

The Ohio State University High School Honor Band

- Euphonium (Treble Clef) Audition Set B

1. Major Scales

Be prepared to play any scale from memory with a key signature of up to 4 sharps/flats. If/when possible, 2 octaves are preferred. Be prepared to play these scales tongued and slurred.

2. Lyrical Etude

Be prepared to play the following lyrical etude:

Andante Cantabile

8

14

20

26

31

3. Technical Etudes (Continued on next page)

Be prepared to play the following technical etudes:

A. ♩ = 80

Broadly and very sustained

molto marc. sonore

8

15

ff *sonore*

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B. $\text{♩} = 116$

Musical score for Euphonium (Treble Clef) Audition Set B, Part B. The score is in 6/8 time and one sharp (F#). It consists of three staves of music. The first staff starts with a whole note G4 and a half note G4, followed by a melodic line. The second staff begins at measure 10. The third staff begins at measure 16. Dynamics include *ff* and *fff*.

C. $\text{♩} = 112$

Musical score for Euphonium (Treble Clef) Audition Set B, Part C. The score is in 2/4 time and one flat (Bb). It consists of four staves of music. The first staff starts with a melodic line. The second staff has a first ending and a second ending. The third and fourth staves are more complex with many sixteenth notes. Dynamics include *ff*, *pp*, *p*, *f*, and *fff*.