

CM8014 O Come, Let Us Sing unto the Lord

for Four-part Chorus of Male Voices (TTBB)
with Piano or Organ

EMMA LOU DIEMER

Text taken from
Psalms 95 and 96

With energy (♩ = 96)

Tenor
I - II

Baritone
Bass

Piano
or
Organ

With energy (♩ = 96)

5

unis. f accented

unis. f accented

O come, let us sing un - to the

O come, let us sing un - to the

10

Lord; Let us heart-i - ly re - joice in the strength of our sal -

Lord; Let us heart-i - ly re - joice in the strength of our sal -

10

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Duration
4 minutes

15

(unis.) *mf* smoother

va - tion. _____ Let us

(unis.) *mf* smoother

va - tion. _____ Let us

15

mf smoother

dim. *mf*

20

come be - fore His pres - ence with thanks - giv - ing; _____ and

come be - fore His pres - ence with thanks - giv - ing; _____ and

20

25

mp

show our selves_ glad in Him with psalms. _____

show our selves_ glad in Him with psalms. _____

mp

25

more intense

dim. *mp*

8

30

(unis.) *mf* more intense

For the Lord _____ is a great God; _____

30

35

mf unis.

And a great King a - bove all gods. _____

mf unis.

— And a great King a - bove all gods. _____

35

40

mf unis.

In His hand _____ are all the

unis.

40

mf unis.
 And the strength— of the
mf unis.
 And the strength— of the

cor - ners of the earth; _____

(8)-----

45
 hills is His al - so. _____
 hills is His al - so. _____

45

Quieter Tenor I 50 *mp*
 The sea is His _____ and He
 Tenor II *mp*
 The sea is His _____ and He made _____ it; _____

Quieter 50 *mp*

Tenor I

55

made _____ it; _____ His hands _____ pre - pared _____ the dry

Tenor II

_____ and His hands _____ pre - pared _____ the dry land. _____

Baritone

Bass

55

mp

60

land.

mp The sea is His _____ and He

mp The sea is His _____ and He made _____ it; —

60

made _____ it; _____ His hands _____ pre - pared _____ the dry
 _____ and His hands _____ pre - pared _____ the dry land. _____

cresc.

Much faster (♩ = 120)

Tenor I-II

unis. mf

O come, let us wor -

Baritone

mf

O come, let us wor -

Bass

mf

O come, let us wor -

Much faster (♩ = 120)

mf

70

ship and fall down and
 ship and fall down and
 ship and fall down and

70

75

Tenor I-II

come, let us kneel be - fore the Lord,
 Bar.-Bass
 come, let us kneel be - fore the Lord,

75

80

our Mak - er. For He is the
 our Mak - er. For He is the

f *unis.*

80

Tenor I

85

Lord our God; and we are the peo - ple of His

Tenor II

Lord our God; and we are the peo - ple of His

Baritone

Lord our God; and we are the peo - ple of His

Bass

Lord our God; and we are the peo - ple of His

85

90

95

pas - ture, and the sheep of His

pas - ture, and the sheep of His

pas - ture, and the sheep of His

pas - ture, and the sheep of His

90

95

Tempo I (♩ = 96)

ff

hand. _____

ff

hand. _____

ff

hand. _____

ff

hand. _____

Tempo I (♩ = 96)

ff

(Ped.)

100

(Ped.)

105

molto rit.

ff a tempo

110

Tenor I

Tenor II

Baritone

Bass

pp

pp

pp

pp

O

O

O

O

110

rit. e dim.

Slower ($\text{♩} = 69$)

115

wor - ship the Lord in the beau - ty of ho - li - ness; — Let the

wor - ship the Lord in the beau - ty of ho - li - ness; — Let the

wor - ship the Lord in the beau - ty of ho - li - ness; — Let the

wor - ship the Lord in the beau - ty of ho - li - ness; — Let the

Slower ($\text{♩} = 69$)

115

pp

120

mp whole earth stand in awe of Him, in awe of Him. For He *cresc.*

mp whole earth stand in awe of Him, in awe of Him. For He *cresc.*

mp whole earth stand in awe of Him, in awe of Him. For He *cresc.*

mp whole earth stand in awe of Him, in awe of Him. For He *cresc.*

120

125

poco a poco com-eth, He com-eth to judge the earth; *f* *p*

poco a poco com-eth, He com-eth to judge the earth; And with right-eous-ness to *f* *p*

poco a poco com-eth, He com-eth to judge the earth; *f* *p*

poco a poco com-eth, He com-eth to judge the earth; And with right-eous-ness to *f* *p*

125

130

And the peo - ples with His truth, His
 judge — the world. — And the peo - ples with His truth, His

And the peo - ples with His truth, His
 judge — the world. — And the peo - ples with His truth, His

130

135 Tempo I (♩ = 96)

Tenor I-II

unis. mp

truth. —
Bar. - Bass.

unis. mp

135 Tempo I (♩ = 96)

Very slow

140

Tempo I (♩ = 96)

O come, let us sing un - to the

O come, let us sing un - to the

Very slow

140

Tempo I (♩ = 96)

145 *accented*

Lord; _____ Let us heart-i - ly re - joice in the

Lord; _____ Let us heart-i - ly re - joice in the

accented

8-..... 145

150 *f accented*

strength of our sal - va - tion. For He is the Lord, -

strength of our sal - va - tion. For He is the Lord, -

f accented

150 *f accented*

155

For He is the Lord _____ our

For He is the Lord _____ our

155

Tenor I

God, _____ our God, _____ rit.

Tenor II

God, _____ our God, _____ rit.

Bar.-Bass

unis.

God, _____ our God, _____ rit.

rit.

160

ff a tempo
our God. *ff a tempo*
our God. *ff a tempo*
our God.

160

ff a tempo

165

165