

C E D + F# G B C

THINGS AIN'T WHAT THEY USED TO BE

1st B♭ TRUMPET

Music by Mercer Ellington
Arranged by Alan Baylock

SHUFFLE ♩ = 120

The musical score is written for the 1st B♭ Trumpet part. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'SHUFFLE ♩ = 120'. The score consists of several staves of music with various annotations:

- Staff 1:** Measures 1-4. Includes a first ending bracket and a fermata over measure 4.
- Staff 2:** Measures 5-10. Includes a 'D.S.' (Da Capo) marking at measure 5 and a '10' marking at the end of the staff.
- Staff 3:** Measure 17. Includes a circled '17' and a 'To CODA' marking.
- Staff 4:** Measures 26-29. Includes a circled '26' at the start and a circled '29' at the end.
- Staff 5:** Measures 29-41. Includes a circled '29' at the start, a 'PLAY 1ST TIME ONLY' marking, and circled '41' and '11' markings.
- Staff 6:** Measures 54-55. Includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a circled '54' marking.
- Staff 7:** Measures 55-57. Includes a circled '55' at the start and a circled '57' at the end.

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1st B♭ TRUMPET

THINGS AIN'T WHAT THEY USED TO BE

58

PLAY 1ST TIME ONLY

70

(8 MEAS.)

83 SHOUT!

1.

2.

D.S. AL CODA

⊕ CODA

THINGS AIN'T WHAT THEY USED TO BE

2ND B♭ TRUMPET

Music by Mercer Ellington
Arranged by Alan Baylock

SHUFFLE ♩ = 120

Musical score for 2nd B♭ Trumpet. The score is written in 7/8 time with a shuffle feel. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'SHUFFLE ♩ = 120'. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 1 through 31 are indicated. A section starting at measure 17 is marked '(17)'. A section starting at measure 29 is marked '(29) PLAY 1ST TIME ONLY'. A section starting at measure 31 is marked 'SOLO 2ND TIME ONLY'. The score concludes with a double bar line and a fermata.

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END B♭ TRUMPET

THINGS AIN'T WHAT THEY USED TO BE

(C7) F7

C7 G7

F7 C7 G7

(41) C7

(C7) F7

C7 G7

F7 C7

1. 2. END SOLO

(54)

(58) PLAY 1ST TIME ONLY

10

70 (Sax. 2nd.)

Musical staff 1: Treble clef, 70-73 measures. Includes dynamics *mf* and accents.

Musical staff 2: Treble clef, 74-77 measures. Includes accents.

Musical staff 3: Treble clef, 78-81 measures. Includes first ending bracket.

82 SHOUT!

Musical staff 4: Treble clef, 82-84 measures. Includes dynamic *f*.

Musical staff 5: Treble clef, 85-87 measures. Includes accents.

Musical staff 6: Treble clef, 88-90 measures. Includes triplet and dynamic *f*.

1. 2. D.S. AL CODA

Musical staff 7: Treble clef, 93-96 measures. Includes dynamic *f*.

♩ CODA

Musical staff 8: Treble clef, 97-102 measures. Includes triplet and dynamic *f*.

Musical staff 9: Treble clef, 103-107 measures. Includes dynamic *ff*.

THINGS AIN'T WHAT THEY USED TO BE

320 B♭ TRUMPET

Music by Mercer Ellington
Arranged by Alan Baylock

SHUFFLE ♩ = 120

1. 5 1 2 3 4 5 6 7 8 9 10

PLAY ON D.S. ONLY

17 18 19 20

To COCA

25 26 27 28 29

PLAY 1ST TIME ONLY

30 31 32 33 34 35 36 37 38 39 40 41 42

1. 2. 54 55 56 57

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58 PLAY 1ST TIME ONLY

70 (8XROS.)

83 SHOUT!

⊕ CODA

THINGS AIN'T WHAT THEY USED TO BE

4TH B♭ TRUMPET

Music by Mercer Ellington
Arranged by Alan Baylock

SHUFFLE ♩ = 120

The musical score is written for a 4th B♭ Trumpet in a shuffle style with a tempo of 120 beats per minute. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B♭). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mf*, and *ff* are used throughout. Performance instructions include "PLAY ON D.S. ONLY" and "TO CODA". Measure numbers 1 through 57 are indicated at the bottom of the staves. The score includes first and second endings, with the first ending starting at measure 52 and the second ending starting at measure 55. A coda symbol is present at the end of the piece.

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58 PLAY 1ST TIME ONLY

70 (BKGDS.)

83 SHOUT!

1. 2. D.S. AL CODA

COCA