Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. - Notes in [brackets] are optional.

Bassoon

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Lyrical Etude

Andante

Arranged by

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Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Mahr, *Etude*, full excerpt
Boyer, *Ellis Island*, full excerpt
Dahl, *Sinfonietta*, Letter B to third measure of letter D
1. Introduction and Rondo

Moderato e dolce (d = 76)

A tempo (optional cut)

Allegro con brio (d = 120)

MF grazioso

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