Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Alto Saxophone in E♭

Lyrical Etude

Andante

Arranged by
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
MMEA ALL-STATE AUDITION ETUDE

Set #2

With motion \( \text{\textit{mf}} \)

Languidly \( \text{\textit{mp}} \)

Spirited \( \text{\textit{f}} \)

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