

The Ohio State University High School Honor Band

- Horn Audition Set B

1. Major Scales

Be prepared to play any scale from memory with a key signature of up to 4 sharps/flats. If/when possible, 2 octave scales are preferred. Be prepared to play these scales tongued and slurred.

2. Lyrical Etude

Be prepared to play the following lyrical etude:

The lyrical etude is written in 3/4 time and consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by long, flowing lines with many slurs. The second staff starts at measure 8 and continues the melodic line. The third staff starts at measure 15 and concludes the piece with a double bar line.

3. Technical Etudes (Continued on next page)

Be prepared to play the following technical etudes:

A. ♩ = 112

17

The technical etude is in 2/4 time and is marked "Slow steady tempo" and "f" (forte). It consists of six staves of music. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout the piece, indicating a focus on articulation and phrasing. The key signature is one flat (B-flat).

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B. ♩ . = 80

110

Andantino

mf

The musical score consists of four staves of music in 3/8 time. The tempo is marked 'Andantino' and the dynamic is 'mf'. The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system with four staves.

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