

THE OHIO STATE UNIVERSITY OPERA THEATRE
presents

Hansel and Gretel

Music by **Engelbert Humperdinck**
Libretto by **Adelheid Wette**
English translation by **Cori Ellison**

Première Performance: December 23, 1893
Hoftheater, Weimar, Germany

Based on the Grimm Brothers' fairy tale *Hansel and Gretel*

Eric Gibson, *director*
Miriam Burns, *conductor*
Ed Bak, *musical director and head vocal coach*
Laura Patterson, *choreographer*
Eric Gibson, *production designer*
Baron Leon, *lighting designer*
Mark Boley, *makeup designer*
Jordan Saul, *chorus master/Women's Glee Club*
Brian Rocha, *assistant director*
William Hughes, *stage manager*

Film production by Doug Dangler, Manager, ASC Tech Studio
Jud Pratt
Coaches: Beth Parker, Robert Bode, Lee Thompson

Friday, February 9, 2024 • 7:30 p.m.

Saturday, February 10, 2024 • 7:30 p.m.

Sunday, February 11, 2024 • 3 p.m.

Weigel Auditorium

Cast

	Thursday preview/Saturday evening	Friday evening/Sunday afternoon
Hansel, <i>a boy</i>	Stephanie Ranallo.....	Anabella Petronsi
Gretel, <i>his little sister</i>	Leigha Schumaker.....	Samantha Sayar
Gertrud, <i>their mother</i>	Leah Buczek.....	Dana Carlson-Kottke
Peter, <i>their father</i>	Darren Templeton.....	Darren Templeton
A Witch, Angelica Pettifour.....	Greg Smith.....	Roman Wentzel
A Sandman.....	Allie Canfield.....	Jordan Padilla
A Dewfairy.....	Belle Qian.....	Xiao Liu

Dancers — Eleanore Cather, Nate Cosgrove, Trezon Dancy, Madeline Denman, Charlotte Hiebert, Cassidy Hluchan, Emily Kilroy, Cecelia Mark, Kylie Nairon, Hattie Plinke, Meredith Pryor, Rose Savage, Lindsey Schleigh

Chorus of Gingerbread Children — Jasmine Acuna, Kya Angle, Reva Baste-Bania, Molly Beetem, Grace Bete, Hailee Franklin, Ciera Feucht, Liz Gilbert, Lizzie Gill, Ava Gilley, Ella Gullett, Holly Hamilton, Alison Hamm, Madeline Herzog, Madelyn Highfield, Molly Hornberger, Gemma Huber, Kayen Huvler, Adelaide Kawakami, Zoe Leasure, Aubrey Liming, Samantha Lowe, Emily Lynch, Christine Massa, Evelyn Richards, Meghan Rogozinski, August Saunders, Eliza Wagner, Xinyu Xu, Celina Zhao

Orchestra

Flute Katie Sharp Braden Stewart (+ <i>piccolo</i>)	Horn Annie Moon John McLaughlin	Violin II Siddharth Figuero, <i>principal</i> D. Zoe Wolfe Chuyang Deng Clara Rudy	Cello Aidan Sullivan, <i>principal</i> Owen Summers, <i>assistant</i> Lucy Reed Rosa Balderrama	Trombone Charlotte Stefani Zach Irwin
Oboe/English horn Briele Vollmuth	Violin I Nathan Jeoung, <i>concertmaster</i> Yiyi Suo, <i>associate concertmaster</i> Sam Golik Myra Stewart Timothy Liou	Viola Nicolo Moulthrop, <i>principal</i> Aaron Pearson Brandon Waite	Bass Saoirse Hurley, <i>principal</i> Carson Wolf	Timpani Kye Pyeatt
Clarinet Louis Maligaya Kayleigh McGee (+ <i>bass clarinet</i>)			Trumpet Ben Guegold Luke Bingham	Percussion Kyle Turner Kaie Dawson
Bassoon Brandon Golpe				Harp Jeanne Norton

SYNOPSIS

Act One

Scene 1 — Dining table in Hansel and Gretel's house

Instead of doing chores, Hansel and Gretel play games and dance until their mother enters. Frustrated, she sends them into the forest to gather a new supper option after their new milk jug is smashed. Her frustration is actually that she can't feed her family, yet her day brightens when her useless husband arrives home having experienced a rare, prosperous day selling his brooms. His arms full of groceries, they celebrate their good fortune until he learns his wife has sent their children, at dusk, into a forest made famous by a witch who bakes children into cookies. They rush out to find the children.

Scene 2 — The "dining table" of the forest

Hansel and Gretel play in the woods until they get lost just when it turns dark. Scared, they pray to God to protect them after a mysterious figure aids them in their sleep. The night creatures of the forest come together to provide the terrified children comfort and a warm and safe bed to sleep through the night.

Act Two

The next day, Hansel and Gretel comment on how well they slept and start to play when all of sudden a dining table full of delicious treats materializes before their eyes.

Scene 2 — Dining table in the kitchen of Angelica Pettifour

The table is actually the main feature of Ms. Pettifour's kitchen. She does not hide her desire to eat Hansel and Gretel after fattening them up. Hansel and Gretel successfully lure the witch near her microwave and they nuke her! As they celebrate, the kitchen suddenly disappears and reveals all of the past children she has baked into cookies.

The children come to life, Hansel and Gretel's parents arrive and, after celebrating the Witch's culinary demise, they all decide to become a happy family of 34!

Special Thanks

Michael Ibrahim, Director of the School of Music

Dorothy Noyes, Claudia Wier and Kevin Richards for providing pre-show lectures

Columbus Children's Theatre for providing the dining tables

Tim Donel, Production Manager

Anna Victor, Production Assistant

Samantha Marcrum, Stage Manager

Ohio State School of Music Student Stage Crew

Savenda Fulton, Jackie Shreves, Eva Banks, Tami Morris, Jayne Allison

Russel C. Mikkelson, Scott A. Jones, Susan Powell, Mike Smith and others for accommodating opera rehearsals in Weigel Auditorium

The voice faculty — Laura Portune, Helen Allen, Andrew Blosser, Lara Brooks, Katherine Rohrer — for their support of the production

SAVE THE DATES...

Opera Theatre presents "Opera Upside Down and Inside Out!" — an operatically musical theatre cabaret!

Thursday, April 11

Friday, April 12