

RECORDA ME (REMEMBER ME)

1ST TROMBONE

By Joe Henderson
Arranged by Mike Kamuf

FAST LATIN $\text{♩} = 144-160$

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57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97

D.S. $\frac{8}{8}$ AL CODA
(NO REPEAT)

98 99 100 101 102 103

RECORDA ME (REMEMBER ME)

2ND TROMBONE

By Joe Henderson
Arranged by Mike Kamuf

FAST LATIN $\text{♩} = 144-160$

The musical score is written for the 2nd Trombone part in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes fingerings 1, 2, 3, 4, and 5. The second staff continues the melody with a key signature change to one flat (Bb) and includes fingerings 6, 7, 8, 9, and 10. The third staff is marked 'END 1st TIME ONLY' and includes a first ending bracket (19) and a dynamic marking of *mf*. The fourth staff includes the instruction 'PLAY BOTH TIMES' and 'TO CODA' with a double bar line and a coda symbol. The fifth staff shows two first endings (1. and 2.) with a dynamic marking of *mf*. The sixth staff includes a first ending bracket (29) and a dynamic marking of *mf*. The seventh staff includes first ending brackets (37) and (45), a dynamic marking of *mf*, and the instruction '(SQUARES.)'. The eighth staff includes first ending brackets (47) and (48) and a dynamic marking of *mf*. The ninth staff includes a first ending bracket (53) and a dynamic marking of *mf*. The score concludes with a final measure on the tenth staff.

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Musical staff 1: Measures 57-61. Includes first and second endings. Dynamics: *mf*, *ff*.

Musical staff 2: Measures 62-66. Includes first ending. Dynamics: *mf*.

Musical staff 3: Measures 67-71. Includes first and second endings. Dynamics: *mf*.

Musical staff 4: Measures 72-76.

Musical staff 5: Measures 77-81. Includes first ending. Dynamics: *mf*.

Musical staff 6: Measures 82-86.

Musical staff 7: Measures 87-92. Includes first ending. Dynamics: *mf*.

Musical staff 8: Measures 93-97. Includes first and second endings. Dynamics: *mf*, *ff*.

D.S. ~~AL CODA~~
(NO REPEAT)

CODA

Musical staff 9: Measures 98-102. Includes first ending. Dynamics: *mf*, *p*.

RECORDA ME (REMEMBER ME)

3RD TROMBONE

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57 58 59 60 61

62 63 64 65 66

67 68 69 70 71

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97

D.S. AL CODA
(NO REPEAT)

98 99 100 101 102 103

♩ CODA

RECORDA ME (REMEMBER ME)

4TH TROMBONE

By Joe Henderson
Arranged by Mike Kamuf

FAST LATIN $\text{♩} = 144-160$

2ND & 3RD TIME ONLY

PLAY BOTH TIMES

TO CODA

1. 2.

(29)

(37) 7 (8xqzds.) (45)

47 48 49 50 51

58 **6** 1. 2.

Musical staff 58-61. Measure 58 has a circled number 58. Measure 59 has a circled number 6. The staff contains a melodic line with accents and dynamics markings like *mp* and *mf*. First and second endings are indicated above the staff.

62

Musical staff 62-66. Measure 62 has a circled number 62. The staff contains a melodic line with accents and dynamics markings like *mf*.

67 68 69 70 71

Musical staff 67-71. Measures 67-70 are in the first ending, and measure 71 is in the second ending. Measure 71 has a circled number 71. Dynamics markings include *mf*.

72 73 74 75 76

Musical staff 72-76. The staff contains a melodic line with accents and dynamics markings like *mf*.

77 78 79 80 81

Musical staff 77-81. Measure 79 has a circled number 79. The staff contains a melodic line with accents and dynamics markings like *mf*.

82 83 84 85 86

Musical staff 82-86. The staff contains a melodic line with accents and dynamics markings like *mf*.

87 88 89 90 91 92

Musical staff 87-92. Measure 87 has a circled number 87. The staff contains a melodic line with accents and dynamics markings like *mf*. First and second endings are indicated above the staff.

93 94 95 96 97

D.S. $\frac{8}{8}$ AL CODA
(NO REPEAT)

Musical staff 93-97. Measure 97 has a circled number 97. The staff contains a melodic line with accents and dynamics markings like *mf* and *ff*. The instruction "D.S. $\frac{8}{8}$ AL CODA (NO REPEAT)" is written above the staff.

♩ CODA

98 99 100 101 102 103

Musical staff 98-103. The staff contains a melodic line with accents and dynamics markings like *mp* and *p*.