Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Oboe

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Mahr, *Etude*, beginning to measure 20
Boyer, *Ellis Island*, full excerpt
Dvorak, Serenade in D minor, op. 44 (quarter-note=96)
  - beginning to letter A
  - 6 measures before C to end of page
Oboe

MMEA ALL-STATE AUDITION ETUDE

Set #2

Plaintive $\text{♩} = 88$

A bit quicker $\text{♩} = 96$

Quickly $\text{♩} = 160$

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