

RECORDA ME (REMEMBER ME)

PIANO

By Joe Henderson
Arranged by Mike Kamuf

FAST LATIN $\text{♩} = 144-160$

The musical score is written for piano and consists of five systems of music. The first system (measures 1-4) is in bass clef with a common time signature. The second system (measures 5-8) continues in bass clef. The third system (measures 9-14) features a key signature change to one flat (B-flat major) and includes a repeat sign at measure 11. The fourth system (measures 15-18) continues in B-flat major. The fifth system (measures 19-24) concludes the piece with a 'TO CODA' marking at measure 23. The score includes various musical notations such as accents, slurs, and dynamic markings like 'mf'.

1. 2.

25 26 27 28

(29) Ami7 Bbmi7 Ami7 Bbmi7 Bmi7 Cmi7

30 31 32

(Cmi7) F7

33 34 35 36

(37) Bbm7 Bbmi7 Eb7 Abm7 Ami7 Db7 Gbm7 Gmi7

38 39 40 41

(42) C7 Fm7 E7(#9) Ami7

42 43 44 45 46

(Ami7) Cmi7

47 48 49 50 51

(C#m7) F7 Bbm7 A Bbm7 Eb7 Abm7 A Abm7 Db7

Bbm7 Gm7 C7 A

62

66

70

2. Bbm7 A Bbm7 Eb7 Abm7 A Abm7

74

Db7 Bbm7 Gm7 C7 Fm7 Em7 Fm7 A E7(9/15)

79 Am7 Bbm7 Am7 Abm7Am7

Cm7 Dbm7 Cm7 Bbm7Cm7

87

1. E7(b9) 2. Fm7 E7(b9)

D.S. AL CODA (NO REPEAT)

CODA