Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories

#1 - Full Range Scales with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. Notes in [brackets] are optional.

Clarinet in B♭

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Clarinet in B♭

Lyrical Etude

Arranged by

Andante

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Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Ellis Island: The Dream of America
for Concert Band

Peter Boyer
Arranged by [Arranger]

\[ \sum \sum \]
Sinfonietta (Dahl)

Allegro con brio, come prima (\( \text{\textit{j}} = 120 \))