -  
thru that line \_\_\_\_\_ we have to win to - day!



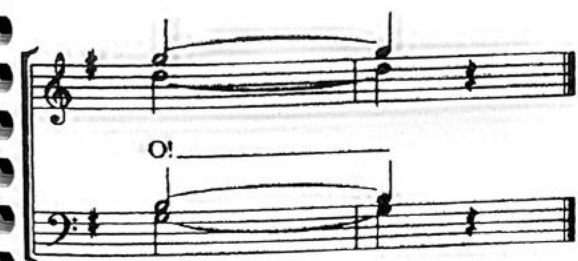
HI - O! Smash through to vic - to - ry. We



cheer you as we go, Our ho - nor de -  
go. we go.



fend so we'll fight to the end for O - HI -



O!

# Campus Echoes

arr. R. Heine & N. Staiger

Spirited

The musical score is arranged in three systems. The top system includes staves for Tenors and Basses, which are mostly empty. The Piano part is in the middle system, starting with a dynamic marking of *f* and a right-hand (*r.h.*) section. The bottom system contains the vocal lines for Tenors and Basses, with lyrics written below the notes. The lyrics are: "Wa - hoo, wa - hoo! Rip - zip, Ba - zoo, I yell, I yell, for O. S. U. Wa - hoo, wa - hoo!". The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Tenors

Basses

Piano

*f* *r.h.*

5 *f* Wa - hoo, wa - hoo! Rip - zip, Ba - zoo, I

9 yell, I yell, for O. S. U. Wa - hoo, wa - hoo!

13 (echo) *p* O - HI - O! 16

O - HI - O! It's round on the end and

(echo) *p* O HI - O!

17

high in the mid-dle tell me if you know, Ooo

Oh, don't you think that it's a

21

Round on the end and high in the mid-dle? You can find it

cute lit-tle rid-dle?

25

on the map if you look high and low, high and low — The

29

O's are round, it's high in the mid-dle, "O - H - I - O!" That's the rid-dle,

33

Round on the end and high in the mid-dle, O - HI - O!



37

I want-na go back, I got-la go back to

Spoken or sung (if acappella):  
"I wanna go back!"

"I gotta go back!"

41

Old Co-lum-bus Town! I want-na go back to O-hi-o State, to

43

45

Old Co-lum-bus town, To the sta-dium to hear the band, by

49

far the fin - est in the land, I wan - na go back to O - hi - o State. to

53

Old Co - lum - bus town, \_\_\_\_\_ I wan - na go back, [*speaking* I got - ta go back!] To

57

O - HI - O! O - HI - O!

61

HI - O!

The hills send back the cry. —

We're

65

here to do or die! —

O - HI - O -

O -

*p.*

69

HI - O!

We'll win the game or know the rea-son

*molto rit.*



75 why! Oh, *a tempo* 76 *f poco marcato* Fight the team 1.

*f poco marcato*

*a tempo* *p*

*f* *con 8ba - if desired*

78 *all voices - unison* cross the field show them O - hi - o's here

83 Set the earth re - verb - er - a - ting

88 with a might - y cheer! RAH! RAH! RAH! Hit them

93

hard and see how they fall ne - ver let that

98

team get the ball! Hail! Hail! The gang's all

103

here, yes! we'll win the con - ference a - gain! \_\_\_\_\_  
unis.

(loco)

[Optional: one speaker  
"You're all a bunch of bums!!" ]

108

O! O - HI - O! O! HI! O! O.

[CLUB: "We're not a bunch of bums!!" ]

113

HI - O! Wa - hoo, Wa - hoo for  
Wa - hoo, Wa - hoo for

Tenor I descant

118

O - HI - O! Fight the team, a - cross  
all other voices in unison  
Fight the team a - cross the

con 8ba if desired

123

show them, show them O - hi - o is here,

field show them O - hi - o's here, \_\_\_\_\_

128

set the earth re - ver - ber - a - ting

set the earth re - ver - ber - a - ting with a

133

with a cheer! RAH! RAH! 'Cause we're

might - y cheer! RAH! RAH! 'Cause we're

all Tenors

all Bases

(loco)



137

from O. HI

Musical score for measures 137-141. The vocal line includes the lyrics "from O. HI". The piano accompaniment features a section with a "V" marking and a "15ma" marking.

div Ten. I

142

O!

15ma

gliss.

Musical score for measures 142-146. The vocal line includes the lyrics "O!". The piano accompaniment features a section with a "15ma" marking and a "gliss." marking.