Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories - Trombone/Euphonium

#1. Lip Slurs  \( \frac{3}{4} \)  \( \frac{4}{4} \)

#2.  \( \frac{3}{4} \)  \( \frac{4}{4} \)

#3.  \( \frac{3}{4} \)  \( \frac{4}{4} \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)

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Lyrical Etude

Arranged by

Andante

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Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Brahms: Academic Festival Overture
Sousa: Hands Across the Sea
Dahl: Sinfonietta (1 before rehearsal "T" to 1 after rehearsal "V")
Academic Festival Overture, Opus 80 (Brahms/Safranek)
March, “Hands Across the Sea” (Sousa)

$\quad j = 120$