

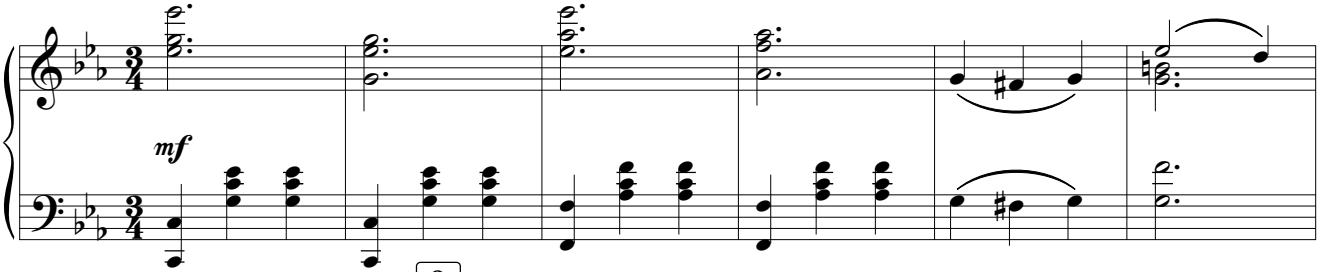
commissioned by the Ohio State University Men's Glee Club Alumni Society
in honor of the Glee Club's Sesquicentennial

Beautiful Ohio

lyrics by Ballard MacDonald, music by Robert King
arranged by Tim Sarsany

♩ = 108

Piano



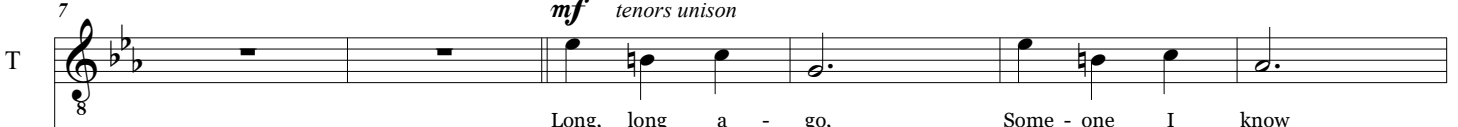
mf

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment of chords.

9

mf tenors unison

T



Long, long a - go, Some - one I know

The tenor vocal line begins at measure 7. It features a melodic line with lyrics: "Long, long a - go, Some - one I know".

Pno.



mf

The piano accompaniment continues from the introduction, providing harmonic support for the vocal line. It features a mix of chords and moving lines in both hands.

T



had a lit - tle red ca - noe, in it room for on - ly two. Love found its start,

The tenor vocal line continues at measure 13. It features a melodic line with lyrics: "had a lit - tle red ca - noe, in it room for on - ly two. Love found its start,".

Pno.



The piano accompaniment continues, providing harmonic support for the vocal line. It features a mix of chords and moving lines in both hands.

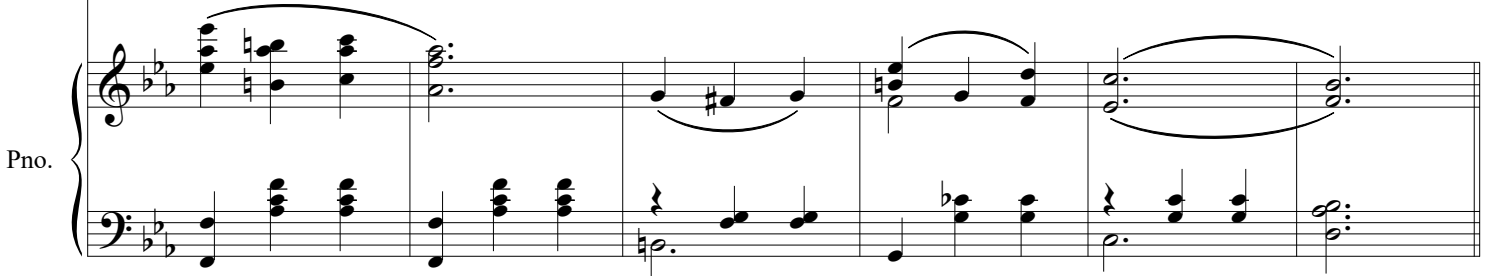
T



then in my heart and like a flow - er grew.

The tenor vocal line continues at measure 19. It features a melodic line with lyrics: "then in my heart and like a flow - er grew.".

Pno.



The piano accompaniment continues, providing harmonic support for the vocal line. It features a mix of chords and moving lines in both hands.

25

mf

T
8
Drift - ing in the moon - light, while the Heav - ens
Drift - ing with the cur - rent down a moon - lit stream while a - bove the Heav - ens in their

B
mf
Ah, ah,

Pno.

T
31
gleam. Ah, And the stars on high,
glo - ry gleam;

B
Ah, on high,

Pno.

T
37
twink - le in the sky. Seem - ing deep in
Seem - ing in a par - a - dise of

B
ah, ah,

Pno.

43

T
8 love, ah, dream - ing of your eyes. ah,
love di - vine, dream - ing of a pair of eyes that looked in mine.

B
ah.

Pno.

Detailed description: This system contains measures 43 through 48. The Tenor (T) and Bass (B) staves are in 8/8 time. The Tenor part has lyrics: "love, ah, dream - ing of your eyes. ah," and "love di - vine, dream - ing of a pair of eyes that looked in mine." The Bass part has lyrics: "ah." The piano accompaniment (Pno.) consists of two staves. The right hand plays chords and single notes, while the left hand plays a steady bass line with chords. Dynamics include a piano (*p*) marking at the start and a crescendo leading to a forte (*f*) marking at the end of the system.

49

T
8 Beau - ti - ful O - hi - o in dreams a - gain I see vi - sions of

B

Pno.

Detailed description: This system contains measures 49 through 53. The Tenor (T) and Bass (B) staves are in 8/8 time. The Tenor part has lyrics: "Beau - ti - ful O - hi - o in dreams a - gain I see vi - sions of". The Bass part has lyrics: "a - gain I see vi - sions of". The piano accompaniment (Pno.) consists of two staves. The right hand plays a melodic line with eighth notes and chords. The left hand plays a bass line with chords. Dynamics include a forte (*f*) marking at the start and a crescendo leading to a forte (*f*) marking at the end of the system.

54

T
8 what used to be,

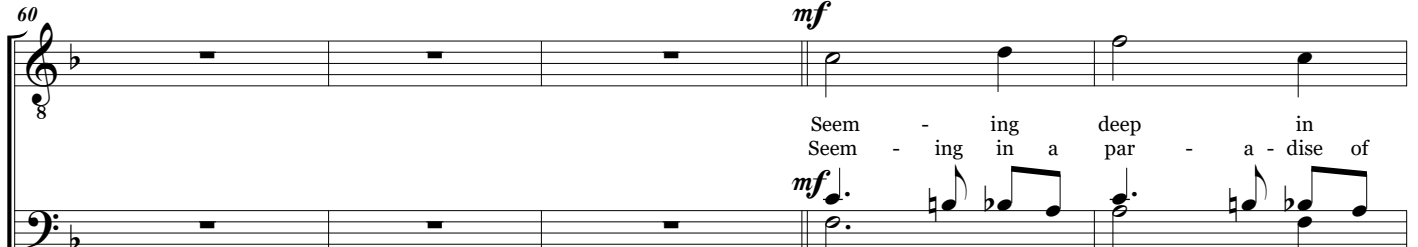
B


Pno.

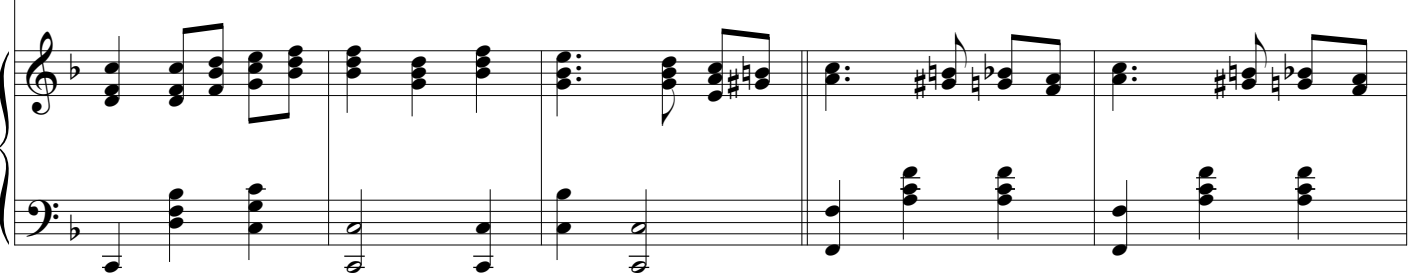
Detailed description: This system contains measures 54 through 58. The Tenor (T) and Bass (B) staves are in 8/8 time. The Tenor part has lyrics: "what used to be,". The Bass part has lyrics: "what used to be,". The piano accompaniment (Pno.) consists of two staves. The right hand plays a melodic line with eighth notes and chords. The left hand plays a bass line with chords. Dynamics include a piano (*p*) marking at the start and a crescendo leading to a forte (*f*) marking at the end of the system.

mf

60

T  Seem - ing in a deep in
Seem - ing in a par - a - dise of

B  ah,

Pno. 

65

T  love, ah, dream - ing of your eyes.
love di - vine, dream - ing of a pair of eyes that looked in

B  ah,

Pno. 

70

T  ah, mine. Beau - ti - ful O - hi - o in dreams a - gain I see

B 

Pno. 

Beautiful Ohio

75

T
8
vi - sions of what used to be, vi - sions of what used to

B

Pno.

81

T
8
be, O - hi - o, O - hi -

B

Pno.

grad. descrec.

86

T
8
o, O - hi - o.

B

Pno.

mp rit.