

# Shepherd's Hey

for Double Reed Quintet

2nd Bassoon

Fast  $\text{♩} = 96-116$

Grainger/Schmidt

1 1st Oboe <sup>8<sup>va</sup></sup> <sup>3</sup> *stacc.* *mp* *sf*

6 *stacc.* *p*

10 *pp sub.*

15 *mp* *cresc.*

20 *f* *mp* *mf* *marc.*

24 *f* *p*

28 *mf* *cresc.*

32

Musical staff 32-35: Bass clef, 4/4 time signature. Measures 32-35. Dynamics: *f*. Articulation: accents on measures 32, 33, 34, and 35.

36

Musical staff 36-39: Bass clef, 4/4 time signature. Measures 36-39. Dynamics: *sf* — *mf*. Articulation: accents on measures 36, 37, 38, and 39.

40

Musical staff 40-43: Bass clef, 4/4 time signature. Measures 40-43. Dynamics: *f* — *mf*. Tempo markings: *rall.* above measure 40, *a tempo* above measure 41. Articulation: accents on measures 40, 41, 42, and 43.

44

Musical staff 44-47: Bass clef, 4/4 time signature. Measures 44-47. Dynamics: *sf*. Articulation: accents on measures 44, 45, 46, and 47.

48

Musical staff 48-51: Bass clef, 4/4 time signature. Measures 48-51. Dynamics: *ff* — *p sub.*. Articulation: accents on measures 48, 49, 50, and 51.

52

Musical staff 52-55: Bass clef, 4/4 time signature. Measures 52-55. Dynamics: *pp*. Articulation: accents on measures 52, 53, 54, and 55.

56

Musical staff 56-59: Bass clef, 4/4 time signature. Measures 56-59. Dynamics: *cresc.*. Articulation: accents on measures 56, 57, 58, and 59.

60

Musical staff 60-63: Bass clef, 4/4 time signature. Measures 60-63. Dynamics: *mf* — *più cresc.*. Articulation: accents on measures 60, 61, 62, and 63.

64 *ff* *gliss*

69 *rall.* *a tempo non stacc.* *f* *sf*

74 *sf* *ff* *sfz*

78 *sfz* *accelerando poco a poco* *p sub.*

83 *sempre* *cresc. molto* *sfz* *mp*

88 *ff*

93 *ff* *rall.* *accel.* *longo* *meno mosso* *sfz*

WIM695-2nd Bsn.