

RECORDA ME (REMEMBER ME)

1ST E♭ ALTO SAXOPHONE

By Joe Henderson
Arranged by Mike Kamuf

FAST LATIN $\text{♩} = 144-160$

The musical score is written for 1st E♭ Alto Saxophone in G major (one sharp) and 4/4 time. It consists of 61 measures across ten staves. The tempo is marked 'FAST LATIN' with a quarter note equal to 144-160 beats per minute. The score includes various dynamics such as *mf*, *f*, and *pp*, and articulation marks like accents and slurs. Rehearsal marks are placed at measures 19, 29, 37, 45, and 53. A 'CODA' section begins at measure 25. The score concludes with a double bar line at measure 61.

RECORDA ME (REMEMBER ME)

2ND Eb ALTO SAXOPHONE

By Joe Henderson
Arranged by Mike Kamuf

FAST LATIN $\text{♩} = 144-160$

The musical score is written for the 2nd Eb Alto Saxophone part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'FAST LATIN' with a quarter note equal to 144-160 beats per minute. The score consists of ten staves of music. The first staff starts with a measure rest of 4 measures, followed by measures 1 through 6. The second staff contains measures 7 through 10. The third staff is marked '2ND & 3RD TIME ONLY' and contains measures 11 through 14. The fourth staff contains measures 15 through 18. The fifth staff contains measures 19 through 16, with a first ending bracket over measures 19-24 and a 'TO CODA' symbol at measure 25. The sixth staff contains measures 27 through 30, with a second ending bracket over measures 27-28 and a '2.' marking at measure 29. The seventh staff contains measures 31 through 34, with a '3' marking at measure 34. The eighth staff contains measures 37 through 52, with measure rests of 8, 7, and 5 measures, and a '(SQUARES.)' marking at measure 52. The ninth staff contains measures 54 through 57. The tenth staff contains measures 58 through 61, with first and second ending brackets over measures 60-61.

62

71

79

87

D.S. ~~AL~~ CODA
(NO REPEAT)

♩ CODA

RECORDA ME (REMEMBER ME)

1st Bb TENOR SAXOPHONE

By Joe Henderson
Arranged by Mike Kamuf

FAST LATIN $\text{♩} = 144-160$

The musical score is written for 1st Bb Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a measure rest of 4 measures, followed by notes starting on G4. The second staff continues the melody. The third staff includes a section marked '(w/Trpt.)' and a double bar line with a repeat sign. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins with a circled measure number '19' and continues the melody. The seventh staff includes a section marked 'TO CODA' and a first ending bracket. The eighth staff continues the melody. The ninth staff concludes the piece with a final measure rest of 4 measures.

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(29) 4 Dmi7 SOLO END TIME Dmi7 G7

(37) Cmi7 Cmi7 F7 Bbm7 Bbm7 Eb7

Abmaj7 Ami7 D7 Gmaj7 F#7(#9)

(45) Bmi7

Dmi7 G7

(53) Cmi7 Cmi7 F7 Bbm7 Bbm7 Eb7

Abmaj7 Ami7 D7 Gmaj7 1. 2. F#7(#9) END SOLO

(62) mf 65 64 66

1. 2.

71

79

87

1.

2.

D.S. $\frac{8}{8}$ AL CODA
(NO REPEAT)

⊕ CODA

RECORDA ME (REMEMBER ME)

2ND B♭ TENOR SAXOPHONE

By Joe Henderson
Arranged by Mike Kamuf

FAST LATIN ♩ = 144-160

The musical score is written for 2nd B♭ Tenor Saxophone in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by notes starting on G4. The second staff continues the melody. The third staff includes a section marked '2ND & 3RD TIME ONLY' starting at measure 11. The fourth staff continues the piece. The fifth staff is marked with a circled '19' at the beginning. The sixth staff contains a first ending marked 'TO CODA' and a circled '1'. The seventh staff contains a second ending marked '2.' and a circled '29'. The eighth staff concludes the piece with a circled '3' at the end.

37 7 (8x9806.) 45

53

1. 2.

62 2

1. 2.

71

D.S. ~~AL~~ CODA
(NO REPEAT)

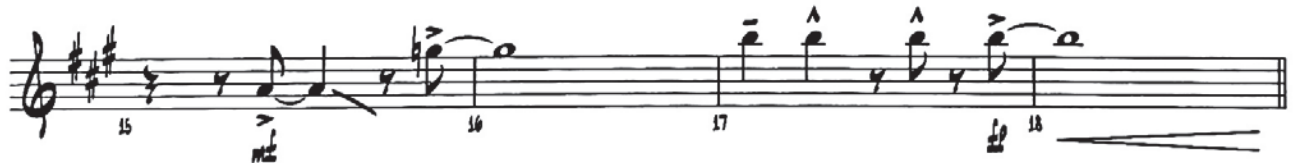
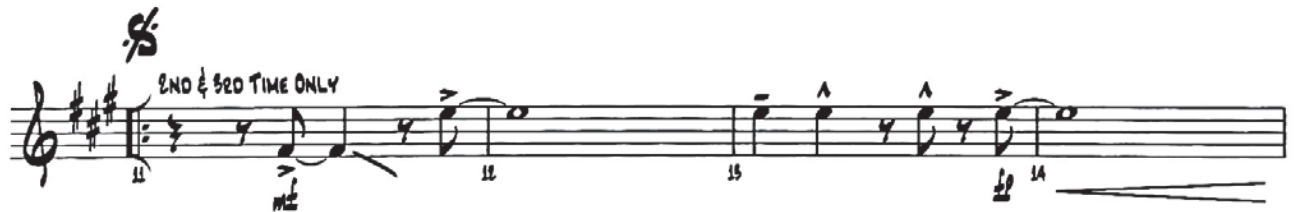
⊕ CODA

RECORDA ME (REMEMBER ME)

E♭ BARITONE SAXOPHONE

By Joe Henderson
Arranged by Mike Kamuf

FAST LATIN ♩ = 144-160



2. 29

37 7 *(Squads.)* 45

53

1. || 2. 62 *(mf)*

1. || 2.

71

79

87

D.S. $\frac{8}{16}$ AL CODA
(NO REPEAT)

⊕ CODA