Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories - Trombone/Euphonium

#1. Lip Slurs \( \frac{d}{4} = 96 \)

#2. \( \frac{d}{4} = 96 \)

#3. \( \frac{d}{4} = 108 \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Lyrical Etude

Andante

Arranged by

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Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Bass Trombone

Bombasto

O.R. Farrar

\( \frac{3}{8} \) \( \frac{3}{8} \)

\( \text{marcato} \)

\( \text{ff} \)