Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Horn in F

Lyrical Etude

[COMPOSER]

Arranged by [Arranger]
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

1. Brahms Symphony #3 horn 1 in C

2. Jenkins American Overture – beginning to rehearsal 100

3. Mahler #1 horn 2 in F – start to the 3rd bar of rehearsal 14

4. Beethoven Symphony #8 horn 2 in F omitting the repeat

5. Stravinsky Piano Concerto Horn 1 & 2 in F
Brahms: *Symphony No. 3* (Horn 1 in C)
Jenkins: *American Overture for Band*

Mahler: *Symphony No. 1*, Mvt. III (Horn 2 in F)
Concerto for Piano and Wind Instruments

Horns 1, 2 in F

Movement 1

Igor Stravinsky
Arranged by

Largo \( \text{\textit{j} = 44} \) (eighth=88)

\hspace{1cm} \text{mf} \quad \text{pp} \quad \text{poco piu} \text{f}

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