



**Beth Parker** is a freelance pianist and opera coach. Over more than four decades, she has had a multi-faceted career as conductor, chorus master, lecturer in music history and theory, opera workshop director, and administrator. Since 2021 she has worked in Columbus as music director and coach on the faculty at Capital University and as coach/pianist for The Ohio State University Opera, Opera Columbus, Opera Project Columbus, Otterbein University, and the New Albany Symphony Chorus. Beth has enjoyed six years on the opera faculty at AIMS, the prestigious Austrian summer program. Active as a translator of scholarly works, she also writes supertitles for the Festival Verdi in Parma.

Beth was a mainstay of Chicago's freelance classical vocal community for over a decade and taught at Roosevelt and North Park Universities. She assisted Philip Gossett on the Rossini critical edition at the Center for Italian Opera Studies, University of Chicago, from 2011 until his death in 2017. In 2018, Chicago's Fourth Coast Ensemble invited Beth to collaborate on a program drawn from the last volume of Rossini's vocal music, edited by Gossett and editor Daniela Macchione. Beth also enjoyed working with emerging artists through the Chicago Vocal Arts Coalition. She led presentations of *Little Women*, *La finta giardiniera*, *Die Entführung aus dem Serail*, and *Alcina*, as well as ensemble programs and master classes in Italian recitative and vocal ornamentation.

Her translations of scholarly papers have appeared in *Opera Quarterly* and the *Vox Imago* series in collaboration with La Scala, as well as in the critical editions of Rossini and Saint-Saëns for Bärenreiter.

After graduate work at Indiana University, where she spent six years working with Virginia Zeani, she apprenticed at the Merola Program of the San Francisco Opera and studied with Joan Dornemann and Nico Castel of the Metropolitan Opera. While in New York, she administered a young artist program for Jerome Hines, accompanying for Franco Corelli, Henry Lewis, Frank Corsaro, and master classes with Marilyn Horne and other luminaries.

At UMass Amherst she was a lecturer for nine years in music history and theory, in addition to opera workshop and vocal topics. Beth's coaching specialties are Italian recitative, "fearless French," and *bel canto* style and ornamentation. She recently celebrated her 45th wedding anniversary with Peter Gutowski, web developer and trombonist, and is the mother of Carrie Gutowski, a Columbus lawyer, and Susie Gutowski, educator and YA author. Beth and Peter have three grandchildren: Leo, Ali and Pau.