

# Shepherd's Hey

for Double Reed Quintet

1st Oboe

Fast  $\text{♩} = 96-116$

Grainger/Schmidt

The musical score for the 1st Oboe part of "Shepherd's Hey" is written on a single staff in 4/4 time. The key signature has one flat (B-flat). The score consists of eight lines of music, with measure numbers 1, 4, 11, 15, 18, 21, and 25 indicated at the beginning of their respective lines. The piece begins with a *mp* dynamic and a *stacc.* marking. It features several triplet figures and slurs. The dynamics vary throughout, including *mp*, *p*, *pp sub.*, *cresc.*, and *f*. The score concludes with a *p* dynamic and a final slur.

28 *mf* *cresc.*

32 *f*

35 *ossia* *sf*  $\rightarrow$  *mf*

38 *rall.* *a tempo* *f* *mf*

42 *sf*

46 *ff* 3

52 *pp*

56 *cresc.*

60 *mf* *più cresc.*

64 *ff*

68 *gliss*

72 *rall.* *a tempo* *f* *sf* *sf*

76 *ff* *sfz* *sfz*

80 *accelerando* *poco a poco*  
*p sub.*

83 *sempre*  
*cresc. molto* *sffz* *mp*

86

89 *ff*

92 *ff* *rall.* *accel.* *mp*

95 *longo* *meno mosso* *ff* *fp* *sffz*