

Shepherd's Hey

for Double Reed Quintet

1st Bassoon

Fast $\text{♩} = 96-116$

Grainger/Schmidt

1st Oboe ^{8^{va}} ³

1 *stacc.* *mp* *sf*

6 *stacc.* *p*

10 *pp sub.*

15 *mp* *cresc.*

20 *f* *>* *mp* *p* *f* *p*

25 *mf*

30 *cresc.* *f*

Detailed description: This is a musical score for the 1st Bassoon part of 'Shepherd's Hey' for Double Reed Quintet. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a measure number of 1 and includes performance markings for 8va and a triplet of 3. The second staff starts at measure 6 and includes a staccato marking and a piano (p) dynamic. The third staff starts at measure 10 and includes a pianissimo (pp) sub. marking. The fourth staff starts at measure 15 and includes mezzo-piano (mp) and crescendo (cresc.) markings. The fifth staff starts at measure 20 and includes dynamic markings of forte (f), mezzo-piano (mp), piano (p), forte (f), and piano (p). The sixth staff starts at measure 25 and includes mezzo-forte (mf) and hairpins. The seventh staff starts at measure 30 and includes crescendo (cresc.) and forte (f) markings.

34

sf > mf

38

f *rall.* *a tempo* *mf*

42

sf

47

ff *p sub.*

52

pp

57

cresc. *mf*

62

più cresc. *ff*

67

gliss *mf*

72 *rall.* *a tempo non stacc.*
f sf sf

Musical staff 72-75: Bass clef, key signature of one flat. Measures 72-75. Dynamics: *f*, *sf*, *sf*. Performance markings: *rall.* above measure 72, *a tempo non stacc.* above measure 73. Accents (>) are placed above notes in measures 72, 73, 74, and 75. A hairpin (wedge) is shown below the staff between measures 74 and 75.

76
ff sfz sfz

Musical staff 76-79: Bass clef, key signature of one flat. Measures 76-79. Dynamics: *ff*, *sfz*, *sfz*. Performance markings: Accents (>) are placed above notes in measures 76, 77, 78, and 79. Hairpins (wedges) are shown below the staff between measures 76-77 and 78-79.

80 *accelerando poco a poco sempre*
P sub. cresc. molto sfz

Musical staff 80-84: Bass clef, key signature of one flat. Measures 80-84. Dynamics: *P sub.*, *cresc. molto*, *sfz*. Performance markings: *accelerando poco a poco sempre* above measures 80-84. Accents (>) are placed above notes in measures 80, 81, 82, 83, and 84. A hairpin (wedge) is shown below the staff between measures 80 and 81.

85
mp

Musical staff 85-88: Bass clef, key signature of one flat. Measures 85-88. Dynamics: *mp*. Performance markings: A hairpin (wedge) is shown below the staff between measures 85 and 88.

89
ff ff

Musical staff 89-93: Bass clef, key signature of one flat. Measures 89-93. Dynamics: *ff*, *ff*. Performance markings: Accents (>) are placed above notes in measures 89, 90, 91, 92, and 93. A hairpin (wedge) is shown below the staff between measures 89 and 93.

94 *rall. accel. longo meno mosso*
mp ff sfz

Musical staff 94-97: Bass clef, key signature of one flat. Measures 94-97. Dynamics: *mp*, *ff*, *sfz*. Performance markings: *rall.* above measure 94, *accel.* above measure 95, *longo* above measure 96, *meno mosso* above measure 97. Accents (>) are placed above notes in measures 95, 96, and 97. A hairpin (wedge) is shown below the staff between measures 94 and 96. A fermata is placed over the final note in measure 97.

WIM695-1st Bsn.