

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. - Notes in [brackets] are optional.

Bassoon

Musical notation for exercise #1, a full range scale with articulation pattern for Bassoon in B-flat major, 4/4 time. The scale starts on G2 and ends on G4. The notation includes slurs and accents over the notes. A bracketed section of notes in the upper register is marked as optional.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

Musical notation for exercise #2, single tongue, for Bassoon in B-flat major, 3/4 time. The exercise consists of two staves of eighth-note triplets ascending and then descending across the instrument's range.

Bassoon

Lyrical Etude

Arranged by

Andante

p *mp* *f*

6 *p* *p*

11 *f* *p* *mp* *f*

16 *p* *mp*

21 *f* *mp* *p*

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Mahr, *Etude*, full excerpt

Boyer, *Ellis Island*, full excerpt

Dahl, *Sinfonietta*, Letter B to third measure of letter D

MMEA ALL-STATE AUDITION ETUDE

Playfully ♩ = 72

1 *f*

6 *mf* *mp*

11 *mf* *mp* *mf* *p*

16 *pp* *p* *mf*

With Melancholy ♩ = 76

21 *f* *p*

25

32 *mf* *p* *rit.*

Spirited ♩ = 108

40 *f*

45 *pp* *f* *ff*³

Bassoon

Ellis Island: The Dream of America

for Concert Band

Peter Boyer

Arranged by [Arranger]

♩ = 132

2

mf

6

9

12

pp

3

The musical score is written for Bassoon in 4/4 time with a tempo of 132 beats per minute. It consists of four staves of music. The first staff begins with a whole rest, followed by a measure with a fermata and a '2' above it. The second staff starts at measure 3 with a dynamic marking of *mf* and contains measures 3 through 8. The third staff contains measures 9 through 11. The fourth staff starts at measure 12 with a dynamic marking of *pp* and contains measures 12 through 14, ending with a fermata and a '3' above it. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs.

SINFONIETTA

for Concert Band

Ingolf Dahl
(1961)

1. Introduction and Rondo

Moderato e dolce (♩ = 76)

B. cl.



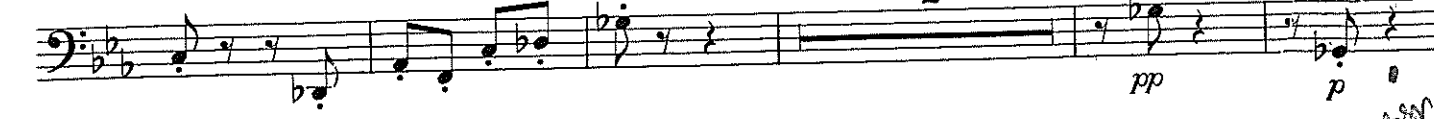
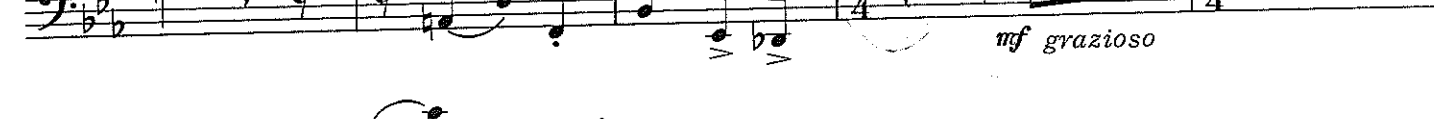
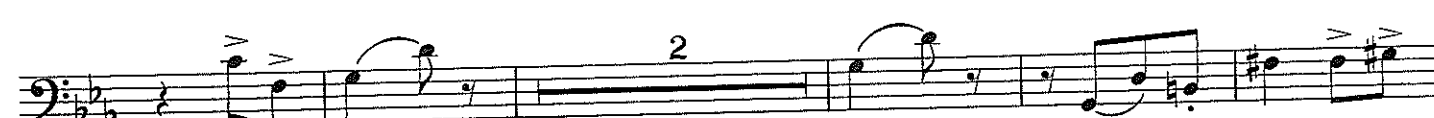
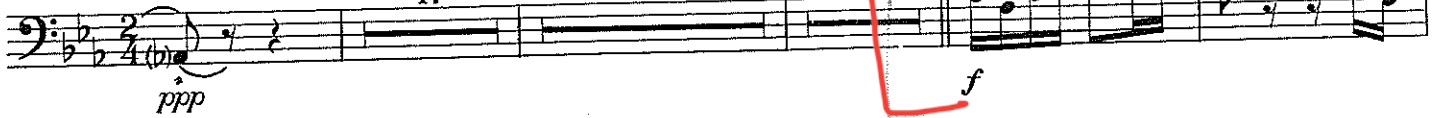
A a tempo

17

(optional cut)

11

B Allegro con brio (♩ = 120)



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