

# Whisper Not

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn"

Alto Saxophone 1 (Solo)

Composed by Benny Golson  
Arranged by Michael Abene  
Edited by Robert Currow

Easy "2" Feel

$\text{♩} = 128$

The musical score is written for Alto Saxophone 1 (Solo) in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The tempo is marked 'Easy "2" Feel' with a quarter note equal to 128 beats per minute. The score includes various dynamics such as *mp*, *f*, *mf*, and *sfz*. There are several measures with rests, some of which are indicated by a box with a number (5, 13, 21, 29, 37, 45). The score ends with a *mf* dynamic marking.

53

7

dim.

61

69

8

f

77

85

6

8

93

101

6

mf ————— f

mf

109

117

125

8

8

8

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Whisper Not - Alto Saxophone 1

133

mp cresc.

141

f

149

Solo

2 5 1

157

2 5 1

2 5 1

165

as solo w/tpt.

mf

minor 251

Whisper Not - Alto Saxophone 1

173

181

189

# Whisper Not

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn"

Alto Saxophone 2 (Opt.)

Composed by Benny Golson  
Arranged by Michael Abene  
Edited by Robert Curnow

Easy "2" Feel

♩ = 128

mp f mp

5 8 13 8 21

mf

sfz

29 6

f

37 45 6 8

53 61 8

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69 *f*

77 85 93

6 8 7

101 *f*

109 117 125 133

8 8 8

*mp*

*cresc.* 3

141

149

157 165 173

7 8 8

2

181

189

5

# Whisper Not

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn"

Tenor Saxophone 1 (Solo)

Composed by Benny Golson  
Arranged by Michael Abene  
Edited by Robert Curnow

Easy "2" Feel

$\text{♩} = 128$

5

Unis. octaves

*mf*

*mf*

3

3

13

3

3

21

*sfz*

3



Whisper Not - Tenor Saxophone 1

29

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 29-36. Notes include quarter notes, eighth notes, and triplet eighth notes. Measure 36 has a '3' below it. Measure 37 has a '3' below it.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 37-44. Measure 37 is marked "Solo" and has handwritten notes "r 4 2 0 1". Measure 44 has a "2" above it. Measure 45 has a "Dmi9" above it.

Chord progression staff 1: Treble clef, key signature of one sharp (F#). Chords: Bø7, E7, Ami9, F#ø7, B7, Emi6.

45

Chord progression staff 2: Treble clef, key signature of one sharp (F#). Chords: F#ø7, B7, Emi6, F#mi7, Gmi7, A+7, Dmi9.

Chord progression staff 3: Treble clef, key signature of one sharp (F#). Chords: Bø7, E7(b9)(b5), Ami9+7, F#ø7, B7(b9)(b5), Emi69.

53

Chord progression staff 4: Treble clef, key signature of one sharp (F#). Chords: F#ø7, B13(b9), Emi7, F#mi7, Gmi7, C13(b9), Dmi9.

Chord progression staff 5: Treble clef, key signature of one sharp (F#). Chords: Bø7, E7, Ami, D7, Ami.

61

Chord progression staff 6: Treble clef, key signature of one sharp (F#). Chords: F#ø7, B7(b5), Fmi7, B7(b5), Eø7, A7(b5), Dmi9.

Whisper Not - Tenor Saxophone 1

B $\flat$ 7 E7 A $\text{mi}^{9+7}$  F $\sharp\text{mi}^7$  B7 E $\text{mi}^6$

F $\sharp\text{mi}^7$  B7 E $\text{mi}$  F $\sharp\text{mi}^7$  G $\text{mi}^7$  A+7

69

2

*f*

77

85

6

*mp*

93

3

5

101

*mf*

*f*

Whisper Not - Tenor Saxophone 1

Musical score for Tenor Saxophone 1, measures 109-157. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as accents, slurs, and dynamic markings.

Measures 109, 117, 125, and 133 are marked with boxed numbers. Measures 141 and 149 are also marked with boxed numbers. Measure 149 is labeled "Long Fall".

Dynamic markings include *mf*, *mp*, *cresc.*, and *f*. There are also slurs and accents throughout the piece.

Measure 109: *mf*, accents on notes 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108.

Measure 117: *mp*, accents on notes 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116.

Measure 125: *mp*, accents on notes 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124.

Measure 133: *mp*, accents on notes 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132.

Measure 141: *cresc.*, accents on notes 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140.

Measure 149: *f*, accents on notes 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148.

Measure 157: *mp*, accents on notes 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156.

Whisper Not - Tenor Saxophone 1

165

*mf*

173

181

*mf*

*sfz*

189

3

3 3

straight



The Maynard Ferguson Series

# Whisper Not

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn"

Tenor Saxophone 2 (Solo)

Composed by Benny Golson

Arranged by Michael Abene

Edited by Robert Curnow

Easy "2" Feel

♩ = 128

5

Unis. octaves

13

21



29

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 29-36. Includes a triplet of eighth notes in measure 35 and a circled measure number 37.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 37-44. Includes a circled measure number 45 and a dynamic marking *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 45-52. Includes a circled measure number 53 and a dynamic marking *mf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 53-60. Includes a circled measure number 53 and a dynamic marking *dim.*

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 61-68. Includes a circled measure number 61 and a dynamic marking *mp*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 69-76. Includes a circled measure number 69 and a dynamic marking *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 77-84. Includes a circled measure number 77 and a dynamic marking *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 85-92. Includes a circled measure number 85 and a dynamic marking *f*. Handwritten notes: *legato* and *grad cresc*.

Musical staff with notes and accents.

77

85

93

Musical staff with fingerings 6, 8, 6.

101

Musical staff with dynamics *mf* and *f*.

Musical staff with *Solo* and fingerings 3.

*Solo*  
Emi7 F#mi9 Gmi9 Eb/A7

109

Musical staff with handwritten chords: Dmi7, DF#AC, Bb7, EG#BD, ACE, F#mi9, F#A, B7, BD#F#A.

Musical staff with handwritten chords: Emi6, EGBC#F#, F#mi7, B7, Emi6, F#mi7, Gmi7, C7.

117

Musical staff with handwritten chords: Dmi7, Bb7, E7, Ami, D7.

Musical staff with handwritten chords: Ami, F#mi7, B7, Eo7, A7.

125

Dmi7 Bø7 E7 Ami F#ø7 B7

Emi6 F#ø7 B7 Emi6 F#mi7 Gmi7 A7+5

133

4 > > > > >

*mp*

141

*f*

*f*

149

Long Fall

157

7

*mp*

165

3

*f*

*mf* COUNT

173



181



The Maynard Ferguson Series

# Whisper Not

As recorded by the Maynard Ferguson Band on "Come Blow Your Horn"

Baritone Saxophone

Composed by Benny Golson  
Arranged by Michael Abene  
Edited by Robert Curnow

Easy "2" Feel  
♩ = 128

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a measure rest, followed by notes with accents and dynamic markings of *mp*, *f*, and *mp*. Boxed measure numbers 5 and 13 are present. The second staff starts with a measure rest, followed by notes with accents and a dynamic marking of *mf*. Boxed measure number 5 is present. The third staff begins with notes and accents, with a boxed measure number 21. The fourth staff features a long slur over the first few notes, followed by notes with accents and a dynamic marking of *sfz*. Boxed measure number 29 is present. The fifth staff contains notes with accents and a boxed measure number 37. The sixth staff begins with notes and accents, followed by a measure rest, and ends with a boxed measure number 5.



45



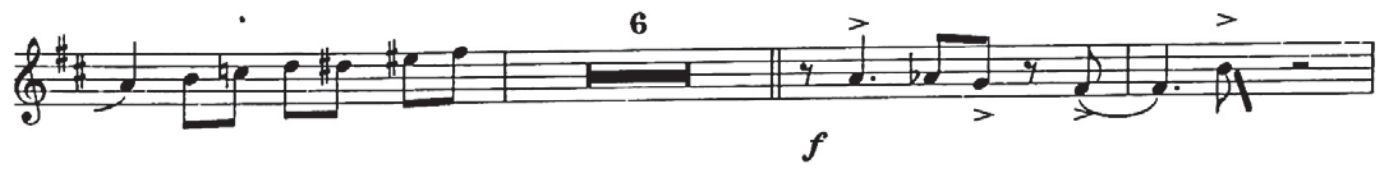
53



61



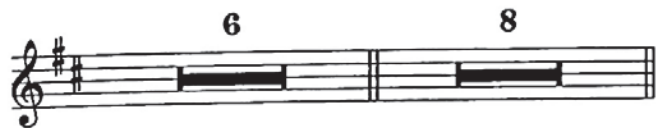
69



77



85



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Whisper Not - Baritone Saxophone

Musical score for Baritone Saxophone, measures 93-149. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, articulations, and performance techniques.

Measures 93-101: Dynamics range from *mf* to *f*. Includes a six-measure rest (6) and a six-measure rest (6).

Measures 109-117: Dynamics range from *mf* to *f*. Includes an eight-measure rest (8) and an eight-measure rest (8).

Measures 125-133: Dynamics range from *mp* to *cresc.*. Includes an eight-measure rest (8) and a triplet (3).

Measures 141-149: Dynamics range from *f* to *f*. Includes a seven-measure rest (7) and a "Long Fall" instruction.

Articulations include accents (>) and breath marks (^). Performance techniques include slurs and rests.

Whisper Not - Baritone Saxophone

157

*mp*

3 *f*

165

*mf*

173

181

2 *mf*

*sfz*

189

5 *mf*