Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Flute

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
SINFONIETTA
for Concert Band

1. Introduction and Rondo

Moderato e dolce (♩ = 76)

Begin Here

Allegro con brio (♩ = 120)

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Music Majors and non-majors who wish to be considered for piccolo should prepare the following excerpt:
CAUCASIAN SKETCHES
No. 4: Procession of the Sardar

MIKHAIL IPPOLITOIV-IVANOV, Op. 10
(1859-1935)

This should be played in a march-like tempo, but not too fast. Piccolo and Bassoon play in unison, so tuning is very important. Play in four-bar phrases, and observe dynamics carefully. Make a good crescendo on the F# half-note 4 measures after A. Play the measure before B as mf, not f. This can best be accomplished using this fingering for high G♯: o-o-o-o.

The score is marked $\frac{\text{b}}{\text{b}}=72$, but it generally is played at $\frac{\text{b}}{\text{b}}=92$ or faster.

One beat before B, the internal slur is really a triplet brace and doesn’t imply a separate tonguing.

Allegro moderato, tempo marziale.