

4:00

for 1995-96 OSU Men's Glee Club³

SEND IN THE CLOWNS

TTBB, accompanied

Music and Lyrics by
STEPHEN SONDHEIM
Arranged by MICHAEL MARTIN

Moderately

TENOR 1
TENOR 2

BARITONE
BASS

PIANO

mp Is-n't it

mp

3 (con. Ped.)

rich? ch Are we a pair? Me here at

3

rit. *a tempo*

5 last on the ground, you in mid - air, Send in the

5 *rit.* *a tempo*

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4

7

(unison)

clowns. _____ Is-n't it

(unison)

7

9

bliss, _____ don't you ap - prove? _____ One who keeps

Bass div.

9

11

rit. a tempo

tear-ing a-round, one who can't move, _____ Where are the

11

rit. a tempo

13

clowns, *mf* Send in the clowns. *mf* Just when I

13

mf

15

N.B.

stopped opening doors *Bar. div.* finally

15

17

rit.

know-ing the one that I want-ed was yours. *mf* Mak-ing my

17

19

(unis.)

en-trance a - gain with my u - su - al flair. _____ Sure of my

19

21

lines, _____ no one is there.

21

rit

23

f Don't you love farce? _____ *rit.* My fault I

f Doo _____

23

f *rit.*

in 3

25 *a tempo*

fear, I thought that you'd want what

25 *a tempo*

27 *rit.* *Ten. 1 div.* *unis.*

I want, sor-ry, my dear. Where are the

27 *rit.*

30 *accel.* *NB*

clowns? There ought to be clowns, quick, send in the

30 *accel.*

clowns. _____ 3 What a sur - prise, -

Bass

What a sur - prise, _____ who could fore-

Ten. 1 div.

who could fore-see — that I'd come to feel a-bout you what you felt a-bout

me, _____ *(unis.)* Why on - ly now when I see that you've drift-ed a -

38 *freely* *rit.*

way. _____ What a sur - prise, _____ what a cli -

38 *rit.*

40 *a tempo* *ff*

ché. Is - n't it

40 *a tempo* *ff*

42 *Slower* *Ten. 2 div.* *>* *>* *>*

rich? _____ Is - n't it queer _____ los - ing my

42 *Slower*

10

44

NB *rit.* *(unis.)*

tim - ing this late in my ca - reer. and where are the

44

rit.

46

rit.

clowns? _____

(unis.) *(Baritone ad lib.)*

There ought to be clowns. Don't both - er, they're

46

rit.

48

rit. al fine *Ten. 2 div.*

Ooo. _____

here. _____ Ooo. _____

48

rit. al fine *(c.p.)*

(l.v.)