

# The Ohio State University High School Honor Band Clarinet Audition Set B

## 1. Major Scales

Be prepared to play any scales from memory with a key signature of up to 4 sharps/flats. If/when possible 2 octave scales are preferred. Be prepared to play these scales tongued and slurred.

## 2. Lyrical Etude

Andante Cantabile ♩ = 76

Musical score for Lyrical Etude, Andante Cantabile, 3/4 time, key of B-flat major. The score consists of three staves. The first staff contains measures 1-7. The second staff starts at measure 8 and includes a triplet of eighth notes. The third staff starts at measure 14 and ends with a double bar line.

## 3. Technical Etude 1

Moderato ♩ = 108

Musical score for Technical Etude 1, Moderato, 3/4 time, key of B-flat major. The score consists of two staves. The first staff contains measures 1-4 with dynamic markings *mf*, *f*, *mf*, *f*. The second staff starts at measure 5 and includes dynamic markings *p*, *cresc. poco a poco*, *f*, *mp*.

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## 4. Technical Etude 2

**Andantino in modo Canzona**  $\text{♩} = 58$   
Solo (with Flute)

in Bb

*p* semplice ma grazioso *stacc.*

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The tempo is marked 'Andantino' with a metronome marking of 58. The mood is 'Andantino in modo Canzona'. The first staff includes the instruction 'Solo (with Flute)' and 'p semplice ma grazioso'. The second staff includes the instruction 'stacc.'. The music features a series of eighth and sixteenth note patterns, including slurs and staccato markings.