

NEW RHUMBA

1ST TROMBONE

Words and Music by Ahmad Jamal
Arranged by Erik Morales

FUNKY SWING $\text{♩} = 160$

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of f and includes fingerings 1, 2, 1, 3, 4, and 5. Measure numbers 1 through 8 are indicated. The second staff starts with a circled measure number 9 and includes measure numbers 10 and 11. The third staff starts with a circled measure number 12 and includes measure numbers 13, 14, 15, 16, and 17. The fourth staff starts with a circled measure number 18 and includes measure numbers 19 and 20. The fifth staff starts with a circled measure number 21 and includes measure numbers 22, 23, 24, and 25. The sixth staff starts with a circled measure number 26 and includes measure numbers 27, 28, 29, 30, 31, 32, 33, and 34. The seventh staff starts with a circled measure number 35, a 'SOLO' marking, and a dynamic marking of f . It includes measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45. The eighth staff starts with a circled measure number 46 and includes measure numbers 47, 48, 49, and 50. The ninth staff starts with a circled measure number 51 and includes measure numbers 52, 53, 54, and 55.

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47 (49)

(Sforz.) (57)

(65)

(73)

(81)

(89)

97

7

105

7

113

116

117

120

121

122

123

124

125

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

153

154

155

156

160

161

NEW RHUMBA

2ND TROMBONE

Words and Music by Ahmad Jamal
Arranged by Erik Morales

FUNKY SWING $\text{♩} = 160$

The musical score is written for a 2nd Trombone in bass clef with a 4/4 time signature. It consists of 45 measures across nine staves. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are indicated below the notes. The score includes various musical notations such as accents, slurs, and dynamic markings like 'mf'. A 'Solo' section begins at measure 33. The piece concludes with a final triplet of notes in measure 45.

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47 (49)

(Bxqros.) (57)

(65)

(73)

(81)

(89)

(97)

(113)

(121)

(129)

(137)

(145)

(153)

(159)

NEW RHUMBA

3RD TROMBONE

Words and Music by Ahmad Jamal
Arranged by Erik Morales

FUNKY SWING $\text{♩} = 160$

The musical score is written for a 3rd Trombone in bass clef, 4/4 time, with a tempo of 160 BPM. It consists of 10 staves of music. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 9, 15, 19, 25, 27, 33, 39, 45. A 'Solo' section begins at measure 33. The piece concludes with a final double bar line at measure 46.

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(49)

(57)

(BARRIOS.)

(65)

(73)

(81)

(89)

(97)

7 (105) 7

112 113

(113)

114 115

116 117 118 119 120

(121)

122 123 124 125

(129)

129 130 131 132

133 134 135 136

(137)

137 138 139 140

141 142 143 144

(145)

145 146 147 148

(153)

153 154 155

4

156 157 158 159 160 161

NEW RHUMBA

BASS TROMBONE

Words and Music by Ahmad Jamal
Arranged by Erik Morales

FUNKY SWING $\text{♩} = 160$

The musical score is written for Bass Trombone in a 4/4 time signature with a tempo of 160 beats per minute. It consists of ten staves of music. The first staff begins with a circled measure number 1. The second staff starts with a circled measure number 9. The third staff has a circled measure number 17. The fourth staff has a circled measure number 25. The fifth staff has a circled measure number 33. The sixth staff has a circled measure number 41. The seventh staff has a circled measure number 49. The eighth staff has a circled measure number 57. The ninth staff has a circled measure number 65. The tenth staff has a circled measure number 73. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. A 'Solo' section is indicated above the sixth staff. The piece concludes with a final double bar line at the end of the tenth staff.

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Musical staff 1: Bass clef, 4/4 time signature. Measure 47 starts with a dynamic marking of *ff*. Measure 48 has a *mp* marking. Measure 49 is circled in a box. Measure 50 ends with a fermata and a '4' above it.

Musical staff 2: Bass clef, 4/4 time signature. Measure 54 starts with a dynamic marking of *ff*. Measure 55 has a circled box containing '(SUSPENS.)'. Measure 56 ends with a fermata and a '3' above it.

Musical staff 3: Bass clef, 4/4 time signature. Measure 60 starts with a dynamic marking of *ff*. Measure 61 has a circled box containing '(65)'. Measure 62 ends with a fermata and a '2' above it. Measure 64 ends with a fermata and an accent (^) above it.

Musical staff 4: Bass clef, 4/4 time signature. Measure 66 starts with a dynamic marking of *ff*. Measure 67 has a circled box containing '(65)'. Measure 68 ends with a fermata and an accent (^) above it. Measure 69 ends with a fermata and an accent (^) above it.

Musical staff 5: Bass clef, 4/4 time signature. Measure 70 starts with a dynamic marking of *ff*. Measure 71 has a circled box containing '(73)'. Measure 72 ends with a fermata and an accent (^) above it. Measure 73 ends with a fermata and an accent (^) above it.

Musical staff 6: Bass clef, 4/4 time signature. Measure 74 starts with a dynamic marking of *ff*. Measure 75 has a circled box containing '(73)'. Measure 76 ends with a fermata and an accent (^) above it. Measure 77 ends with a fermata and an accent (^) above it.

Musical staff 7: Bass clef, 4/4 time signature. Measure 78 starts with a dynamic marking of *ff*. Measure 79 has a circled box containing '(81)'. Measure 80 ends with a fermata and an accent (^) above it. Measure 81 ends with a fermata and an accent (^) above it.

Musical staff 8: Bass clef, 4/4 time signature. Measure 82 starts with a dynamic marking of *ff*. Measure 83 has a circled box containing '(81)'. Measure 84 ends with a fermata and an accent (^) above it. Measure 85 ends with a fermata and an accent (^) above it.

Musical staff 9: Bass clef, 4/4 time signature. Measure 86 starts with a dynamic marking of *ff*. Measure 87 has a circled box containing '(89)'. Measure 88 ends with a fermata and an accent (^) above it. Measure 89 ends with a fermata and an accent (^) above it.

Musical staff 10: Bass clef, 4/4 time signature. Measure 90 starts with a dynamic marking of *ff*. Measure 91 has a circled box containing '(89)'. Measure 92 ends with a fermata and an accent (^) above it. Measure 93 ends with a fermata and an accent (^) above it.

Musical staff 11: Bass clef, 4/4 time signature. Measure 94 starts with a dynamic marking of *ff*. Measure 95 has a circled box containing '(97)'. Measure 96 ends with a fermata and an accent (^) above it. Measure 97 ends with a fermata and an accent (^) above it.

7 **105** 6

98 111 112

113

114 115

2

116 117 119 120

121

122 123 124 125

129

130 131 132

134 135 136

137

138 139 140

141 142 143 144

145

146 147 148

153

154 155

4

156 160 161