

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

# Compulsories - Trombone/Euphonium

#1. Lip Slurs ♩ = 96



Trombone

# Lyrical Etude

Arranged by

Andante

*p* *mp* *f*

6 *p* *p*

11 *f* *p* *mp* *f*

16 *p* *mp*

21 *f* *mp* *p*

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

# Bass Trombone

# Timothy Mahr

## Allegretto

$\text{♩} = 100$   
1 *mf*

5 6 7 8

## Moderato

$\text{♩} = 76$   
9 10 11 12 13 14 *p*

15 16 17 18 19 20 21 22

## Allegro

$\text{♩} = 120$   
23 24 25 26 27 28 29 30 31 *poco rit.* *f*

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 *mp*

48 49 50 51 52 *f*

Bass Trombone

# Bombasto

O.R. Farrar

$\text{♩} = 120$  *marcato*

*ff*

9

The musical score is written for Bass Trombone in B-flat major (two flats) and 6/8 time. The tempo is marked as quarter note = 120. The first staff begins with a forte (*ff*) dynamic and a *marcato* articulation. The piece concludes with a double bar line.