

The Ohio State University High School Honor Band

Saxophone Audition Set B

1. Major Scales

Be prepared to play any scale from memory with a key signature of up to 4 sharps/flats. If/when possible, 2 octave scales are preferred. Be prepared to play these scales tongued and slurred.

2. Lyrical Etude

Quarter note=72

Musical notation for Lyrical Etude, consisting of two staves. The first staff contains a melodic line with slurs and triplets. The second staff continues the melody with slurs and triplets.

3. Technical Etude 1

Eighth note=67

Musical notation for Technical Etude 1, consisting of five staves. The piece is in 2/3 time and marked *Andante.*. It features various dynamics including *mf*, *tr*, *cresc.*, *f*, *rit.*, *a tempo.*, *cresc*, and *p*.

4. Technical Etude 2

Alla Marcia ♩ = 108

The musical score is written in 3/4 time and consists of five staves of music. The tempo is marked 'Alla Marcia' with a quarter note equal to 108 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *mf*, *f*, *mp*, *cresc. poco a poco*
- Staff 2: *f*, *p*
- Staff 3: *f*, *p*, *f*
- Staff 4: *ril.*, *a tempo*, *ff*, *mf*, *f*, *mf*
- Staff 5: *f*, *p*, *cresc. poco a poco*, *ff*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece, and a double bar line is used to separate the fourth and fifth staves.