

The Buckeye Battle Cry

Words and Music by
Frank Crumit

7

In Old O-hi-o there's a team that's
known thru out the land, E-lev-en war-riors brave and bold whose fame will nev-er
stand, And when the ball goes o-ver, our cheers will reach the sky, o-
hi-o Field will hear a-gain the Buck-eye Bat-tle Cry: _____

CHORUS (in parts)

Drive, _____ drive on down the field, _____ Men of the _____
Scar-let and Gray, _____ Don't let them _____
thru that line _____ we have to win to- day!
thru that line _____ win this game to day. O-
thru that line _____ we have to win to- day!

A handwritten musical score for "The Star-Spangled Banner" on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. The lyrics are written below the notes.

HI - O! Smash — through to vic - to - ry, — We

cheer you as we go, — Our ho - nor de -

go. we go,

fend so we'll fight to the end for O - HI -

O!

Campus Echoes

arr. R Heine & N. Staiger

Spirited

Tenors

Basses

The musical score consists of five systems of music. The first system shows the vocal parts (Tenors and Basses) and the piano part. The second system begins with a vocal entry: "yell, I yell, for O. S. U. Wa-hoo, wa-hoo!" followed by a piano dynamic instruction "f r.h.". The third system continues the vocal line and includes lyrics: "wa-hoo, wa-hoo! Rip-zip, Ba-zoo, I". The fourth system shows the vocal parts and piano. The fifth system concludes the vocal line with "Wa-hoo, wa-hoo!". Measure numbers 1 through 5 are indicated above the vocal parts.

13 (echo) *p* O - HI - O! *f* 16

O - HI - O! It's round on the end and

(echo) *p* O HI - O!

17

high in the mid-dle tell me if you know, _____ Ooo _____

Oh, don't you think that it's a

21

Round on the end and high in the mid-dle? You can find it

cute lit-tle rid-dle?

25

on the map if you look high and low, high and low — The

29

O's are round, it's high in the mid-dle, "O - H - I - O!" That's the rid-dle,

33

Round on the end and high in the mid-dle, O - HI - O!

Musical score for a band, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#) and a common time signature. Measures 1 through 45 are shown, with measure 45 ending on a fermata over a dotted half note. Measure 46 begins with a dynamic instruction "P." followed by a forte dynamic "f".

Continuation of the musical score from page 1. The top staff continues with a treble clef and common time. The lyrics "Old Co-lum-bus town, — To the stadium to hear the band, by" are written below the staff. Measure 45 ends with a fermata over a dotted half note, leading into measure 46.

Continuation of the musical score. The top staff has a treble clef and common time. Measure 46 begins with a dynamic "P.". The lyrics "Old Co-lum-bus Town! — I wan-na go back to O-hi-o State, to" are written below the staff. Measure 47 begins with a dynamic "f".

Continuation of the musical score. The top staff has a treble clef and common time. Measure 47 begins with a dynamic "f". The lyrics "Old Co-lum-bus Town! — I wan-na go back to O-hi-o State, to" continue. Measure 48 begins with a dynamic "P.". The lyrics "I wan-na go back to O-hi-o State, to" continue.

Continuation of the musical score. The top staff has a treble clef and common time. Measure 48 begins with a dynamic "P.". The lyrics "I wan-na go back to O-hi-o State, to" continue. Measure 49 begins with a dynamic "f".

Continuation of the musical score. The top staff has a treble clef and common time. Measure 49 begins with a dynamic "f". The lyrics "I wan-na go back to O-hi-o State, to" continue. Measure 50 begins with a dynamic "P.". The lyrics "I wan-na go back to O-hi-o State, to" continue.

Spoken or sung (if acapella):

"I wanna go back!"

"I gonna go back!"

37

I wan-na go back, I got-na go back to

49

far the fin - est in the land, I wan-na go back to O-hi-o State, to

53

Old Co-lum-bus town, — I wan-na go back, [I got-la go back!] To

speaking

>

x

x

x

x

x

x

x

x

x

x

x

x

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x

molto rit.

69

Hi -
Or -
We'll win the game or know the rea - son

molto rit. -

65

here to do or did

O. Hi -
Or -
O.

67

Or -
The hills send back the cry.

We're

73. *a tempo*
 why! Oh, —
 76. *f poco marcato*
 Fight the team
f poco marcato

a tempo
con 8ba - if desired

78. *all voices - unison*
 cross the field show them O-hi-o's here
 —
 Set the earth re-verb-er-a-ting

88.
 with a might-y cheer! RAH! RAH! RAH! Hit them

93

hard and see how they fall ne - ver let that

*100

team get the ball! Hail! Hail! The gang's all

here, yes! we'll win the con - ference a - gain!

unis.

(loco)

(Optional: one speaker
"You're all a bunch of bums!!")

108

O! O - HI - O!

O! HI!

[CLUB: "We're not a bunch of bums!!"]

113

HI - O!

Wa - hoo,

Wa - hoo for

Wa - hoo,

Wa - hoo for

Tenor I descant

118

O - HI - O!

Fight the team, a - cross _____

all other voices in unison

Fight the team a - cross the

con 8ba if desired

123

— show them, show them O - hi - o is here.
 field show them O - hi - o's here,

128

set the earth re - ver - ber - a - ting
 set the earth re - ver - ber - a - ting with a

133

with a cheer! RAH! RAH! 'Cause we're
 might - y cheer! RAH! RAH! 'Cause we're

(loco)

Handwritten musical score for two voices (Soprano and Alto) on four-line staves. The score includes dynamic markings, performance instructions, and measure numbers.

Measure 137: Soprano starts with a grace note followed by eighth notes. Alto has eighth notes. Dynamics: > from O. HI > v

Measure 142: Soprano starts with a grace note followed by eighth notes. Alto has eighth notes. Dynamics: >

Measure 15ma: Soprano starts with a grace note followed by eighth notes. Alto has eighth notes. Dynamics: > gliss.

Performance instructions: *div Ten. I*