O Come, Let Us Sing unto the Lord

Text taken from Psalms 95 and 96

for Four-part Chorus of Male Voices (TTBB)

with Piano or Organ

EMMA LOU DIEMER

Tenor I - II

Baritone

Bass

Piano

or Organ

With energy \((d = 96)\)

\[
5
\]

\text{unis.} f \text{ accented}

unis. \quad f \text{ accented}

\begin{align*}
\text{O come, let us sing unto the} \\
\text{O come, let us sing unto the}
\end{align*}

\begin{align*}
\text{Lord;} \\
\text{Let us heart-i-ly re-joice in the strength of our sal-}
\end{align*}

\begin{align*}
\text{Lord;} \\
\text{Let us heart-i-ly re-joice in the strength of our sal-}
\end{align*}

\begin{align*}
\text{Duration} \\
4 \text{ minutes}
\end{align*}
Let us

variation.

Let us

smoother

come before His presence with thanksgiving, and
come before His presence with thanksgiving, and

show our selves glad in Him with psalms.

show our selves glad in Him with psalms.
(unis.) mf more intense

For the Lord is a great God;

mf unis.

And a great King above all gods.

And a great King above all gods.

mf unis.

In His hand are all the
And the strength of the corners of the earth;

And the strength of the

hills is His also.

hills is His also.

The sea is His and He made it;
Tenor I
made it; His hands prepared the dry

Tenor II
and His hands prepared the dry land.

Baritone

Bass

The sea is His and He

The sea is His and He made it;
made it; His hands prepared the dry

and His hands prepared the dry land.

Much faster ($d = 120$)

Tenor I-II

Baritone

Bass

Much faster ($d = 120$)
70
-ship and fall down and

-ship and fall down and

-ship and fall down and

75
Tenor I-II

Tenor I-II

Bar-Bass

come, let us kneel be - fore the Lord,

come, let us kneel be - fore the Lord,

80

unis.

For He is the

unis.

For He is the

80

our Mak - er.

our Mak - er.

our Mak - er.

our Mak - er.
Tenor I

Lord our God; and we are the people of His

Tenor II

Lord our God; and we are the people of His

Baritone

Lord our God; and we are the people of His

Bass

Lord our God; and we are the people of His

pasture, and the sheep of His

pasture, and the sheep of His

pasture, and the sheep of His

pasture, and the sheep of His
Tempo I ($d = 96$)

hand.

$ff$ -

hand.

$ff$

hand.

$ff$

Tempo I ($d = 96$)

(Ped.)

100

(Ped.)

105

mollo rit.

$ff$ a tempo
Tenor I

Tenor II

Baritone

Bass

Slower ($d = 69$)

worship the Lord in the beauty of holiness; Let the worship the Lord in the beauty of holiness; Let the worship the Lord in the beauty of holiness; Let the worship the Lord in the beauty of holiness; Let the

Slower ($d = 69$)
whole earth stand in awe of Him, in awe of Him. For He

whole earth stand in awe of Him, in awe of Him. For He

whole earth stand in awe of Him, in awe of Him. For He

whole earth stand in awe of Him, in awe of Him. For He

poco a poco

com-eth, He com-eth to judge the earth;

com-eth, He com-eth to judge the earth;

com-eth, He com-eth to judge the earth;

com-eth, He com-eth to judge the earth; And with right-eous-ness to

com-eth, He com-eth to judge the earth; And with right-eous-ness to

com-eth, He com-eth to judge the earth; And with right-eous-ness to

com-eth, He com-eth to judge the earth; And with right-eous-ness to
And the peoples with His truth, His
judge— the world. And the peoples with His truth, His
judge— the world. And the peoples with His truth, His

135 Tempo I (d = 96)
Tenor I-II
Bar.-Bass.

Very slow

140

units, f
Tempo I (d = 96)

units, f
O come, let us sing unto the

Very slow

140

f

O come, let us sing unto the

Tempo I (d = 96)
Lord; Let us heart-ily rejoice in the Lord; Let us heart-ily rejoice in the
strength of our salvation. For He is the Lord,
strength of our salvation. For He is the Lord,

For He is the Lord—our
For He is the Lord—our
Tenor I

God, our God.

Tenor II

God, our God.

Bar.-Bass

God, our God.

160

ff a tempo

our God.

ff a tempo

our God.

160

ff a tempo

our God.

165