

Trombone 3

Suite from the Danserye

by Tylman Susato
trans. Kevin Henry

La Mourisque

$\text{♩} = 92$

f-ff

To Coda repeat on D.C.
1. 2.

10 7 1. 2. D.C. al Coda

19 \emptyset

Ronde

$\text{♩} = 112$

f \rightrightarrows *mp* *mf*

12 1. 2.

21 1. *f* 2. *mf*

30 *mp* *mf*

Suite from Danserye

2

39

Musical staff 1: Bass clef, 7/8 time signature. Measures 39-46. Measure 46 has a fermata with a '7' above it.

54

Musical staff 2: Bass clef, 7/8 time signature. Measures 54-61. Measure 61 has a fermata with an '8' above it.

70

Musical staff 3: Bass clef, 7/8 time signature. Measures 70-79. Measure 70 has an accent (>) and dynamic *f*. Measure 75 has a hairpin (<) and dynamic *ff*. Measure 79 has an accent (>) and *allargando 2x* above it.

80

Musical staff 4: Bass clef, 7/8 time signature. Measures 80-81. Measure 81 has a fermata.

Branle quatre branles

$\text{♩} = 112$

Musical staff 5: Bass clef, 4/4 time signature. Measures 1-7. Measure 7 has a fermata with a '3' above it. Dynamic *mf* below.

8

Musical staff 6: Bass clef, 4/4 time signature. Measures 8-12. Dynamics *mp*, *mf*, *mp*, *mf* below.

13

Musical staff 7: Bass clef, 4/4 time signature. Measures 13-14. Measure 14 has a fermata with a '3' above it. Dynamics *mp* below. Text *D.C. al Fine* and *Fine* above.

Suite from Danserye
Basse Danse Bergeret

♩ = 56
16
ff

23

31 *To Coda*
mf

39
mp

47 *D.C. al Coda*
mp

49
f

57
mf

65
mp

73
f-ff *2nd x only*

Suite from Danserye
Ravane La Bataille

4

$\text{♩} = 104$

f-ff sostenuto

7

mp-mf

13

1x
2x

mp-pp

19

25

f marcato

30

ff

35

40