









**The 2024 Ohio State University
String Teacher Workshop**
(1.31.24)










July 7 - 13, 2024









Workshop Location





School of Music
College Road
Columbus, OH 43210




Daily Schedule 🎻 = Instrument needed to play in the session 📱 = BYOD (Bring Your Own Device)			
Sunday, July 7			
2:00 - 4:00 PM		Workshop Check-in: <ul style="list-style-type: none"> • Complete any remaining tuition payment • Receive nametag, workshop binder, and t-shirt • Sing-up and pay for workshop dinner • Turn in parts for "My Favorite Orchestra" (8-8-5-5-5) • Turn in parts for Conducting Lab (8-8-5-5-5) 	<i>Timashe v Lobby</i>
4:00 - 4:30 PM		Workshop Welcome: Bob Gillespie	<i>Weigel Stage</i>
4:30 - 5:20 PM		🎻 Creativity in the Orchestra Classroom: Heather Lofdahl	<i>Weigel Stage</i>
5:30 - 7:00 PM		Stanton's Reading Session: Jim Strouse, Stanton's Sheet Music	<i>Weigel Stage</i>
7:00 - 8:00pm	Reception	Opening Reception: David Schlub The Loft Violin Shop, Columbus, OH	<i>Timashe v Lobby</i>
8:00 - 8:45 PM	Workshop Orchestra	🎻 Workshop Rehearsal #1: Bob Gillespie	<i>Weigel Stage</i>
8:45 PM		Credit meeting for participants electing graduate credit and CEUs	<i>Weigel Stage</i>







			Workshop registration continues in Timashev Lobby	
Monday, July 8				
7:30 - 8:15 AM			Secondary instrument distribution	<i>Weigel Stage</i>
8:30 - 9:30 AM			Secondary instrument classes (see packet for daily topic schedule)	
			• Beginning Cello: Julie Ellis	<i>Weigel Stage</i>
			• Intermediate Bass: Doug Wright & Matt Radspinner	<i>Weigel 177</i>
			• Instrument Identification & Evaluation of Varnish and Workmanship 16th-21st Century, Part 1: Baroque Violin Shop	<i>Timashev 108</i>
9:45 - 10:45 AM			Secondary Instrument Classes (see packet for daily topic schedule)	
			• Beginning Violin/Viola: Bob Gillespie	<i>Weigel 174</i>
			• Intermediate Cello: Julie Ellis	<i>Weigel Stage</i>
			• Non-String Player Secondary Lab, Part 1: Matt Radspinner	<i>Weigel 177</i>
			• Instrument Identification & Evaluation of Varnish and Workmanship 16th-21st Century, Part 1: Baroque Violin Shop (repeat of 8:30 session)	<i>Timashev 108</i>
11:00 AM - 12:00 PM			Secondary instrument classes (see packet for daily topic schedule)	
			• Intermediate Violin/Viola: Bob Gillespie	<i>Weigel 174</i>
			• Beginning Bass: Doug Wright	<i>Weigel 177</i>
			• Non-String Player Secondary Lab, Part 2: Matt Radspinner	<i>Weigel Stage</i>
			• Instrument Cleaning & Touchup: Baroque Violin Shop	<i>Timashev 108</i>
12:00 - 1:00 PM	LUNCH			

1:00 - 1:50 PM	General Session		Conducting General Session: Efficiency in Rehearsal: Miriam Burns	<i>Weigel Stage</i>
2:00 - 2:50 PM	Reading Session		Excelsia Publishing Reading Session: Alan Lee Silva	<i>Weigel Stage</i>
3:00 - 3:50 PM	Reading Session		Carl Fischer Reading Session: Alan Lee Silva	<i>Weigel Stage</i>
4:00 - 4:50 PM	General Session		Dance to the Music: Exploring effective techniques to energize your orchestra and chamber groups: Debbie Price	<i>Weigel Stage</i>
5:00 - 6:30 PM	DINNER			
6:30 - 7:20 PM	Breakout Sessions:		• Conducting Lab - Group A, Session 1: Miriam Burns	<i>Weigel Stage</i>
			• Chamber Music Lab, Session 1: Debbie Price	<i>Weigel 174</i>
			• Energizing and Creating Growth in an Existing Program: Tanner Otto & Angela Santangelo	<i>Weigel 177</i>
7:30 - 8:30 PM	Breakout Sessions:		• Conducting Lab - Group B, Session 1: Miriam Burns	<i>Weigel Stage</i>
			• Chamber Music Lab, Session 2: Debbie Price	<i>Weigel 174</i>
				<i>Weigel 177</i>
Tuesday, July 9				
8:30 AM - 12:00 PM			Same schedule and sites as Monday for:	
			• Secondary Instrument Classes	<i>Weigel Stage</i>
			• Instrument Identification & Evaluation of Varnish and Workmanship 16th-21st Century, Part 2: Baroque Violin Shop (Hours 1 & 2)	<i>Timashe v 106</i>
			• Bow History, Bow Maintenance and Repair: Baroque Violin Shop (3rd hour)	<i>Timashe v 106</i>

12:00 - 1:00 PM	LUNCH		Pizza Party Mixer: Jeremy Bartel Baroque Violin Shop, Cincinnati, OH	<i>Timashev Cafe</i>
1:00 - 1:50 PM	General Session:		Funding and Selecting Instruments For Use In Your Orchestral Program: Baroque Violin Shop	<i>Weigel Stage</i>
2:00 - 2:50 PM	Breakout Sessions:		• Conducting Lab - Group A, Session 2: Miriam Burns	<i>Weigel Stage</i>
			• Perfecting the Art of the Beginning Orchestra Class: Margaret Selby	<i>Weigel 177</i>
				<i>Weigel 174</i>
3:00 - 3:50 PM	Breakout Sessions:		• Conducting Lab - Group B, Session 2: Miriam Burns	<i>Weigel Stage</i>
			• Sustainability and Happiness—How to Teach Your Heart Out Without Burning Out: Margaret Selby	<i>Weigel 177</i>
			• Viola Lab: Heather Lofdahl	<i>Weigel 174</i>
4:00 - 4:50 PM	General Session		Playing In Tune Is Not Magic: Exercises and Rehearsal Strategies that Dramatically Improve String Ensemble Intonation: Chris Selby	<i>Weigel Stage</i>
5:00 - 6:15 PM	DINNER			
6:15 - 7:15 PM	Breakout Session		• Rhythms and Rushing: Effective Strategies for Teaching Students to Read Rhythms and Listen Across the Ensemble: Chris Selby	<i>Weigel Stage</i>
			• Teach the Movement and the Music Will Follow: Kathleen Horvath & Juliet White-Smith	
			• Jaws and Jazz: Tips for Successful Recruitment: Emily Way	
7:30 - 8:20 PM	Breakout Session		• The Secret is the Right Hand: Developing Amazing Tone and Articulation in Every Level of String Ensemble: Chris Selby	<i>Weigel Stage</i>
			• The Art and Craft of Recording School Orchestras in Sight and Sound: Matt Kinnear	
			• ATTN: Teachers - PUT YOUR OXYGEN MASKS ON FIRST! Kathleen Horvath & Juliet White-Smith	
8:30 - 9:30 PM	Reading Session		My Favorite Orchestra Reading Session #1	

Wednesday, July 10				
8:30 AM - 12:00 PM			Same schedule and sites as Monday for:	
			• Secondary Instrument Classes	
			• Hands On with Contemporary Instruments, Baroque to Modern Transition: Baroque Violin Shop (Hours 1 & 2)	
			• Bridges: Baroque Violin Shop (Hour 3)	
12:00 - 1:00 PM	LUNCH		Special Luncheon for NEW TEACHERS: Workshop Staff	<i>Timashev Cafe</i>
1:00 - 1:50 PM	General Session		Session Title TBD: Bob Gillespie	<i>Weigel Stage</i>
2:00 - 2:50 PM	General Session		Instrument Fleet Maintenance: The Loft Violin Shop	<i>Weigel Stage</i>
3:00 - 5:00 PM	BREAK/DINNER		Free time to rest, explore, visit The Loft Violin Shop, visit Stanton's Sheet Music	
5:00 - 5:50 PM	General Session		The Habit Loop and Applications to Rehearsal Strategy: Scott Laird	<i>Weigel Stage</i>
6:00 - 6:50 PM	Breakout Sessions:		• Computational Thinking and the Orchestra Classroom: The Model, Lesson Planning, Strategies, and Advocacy: Scott Laird	<i>Weigel 177</i>
			• Vibrato Lab: Bob Gillespie	<i>Weigel Stage</i>
			• 21st Century Orchestra: Cory Zilisch	<i>Weigel 174</i>
7:00 - 7:50 PM	Breakout Sessions:		• Approach, Arrive, Depart: Strategies for Developing Expressive Ensembles (Lab): Scott Laird	<i>Weigel Stage</i>
			• Grade 1 Reading Session (tailored toward string secondary teachers): Matt Radspinner	<i>Weigel 177</i>
			• Thriving Through Dynamic Shifts: How to Maintain Excellence in Your Program: JulieAnn Bernard	<i>Weigel 174</i>

8:00 - 8:45 PM	General Session		Wisdom Through the Ages: What I Have Learned That Works and What Does Not: JulieAnn Bernard	<i>Weigel Stage</i>
Thursday, July 11				
8:30 AM - 12:00PM			Same schedule and sites as Monday for:	
			• Secondary Instrument Classes	
			• Instrument & Bow Evaluation, Student to High End: Baroque Violin Shop (Hours 1 & 2)	
			• Sound Post Setting: Baroque Violin Shop (Hour 3)	
12:00 - 1:00 PM	LUNCH			
1:00 - 1:50 PM	Reading Session		Grand Mesa Strings Reading Session: Andy Dabczynski & Sarah Siegler	<i>Weigel Stage</i>
2:00 - 2:50 PM	General Session		Old-Time Fiddle Lab: Christen Blanton	<i>Weigel Stage</i>
3:00 - 3:50 PM	General Session		Pathways to Publishing: Andy Dabczynski & Sarah Siegler	<i>Weigel Stage</i>
4:00 - 4:50 PM	Breakout Sessions:		• Teaching Beginners Session 1: Christen Blanton	<i>Weigel 174</i>
			• Session Title TBD: Andy Dabczynski	<i>Weigel Stage</i>
			• Adjudication Preparation: Charles Laux	<i>Weigel 177</i>
5:00 - 6:30 PM	DINNER			
6:30 - 7:20 PM	Breakout Sessions:		• Teaching Beginners Session 2: Christen Blanton	<i>Weigel 174</i>
			• <i>Essential Elements Interactive</i> : Charles Laux	<i>Weigel Stage</i>
			• Delegate, Facilitate --> Cooperate: Establishing Positive Procedures in Your Orchestra Classroom: Erin Broadhurst	<i>Weigel 177</i>

7:30 - 8:15 PM	Workshop Orchestra		Workshop Orchestra Rehearsal #2: Bob Gillespie	<i>Weigel Stage</i>
8:15 - 9:00 PM	Reading Session		My Favorite Orchestra #2	<i>Weigel Stage</i>
Friday, July 12				
8:30 AM - 12:00PM			Same schedule and sites as Monday for:	
			<ul style="list-style-type: none"> • Secondary Instrument Classes • General Maintenance and Preventative Maintenance of Instruments In Your Classroom: Baroque Violin Shop (Hours 1 & 2) • Repair/Rental Shop Expectations: Baroque Violin Shop (Hour 3) 	
12:00 - 12:15 PM			Walk to the Ohio Union for the community performance. Setup, tune, and warm-up.	
12:15 - 12:45 PM	Workshop Orchestra		Workshop Performance	<i>Ohio Union</i>
12:45 - 1:00 PM	Workshop Orchestra		Stay seated for a group photo.	
1:00 - 2:30 PM	LUNCH		Lunch on your own.	
2:30 - 3:30 PM	General Session		Retention (Title TBD): Brian Cole	<i>Weigel Stage</i>
3:40 - 4:30 PM	Reading Session		Hal Leonard Reading Session: Bob Gillespie	<i>Weigel Stage</i>
4:30 - 5:00 PM			Return OSU instruments to <i>Instrument Room</i>	
7:00 - 9:00 PM			WORKSHOP DINNER: PARTY TIME!	
			Schmidt's Sausage Haus (40 E Kossuth St, Columbus, OH 43206)	

Saturday, July 13				
<i>Check out of room or hotel prior to final morning sessions.</i>				
9:00 - 9:50 AM	General Session		Leadership General Session: Brian Cole	<i>Weigel Stage</i>
10:00 - 10:50 AM	General Session		Culturally Responsive Teaching in the Orchestra Classroom: Heather Lofdahl	<i>Weigel Stage</i>
11:00 - 11:50 AM	General Session		General Session: Bob Gillespie	<i>Weigel Stage</i>
12:00 - 12:30 PM			Workshop Evaluation	<i>Weigel Stage</i>