

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories

#1 - Full Range Scales with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. Notes in [brackets] are optional.

Clarinet in B \flat

The exercise is written for Clarinet in B \flat in 4/4 time. It consists of five staves of music. The first staff shows a scale from G 2 to G 4 . The second staff continues the scale from G 4 to G 5 . The third and fourth staves show chromatic scales in both directions, with the fourth staff containing optional notes in brackets. The fifth staff shows a chromatic scale from G 5 down to G 2 .

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

The exercise is written in 3/4 time. It consists of two staves of music. The first staff shows a sequence of eighth notes with triplets. The second staff shows a sequence of eighth notes with triplets.

Clarinet in B \flat

Lyrical Etude

Arranged by

Andante

The musical score is written for Clarinet in B \flat and is titled "Lyrical Etude". It is arranged by an unspecified person and is marked "Andante". The piece is in 4/4 time and consists of five staves of music. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. The key signature has one flat (B \flat), and the time signature is 4/4. The piece ends with a double bar line.

Staff 1: *p* *mp* *f*

Staff 2: *p* *p*

Staff 3: *f* *p* *mp* *f*

Staff 4: *p* *mp*

Staff 5: *f* *mp* *p*

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

MMEA ALL-STATE AUDITION ETUDE

Set #2

Briskly $\text{♩} = 80$

f

5 *mp*

8 *pp* *mp* 3

12 3 *mf* *mp* *mf* *f* 3

16 *mp* 3 *mf* *f* *mp*

21 3 3 *rit.*

28 With melancholy $\text{♩} = 69$ *p* *mp*

34 Spirited $\text{♩} = 156$ *p* *pp* *f*

41 *ff* 6

Clarinet 1 in B \flat

Ellis Island: The Dream of America

for Concert Band

Peter Boyer

Arranged by [Arranger]

$\text{♩} = 132$

5

8

11

14

mf

p

2

Sinfonietta (Dahl)

P Allegro con brio, come prima (♩ = 120)

The musical score consists of seven staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The first staff begins with a dynamic marking of *ff* and a box containing the letter 'P'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The second staff continues the melodic line. The third staff includes a box with the letter 'Q' and a change in time signature to 3/4. The fourth and fifth staves show more complex rhythmic textures with many beamed notes. The sixth staff has a dynamic marking of *f* and includes the instruction *accel.....a.....piacere.....al.....*. The seventh staff concludes with a box containing the letter 'R' and a final dynamic marking of *f*.