

# The Ohio State University High School Honor Band - Trumpet Audition Set B

## 1. Major Scales

Be prepared to play any scale from memory with a key signature of up to 4 sharps/flats. If/when possible, 2 octave scales are preferred. Be prepared to play these scales tongued and slurred.

## 2. Lyrical Etude

Be prepared to play the following lyrical etude:

7

14

## 3. Technical Etudes (Continued on next page)

Be prepared to play the following technical etudes:

A. ♩ = 100

20

Slow drag

f

rit.

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B. ♩ . = 80

Allegretto

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A dynamic marking of *p* (piano) is placed below the first staff. The music is written in a single melodic line across all five staves, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. The piece concludes with a final note and a fermata on the fifth staff.