

# MOANIN'

ALTO SAX 1

By BOBBY TIMMONS  
Arranged by MARK TAYLOR

(MEDIUM SWING) (♩ =  $\frac{3}{4}$ )

8 10 12 13 14 15 16 17 18 20 21 22 23 24 25 26 27 28 29 30 31 32 34 42 48 49

mf mf mf mf mf mf mf mf

TO CODA

DD EFB For Reinhardt 12 FGACT

ALTO SAX 1

50

55 56 57 58

PLAY LAST TIME ONLY

59 66 67

68 69 70 71

1. 2. D.S. AL CODA

72 73 74 75

♩ CODA

76 77 78 79

80 81 82 83 84

(SLOWLY) Intive

85 86 87 88 89

# MOANIN'

ALTO SAX 2

By BOBBY TIMMONS  
Arranged by MARK TAYLOR

(MEDIUM SWING) (♩ = ♩♩♩)

8 10

12 14

16 18

21 26

25 26

29 TO CODA

34 OPTIONAL OPEN SOLOS 42

ALTO SAX 2

50

55 56 57 58

PLAY LAST TIME ONLY

59 66 67

68 69 70 71

1. 2. D.S. AL CODA

72 73 74 75

CODA

76 77 78 79

80 81 82 83 84

(SLOWLY)

85 86 87 88 89

# MOANIN'

Concert F minor Part 1

TENOR SAX 1

By BOBBY TIMMONS  
Arranged by MARK TAYLOR

(MEDIUM SWING) (♩ = 3♩)

1 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42 43 44 45

TO CODA

Let me

OPTIONAL OPEN SOLOS

OPTIONAL SOLO

Gm<sup>b</sup> B<sup>b</sup>13

A13(b9) D+7(#9) Gm<sup>b</sup> B<sup>b</sup>13 A13(b9) D+7(#9) Gm<sup>b</sup> B<sup>b</sup>13

A13(b9) D+7(#9) Gm<sup>b</sup> B<sup>b</sup>13 A13(b9) D+7(#9) Gm<sup>b</sup> B<sup>b</sup>13 A13(b9) D+7(#9)

**TENOR SAX 1**

The score consists of ten staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The music is written in a melodic style with various rhythmic patterns and articulations. Chords are indicated above the notes, and performance markings such as accents, slurs, and dynamics are used throughout.

**Staff 1:** Measures 44-47. Chords: Gmi6, Bb13, A13(b9), D+7(#9), Gmi6, Bb13, A13(b9), D+7(#9).

**Staff 2:** Measures 48-51. Chords: Gmi6, Cmi9, Bb13, A13(b9), D+7(#9). Includes a circled measure number 50.

**Staff 3:** Measures 52-55. Chords: Gmi6, G+7, Cmi9, Bb13, A13(b9).

**Staff 4:** Measures 56-59. Chords: Ami7(b5), D+7(#9), Gmi6, Bb13, A13(b9), D+7(#9). Includes a circled measure number 58.

**Staff 5:** Measures 60-63. Chords: Gmi6, Bb13, A13(b9), D+7(#9), Gmi6, Bb13, A13(b9), D+7(#9).

**Staff 6:** Measures 64-67. Chords: Gmi6, D+7(#9). Includes the instruction "PLAY LAST TIME ONLY" and a circled measure number 66.

**Staff 7:** Measures 68-71. Includes a circled measure number 70.

**Staff 8:** Measures 72-75. Includes first and second endings, a circled measure number 74, and the instruction "D.S. AL CODA".

**Staff 9:** Measures 76-79. Includes the instruction "CODA" and a circled measure number 77.

**Staff 10:** Measures 80-84. Includes a circled measure number 82.

**Staff 11:** Measures 85-89. Includes the instruction "(SLOWLY)", the word "Rue", and a circled measure number 87.

# MOANIN'

1 3<sup>b</sup> 4 5<sup>b</sup> 5 7<sup>b</sup> 8

TENOR SAX 2

By BOBBY TIMMONS  
Arranged by MARK TAYLOR

(MEDIUM SWING) (♩ = ♩<sup>3</sup>)

Musical score for Tenor Sax 2, measures 1 through 32. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a note value of 1 = 3. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 1, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the staff. A circled measure number '10' is present above the staff at measure 10. A circled measure number '18' is present above the staff at measure 18. A circled measure number '26' is present above the staff at measure 26. The score concludes with the instruction 'TO CODA' and a coda symbol at measure 32.

OPTIONAL OPEN SOLOS

Optional open solos section, measures 34 through 49. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'MEDIUM SWING' with a note value of 1 = 3. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49 are indicated below the staff. A circled measure number '34' is present above the staff at measure 34. A circled measure number '42' is present above the staff at measure 42. The score concludes with a double bar line and a final dynamic marking 'f' at measure 49.

TENOR SAX 2

50

55 56 57 58

59 65 66 67

PLAY LAST TIME ONLY

68 69 70 71

72 73 74 75

O.S. AL CODA

76 77 78 79

COODA

80 81 82 83

tr Chromatic

84 85 86 87 88 89

(SLOWLY)



# MOANIN'

Trumpet, Nick, Cash, HC

ADEFB

By BOBBY TIMMONS

Arranged by MARK TAYLOR

BARITONE SAX

Intro solo

(MEDIUM SWING) (♩ = 3♩)

8

10

12

13

14

15

16

17

18

19

20

18

21

22

23

24

25

26

27

28

26

29

30

31

32

To CODA

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

OPTIONAL OPEN SOLOS

8

6

or keyboard →

BDEFB

BARITONE SAX

50

55 56 57 58

59 65 66 67

PLAY LAST TIME ONLY

6 Lead in

66

fp = p

68 69 70 71

72 73 74 75

1. 2.

O.S. AL CODA

Short

76 77 78 79

CODA

77

80 81 82 83 84 85

85 86 87 88 89

deep Breath

(SLOWLY) off?

Self with 3 others

ff