

# Fratres In Unum

Dedicated to The Ohio State University Men's Glee Club  
and the Men's Glee Club Alumni Society  
on the occasion of their Sesquicentennial

Words and Music by  
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Moderato (♩ = c. 100)

Piano

The piano introduction consists of two staves. The right hand features a melodic line with a forte (*f*) dynamic, while the left hand provides a harmonic accompaniment. The music is in 4/4 time and begins with a series of chords and moving lines.

The main section of the score includes four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "To dwell with our brothers to ge-ther-we live - Be". The piano accompaniment supports the vocal lines with chords and melodic fragments. Dynamics include *f* and *sfz*. The piano part includes a section with a *rit* (ritardando) marking.

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12

hold, Be - hold \_\_\_\_\_ bro - thers in song in u - ni ty \_\_\_\_\_

hold, Be - hold \_\_\_\_\_ bro - thers in song in u - ni ty \_\_\_\_\_

hold, Be - hold \_\_\_\_\_ O - how - good and de light ful bro - thers in song in u - ni ty \_\_\_\_\_

hold, Be hold \_\_\_\_\_ O - how - good and de - light - ful bro - thers in song and u - ni ty \_\_\_\_\_

18

*rit.* *p*

and swells with-in a song \_\_\_\_\_

and swells with-in, a *p* song \_\_\_\_\_

and swells with-in a *p* song \_\_\_\_\_

and swells with un a *p* song \_\_\_\_\_

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23

*mp*

Musical score for measures 23-26. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ta re - ju cun - dum" (Soprano and Alto), "Ta re - ju cun - dum" (Tenor), and "Ta re in u - cun - dum" (Bass). The piano part consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

27

*rit.* *f* *a tempo*

Musical score for measures 27-30. It features four vocal staves and a piano accompaniment. The lyrics are: "ta re in u - num Ju cun - dum" (Soprano and Alto), "Ha bi - ta - re in u - num Ju cun - dum" (Tenor), and "Ha - bi - ta - re Ha - bi - re in u - num Ju cun - dum" (Bass). The piano part continues with a similar eighth-note melody. The dynamic is marked *f* (forte), and there are tempo markings *rit.* (ritardando) and *a tempo* (return to original tempo).

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Andante (♩ = 80)

*espressivo*

33

We've stood through long and last-ing years, with

We've stood through long and last-ing years, with

We've stood through long and last-ing years, with

We've stood through long and last-ing years, with

We've stood through long and last-ing years, with

We've stood through long and last-ing years, with

39

those who have gone be - fore while in our hearts there

those who have gone be - fore while in our hearts there

those who have gone be - fore while in our hearts there

those who have gone be - fore while in our hearts there

those who have gone be - fore while in our hearts there

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Moderato (♩ = c. 100)

42

swells a song Sing. Sing on Fra - tres in u - num

swells a song Sing. Sing on Fra - tres in u - num

swells a song Sing. Sing on Fra - tres in u - num

swells a song Sing. Sing on Fra - tres in u - num

48

in ju cun dum *mp* Bro thers how good it is to

in ju - cun - dum *mp* Bro - thers how good it is to

in ju - cun - dum *mp* Bro - thers how good it is to

in ju - cun - dum *mp* Bro - thers how good it is to

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53

The musical score is arranged in five systems. The first four systems are vocal parts, and the fifth system is piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system is marked with *mf* and *a tempo*. The lyrics are: "dwell - u - ni - ty and song". The second system continues the lyrics: "dwell - in u - ni - ty and song". The third system continues: "dwell - in u - ni - ty and song". The fourth system continues: "dwell in u - ni - ty and song". The fifth system is piano accompaniment, starting with *mf* and *a tempo*, and ending with a *f* dynamic. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

*mf* *a tempo* *sfz*

dwell - u - ni - ty and song

*mf* *sfz*

dwell - in u - ni - ty and song

*mf* *sfz*

dwell - in u - ni - ty and song

*mf* *sfz*

dwell in u - ni - ty and song

*mf* *a tempo* *f*