

The Maynard Ferguson Series

Whisper Not

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn"

Trombone 1

Composed by Benny Golson
Arranged by Michael Abene
Edited by Robert Cumow

Easy "2" Feel
♩ = 128

In Stand

to Open

The musical score for Trombone 1 consists of six staves of music. The first staff begins with a 4/4 time signature and a tempo of 128. The music is marked "In Stand" and "to Open". The first staff contains measures 1-4, with dynamics *mp*, *f*, and *mp*. The second staff contains measures 5-8, with a dynamic of *mf*. The third staff contains measures 9-12, with a dynamic of *mf*. The fourth staff contains measures 13-16, with a dynamic of *sfz*. The fifth staff contains measures 17-20, with a dynamic of *f*. The sixth staff contains measures 21-24, with a dynamic of *mf*. The score includes various articulations such as accents (>) and slurs, and dynamic markings like *mp*, *f*, *mf*, and *sfz*. Measure numbers 5, 8, 13, 21, 29, and 37 are indicated in boxes. The word "Lead" is written above the final measure of the sixth staff.

Whisper Not - Trombone 1.

45

dim.

61 69

7 8

f

Topyikes
H6h

77

85

6

mp

93

6

TURN PAGE

Whisper Not - Trombone 1

101

f

109 Unison

mf

117

dim.

125

133

mp *cresc.*

Whisper Not - Trombone 1

141

f

149 Long Fall

157

7 6

165

173

mf

3 3

181

189

8

sfz

(w/saxes)

mf

The Maynard Ferguson Series

Whisper Not

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn"

Trombone 2

Composed by Benny Golson
Arranged by Michael Abene
Edited by Robert Curnow

Easy "2" Feel

$\text{♩} = 128$

In Stand

to Open

The musical score for Trombone 2 consists of six staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes various dynamics such as *mp*, *f*, *mf*, and *sfz*. There are several measures with repeat signs and first/second endings. Measure numbers 5, 13, 21, 29, and 37 are marked in boxes. The score ends with a *mf* dynamic marking.

45

53

dim.

61 69

f

77

85

mp

93

TURN PAGE

Whisper Not - Trombone 2

141

149

Long Fall

7

6

157

165

7

173

mf

3

3

181

sfz

189

5

(w/saxes)

mf cresc.

The Maynard Ferguson Series

Whisper Not

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn"

Trombone 3 (Opt.)

Composed by Benny Golson
Arranged by Michael Abene
Edited by Robert Curnow

Easy "2" Feel

$\text{♩} = 128$

In Stand

to Open

5

mp

13

21

29

f

mp

8

8

8

6

37

f

45

53

61

6

8

8

8

69

f

Whisper Not - Trombone 3

Musical staff 1 (bass clef, key signature of one flat). It contains measures 77 and 85. Measure 77 is marked with a box containing the number 77. Measure 85 is marked with a box containing the number 85. Above measure 77, there are accents (>) over the notes. Above measure 85, there is a fermata (6) and a measure rest (8).

Musical staff 2 (bass clef, key signature of one flat). It contains measures 93 and 101. Measure 93 is marked with a box containing the number 93. Measure 101 is marked with a box containing the number 101. Above measure 101, there are accents (>) over the notes. A dynamic marking *f* is placed below the staff between measures 93 and 101.

Musical staff 3 (bass clef, key signature of one flat). It contains measures 109, 117, and 125. Above measures 109, 117, and 125, there are accents (>) over the notes. Above measure 117, there are accents (^) over the notes.

Musical staff 4 (bass clef, key signature of one flat). It contains measures 109, 117, and 125. Measure 109 is marked with a box containing the number 109. Measure 117 is marked with a box containing the number 117. Measure 125 is marked with a box containing the number 125. Below measure 109, there is a measure rest (2). Below measure 117, there is a measure rest (8). Below measure 125, there is a measure rest (8).

TURN PAGE

Whisper-Not - Trombone-3

133

cresc.

3

141

f

141

149 Long Fall 157 7 6

165 8 173 8

f 181 8 189 8 mf

The Maynard Ferguson Series

Whisper Not

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn"

Bass Trombone 4 (Opt.)

Composed by Benny Golson

Arranged by Michael Abene

Edited by Robert Curnow

Easy "2" Feel

J = 128

In Stand

to Open

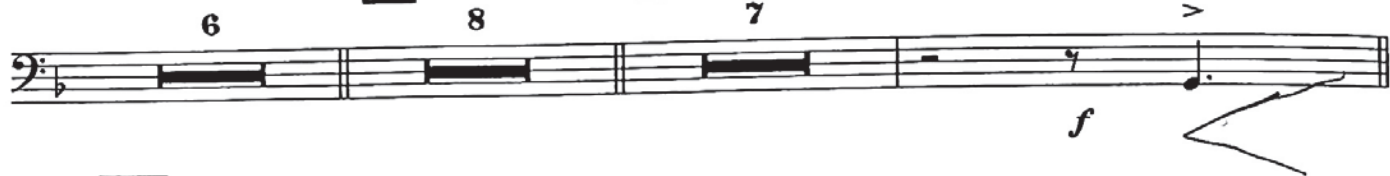
Musical notation for measures 1-29. The first staff shows the melody with dynamics *mp*, *f*, and *mp*. Below the staff are fingering numbers: 5, 13, 21, 29. The second staff shows the corresponding fingering patterns for the bass trombone.

Musical notation for measures 30-69. The first staff shows the melody with dynamics *f*. Below the staff are fingering numbers: 37, 45, 53, 61, 69. The second staff shows the corresponding fingering patterns.

Musical notation for measures 70-77. The first staff shows the melody. Below the staff is the fingering number 77. The second staff shows the corresponding fingering patterns.

TURN PAGE
(Time)

6 85 8 93 7



101



109 2 8



117 8 125 8 133

mp *cresc.*



3



141

f



149
Long Fall



Whisper Not - Trombone 4

Musical score for Trombone 4, measures 157-189. The score is written on two staves in bass clef. The first staff contains measures 157, 165, and 166. The second staff contains measures 173, 181, 189, and 190. The music features rests, notes with accents (>), and dynamic markings (*f* and *mf*). Measure 166 includes a slur over a pair of notes.