

THINGS AIN'T WHAT THEY USED TO BE

1ST TROMBONE

Music by Mercer Ellington
Arranged by Alan Baylock

SHUFFLE $\text{♩} = 120$

The musical score is written for the 1st Trombone part in bass clef, 3/4 time, with a key signature of one flat (Bb). It begins with a 'SHUFFLE' tempo marking and a tempo of 120 beats per minute. The score consists of ten staves of music, with measure numbers 1 through 31 indicated. The first staff contains measures 1-6, the second staff measures 7-16, the third staff measures 17-20, the fourth staff measures 21-24, the fifth staff measures 25-28, the sixth staff measures 29-30, and the seventh staff contains measure 31. The score includes various musical notations such as slurs, accents, and dynamic markings like mf and ff . A 'CODA' symbol is present at measure 25, and a 'TO CODA' instruction is written above the staff at measure 24. A 'PLAY ON D.S. ONLY' instruction is written above the staff at measure 29. The score concludes with a double bar line and a repeat sign at the end of measure 31.

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1ST TROMBONE

THINGS AIN'T WHAT THEY USED TO BE

(41) (BWARDS.)

mf 41 43

44 45 46

47 48 49

50 51 52

53 54 55

56 57

58 PLAY 1ST TIME ONLY 59 60 SOLO 2ND TIME ONLY 61 ff

62 (E7) 63 64 B7 65 E7

66 F7 67 E7 68 B7 69 F7

70 ^{8b7}

(8b7) Eb7

8b7 F7

Eb7 8b7 1. 2. F7

SHOUT!
END SOLO
PLAY 1ST TIME ONLY

83

1. 2. D.S. AL CODA

⊕ CODA

4

THINGS AIN'T WHAT THEY USED TO BE

2ND TROMBONE

Music by Mercer Ellington
Arranged by Alan Baylock

SHUFFLE $\text{♩} = 120$

PLAY ON D.S. ONLY

(17)

(29) PLAY 1ST TIME ONLY

(41) (8xROS.)

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45 46 47 48

49 50 51

52 53 54

55 56 57

58 PLAY 1ST TIME ONLY 59 60 61

62 64 65

66 67 68 69 90

93 94 95 96 D.S. AL CODA

97 101 102

103 104 105 106 107

THINGS AIN'T WHAT THEY USED TO BE

3RD TROMBONE

Music by Mercer Ellington
Arranged by Alan Baylock

SHUFFLE ♩ = 120

5 1 5 1

5 4 5

PLAY ON D.S. ONLY

6 7 15 14 15

(17)

5 5

5 5

To CODA

5 5

5 5

(29) PLAY 1ST TIME ONLY

5 5

(41) (Bxqzds.)

5 5

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45 46 47 48

49 50 51

52 53 54

55 56 57

58 PLAY 1ST TIME ONLY 59 60 61

62 63 SHOUT! 64 65

66 67 68 69 90

93 94 95 96 D.S. AL CODA

97 101 102

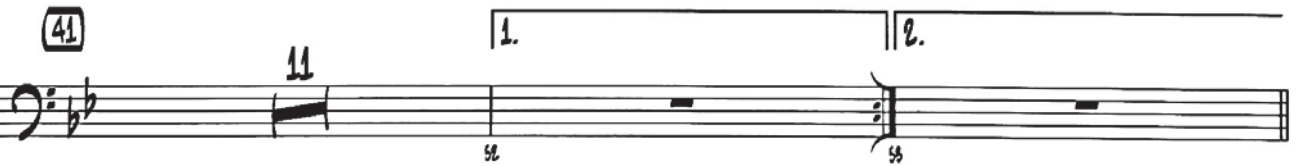
103 104 105 106 107

THINGS AIN'T WHAT THEY USED TO BE

BASS TROMBONE

Music by Mercer Ellington
Arranged by Alan Baylock

SHUFFLE ♩ = 120



54

Musical staff 54: Bass line with notes and accents. The staff contains measures 54 through 57. Measure 54 starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (^) over measures 55, 56, 57, and 58.

58

PLAY 1ST TIME ONLY

Musical staff 58: Bass line with first ending bracket. The staff contains measures 58 through 60. Measure 58 starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (^) over measures 59 and 60. The staff ends with a first ending bracket labeled '10'.

70

Musical staff 70: Bass line with first and second endings. The staff contains measures 70 through 72. Measure 70 starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (^) over measures 71 and 72. The staff ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

83

SHOUT!

Musical staff 83: Bass line with first ending bracket and 'SHOUT!' marking. The staff contains measures 83 through 86. Measure 83 starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (^) over measures 84, 85, and 86. The staff ends with a first ending bracket labeled '1'.

2.

Musical staff 83 (continued): Bass line with second ending bracket and 'D.S. AL CODA' marking. The staff contains measures 87 through 90. Measure 87 starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (^) over measures 88 and 89. The staff ends with a second ending bracket labeled '2.' and the marking 'D.S. AL CODA'.

♩ CODA

Musical staff 97: Bass line for the Coda section. The staff contains measures 97 through 99. Measure 97 starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (^) over measures 98 and 99.

Musical staff 100: Bass line for the Coda section. The staff contains measures 100 through 103. Measure 100 starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (^) over measures 101, 102, and 103.

Musical staff 104: Bass line for the Coda section. The staff contains measures 104 through 107. Measure 104 starts with a bass clef, a key signature of two flats, and a 4/4 time signature. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are accents (^) over measures 105, 106, and 107. The staff ends with a first ending bracket labeled '107'.